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Comment Of The Day

Police Powers

THE case of Mrs Liu Ching, the doctor's wife arrested for alleged traffic violations, will have been read with widespread dismay, and the admonitions delivered to the policemen responsible will be fully endorsed. Cases like this are fortunately few. It has however an alarming aspect. Attempted arrest of a motorist unable to produce his license immediately is bad enough but there can be no excuse for the viciousness and vindictiveness with which this case was pursued, involving as it did other members of the Force including a junior British officer.

In Hongkong the Police are armed with extensive powers and there is an obligation on them, as recruits at the Aberdeen Training School are often reminded, to exercise them with care and consideration. The Police authorities are as anxious as anyone to ensure this is carried out and there is no place for anyone in the force with tyrannical temperaments. Isolated cases of bullying are probably common to police forces everywhere—so that it would be unreasonable to arrive at any sweeping generalization on the basis of a single incident.

BUT can safeguards be adopted to ensure that this does not happen again? It seems incredible that anyone could be arrested for a parking offence—unless it involved leaving a car in the middle of Nathan Road or Queen's Road East during a rush-hour—and the definition of obstructing a Policeman and resisting arrest needs to be much more carefully qualified. Incidents like this will be regretted by the Police authorities as much as by the public but there is no need for disciplinary action against those responsible if this is the first adverse report against them. They acted rashly and thoughtlessly. They have been soundly admonished and they will undoubtedly not make the same mistake again. It is indeed a lesson for the entire force.

U.S. TO QUIT MOROCCO

Proposals Made To Government

Washington, Oct. 30. The United States intends to withdraw its forces from air and naval bases in Morocco, the State Department announced today.

Another statement by the Department said "offered various proposals concerning withdrawals" to the Moroccan Government.

The United States at present maintains three large air bases and one naval base in Morocco. They were constructed before Morocco achieved its independence from France.

Discussions

The State Department did not say when United States forces would be withdrawn, but stated: "Discussions will continue in Rabat with a view to achieving an agreement as soon as possible."

The United States intention to withdraw its forces was disclosed in an announcement concerning the end of the visit to this country by the Prime Minister of Morocco, Abdullah Ibrahim.

Morocco had also demanded withdrawal of 20,000 French and 20,000 Spanish troops.—Reuters.

JIMMY FISH'S RARE CATCH

Bracknell, Oct. 30. Scientists confirmed today that 15-year-old Jimmy Fish had made one of the rarest fish catches in 50 million years. The school boy found a fossilised skull identified as the head of an eocene teleost of the albulid genus species.

Only one other is known to exist and this was found about 60 years ago in the Isle of Sheppey.

The Natural History Museum at South Kensington reported the fish lived about 60 million years ago.

Geology lecturer G. Butcher said the discovery was "of tremendous importance to archaeologists all over the world."—UPI.

Turkey Agrees To Basing Of U.S. Missiles

Washington, Oct. 30. Turkey has agreed to the establishment of U.S. Jupiter intermediate range missiles on its soil, American officials said today.

They said detailed arrangements for the supply of the missiles and the construction of launching pads were completed recently.

The missiles are to be supplied by the United States as a result of the decision of the NATO heads of government in December 1957, to station the most modern weapons in Europe.

NATO ALLY

Turkey is the second NATO ally to implement the decision. Italy has also agreed to accept Jupiter missiles.

Under a separate bilateral agreement with the United States, Thor intermediate range ballistic missiles have been supplied to Britain.

Officials declined to disclose the number of missiles to be sent to Turkey or the number of bases to be constructed.—Reuters.

Pasternak Not To Visit U.S.

Moscow, Oct. 30. Nobel Prize-winning Soviet author Boris Pasternak today told Western correspondents that he has not received any invitation to the United States, and said that if he is invited he will not go.

The author was commenting on Chicago bus driver Joseph Polovsky's statement that a "high Soviet official" told him Pasternak would accept Polovsky's invitation to address a Dec. 27 dinner honoring the centennial of Russian author Fyodor Dostoevski.—UPI.

Summer time ends tomorrow. Clocks go back one hour at 3.30 a.m.

Farah Diba Chooses Her Bridal Gown

Paris, Oct. 30. Miss Farah Diba today chose her simply cut but sumptuous bridal gown for her forthcoming wedding with the Shah of Iran from a dozen sketches submitted to her by the House Of Dior.

Miss Diba who arrived in Paris with a student's jumper and skirt wardrobe a year ago to study architecture, and is now back there to choose a trousseau fit for an empress, had given strict orders that no details of her wedding gown were to be released, as she wished it to be a "complete surprise" for her fiancé.

Although as yet no official announcement has been made of Miss Diba's engagement to the Shah, work on the designs for the bridal gown had gone on all this week.—AFP.

Colombo Plan Donation

Jogjakarta, Oct. 30. Indonesia may give up its monopoly on the art of making batik cloth.

Indonesia has offered to train students of other Colombo Plan member countries in batik-making techniques.

An Indonesian delegate to the Colombo plan conference now being held here said this offer was part of Indonesia's attempt to become a "donor country."—UPI.

Chiang's Secret Visit To Quemoy

Taipei Oct. 30. President Chiang Kai-shek made an inspection trip to Quemoy last week-end and stayed there for three days.

The Nationalist Chinese leader flew back to Formosa on Tuesday, three days before his 73rd birthday tomorrow.

Shortly after he left Quemoy, the Chinese fired 227 rounds of high explosives in the biggest single day bombardment of Quemoy since March.

The same sources said Chiang held a series of conferences with the commanding officers of the Quemoy garrison command and spent considerable time visiting troops at forward positions and civilians.—UPI.

INDIAN ARMY NOW CONTROL BORDER AREAS

New Delhi, Oct. 30. The Indian Government was reported today to have placed all sensitive border areas under strict military control to prevent further encroachment by China.

Much of the frontier land in question previously had been administered by civilian officials and controlled by police, rather than army units.

Informal sources said the new order placed this territory under the direct jurisdiction of India's Army Chief of Staff, with instructions to protect it from intrusions by the Chinese.

The move was said to encompass the whole of Ladakh—district in Kashmir State of about 60,000 square miles bounded on the north by China and the east by Tibet. It was there that Chinese troops and Indian border patrolmen clashed in the most serious incident since the start of the Sino-Indian frontier dispute five years ago.—UPI.

STERLING'S STABLE BUYING POWER

London, Oct. 30. The internal purchasing power of Britain's pound sterling has remained stable throughout 1958 and 1959, according to figures given to the House of Commons today.

The figures, taking the value of the pound as 20 shillings in 1951, show that it fell to 10 shillings and sixpence in 1957, and then to 16 shillings in 1958 and was still at that level up to the latest available estimate in September last.

FIGURES

The figures were given to the Commons by Mr Derrick Heathcoat-Amory, Chancellor of the Exchequer in reply to Mr George Wigg (Labour) who had asked about fluctuations in import and export prices, the consumer price index, and the value of the pound since 1951.

Mr Amory said import prices had dropped 13 per cent, export prices had risen by nine per cent, and the consumer price index, taken as 100 in 1951, was now 124.—Reuters.

Why Kassem Is Still In Hospital

Bagdad, Oct. 30. A hospital spokesman said today that Premier Abdul Karim Kassem, recuperating from a wound he sustained in a battle, will remain in hospital for another week, or two.

The Premier, according to the spokesman, prefers to wait to leave the hospital until the cast is removed from his left shoulder and arm.

The spokesman added that Kassem, 45, wants to leave the hospital, which he entered on October 7, in uniform and without any obvious traces of his brush with death.—UPI.

Bandaranaike's Murder

Ceylon's Prime Minister Accused Of Involvement

Colombo, Oct. 30. The Prime Minister, Mr Wijayananda Dahanayake, was accused in the House of Representatives today of direct involvement in a political plot behind the assassination of his predecessor, Mr Solomon Bandaranaike.

The accusation was made by an opposition member, Mr Nimal Karunatilake, during a stormy nine-hour debate on an opposition no-confidence motion in the month-old government over the assassination. The motion was defeated by 46 votes to 43.

INTRIGUES

Mr Karunatilake said the murder of Mr Bandaranaike last month was the culmination of a series of political intrigues that started in 1956 and called the new Prime Minister an "arch conspirator."

He said Mr Dahanayake and the Rev. Buddhakarthisa Thero had led the right-wing of the Sri Lanka Freedom Party and succeeded in isolating the late Prime Minister, Mr Dahanayake had been told by the Rev. Buddhakarthisa Thero that if he would get rid of the leftwing from the ruling coalition, he would make Mr Dahanayake Prime Minister.

NOT INSIGNIFICANT

"It was not insignificant that the moment of assassination was when the leader of the house, Mr C. P. de Silva, was out of the country. At that moment Dahanayake would be the constitutional successor to Bandaranaike."

Mr Karunatilake said the Deputy Mayor of Galle was "bumped off" some years ago before Mr Dahanayake became Mayor of Galle.

"My indictment is a personal one," he declared. "When the day of reckoning comes, as it must come, they will hang you (Dahanayake) politically until you are dead...."—Reuters.

He Slept On

Clay Mills, Oct. 30. David Sears, 11, was found asleep in the cab of his father's furniture van yesterday when the truck crashed through a bridge guard rail, hung over the edge 30 feet above the water, was sprayed by a broken fire hydrant and was bumped when two cars collided on the bridge.

When it was all over, David was still sound asleep.—UPI.

600 Still Missing In Landslide

Mexico City, Oct. 30. Six hundred residents of the hillside village of Minatitlan, Colima, were still missing today and presumed buried under the rain-caused landslide that wiped out the community last Tuesday.

Three hundred bodies have been recovered so far.—UPI.

'The British Would Have Accepted Mrs Simpson'

Toronto, Oct. 30. Lord Beaverbrook, an intimate of the Duke of Windsor, says the Duke made a mistake in abdicating to marry Wallis Simpson because "the British people would have accepted her."

"The criticism of her was not justified," Lord Beaverbrook said. "I think the Duke made a mistake in running away from his responsibilities. Responsibility would have made her," he added.

He commented on the Duke's marriage and on events and leaders of the past few years in a Canadian Broadcasting Corporation television interview.

Lord Beaverbrook, who is now 80, had promised to grant the interview five years ago. In the course of it, he promised another television interview when he is 85 and another when he is 90.

"I am going to live a long time, you know," said the millionaire publisher of the Daily Express.—UPI.

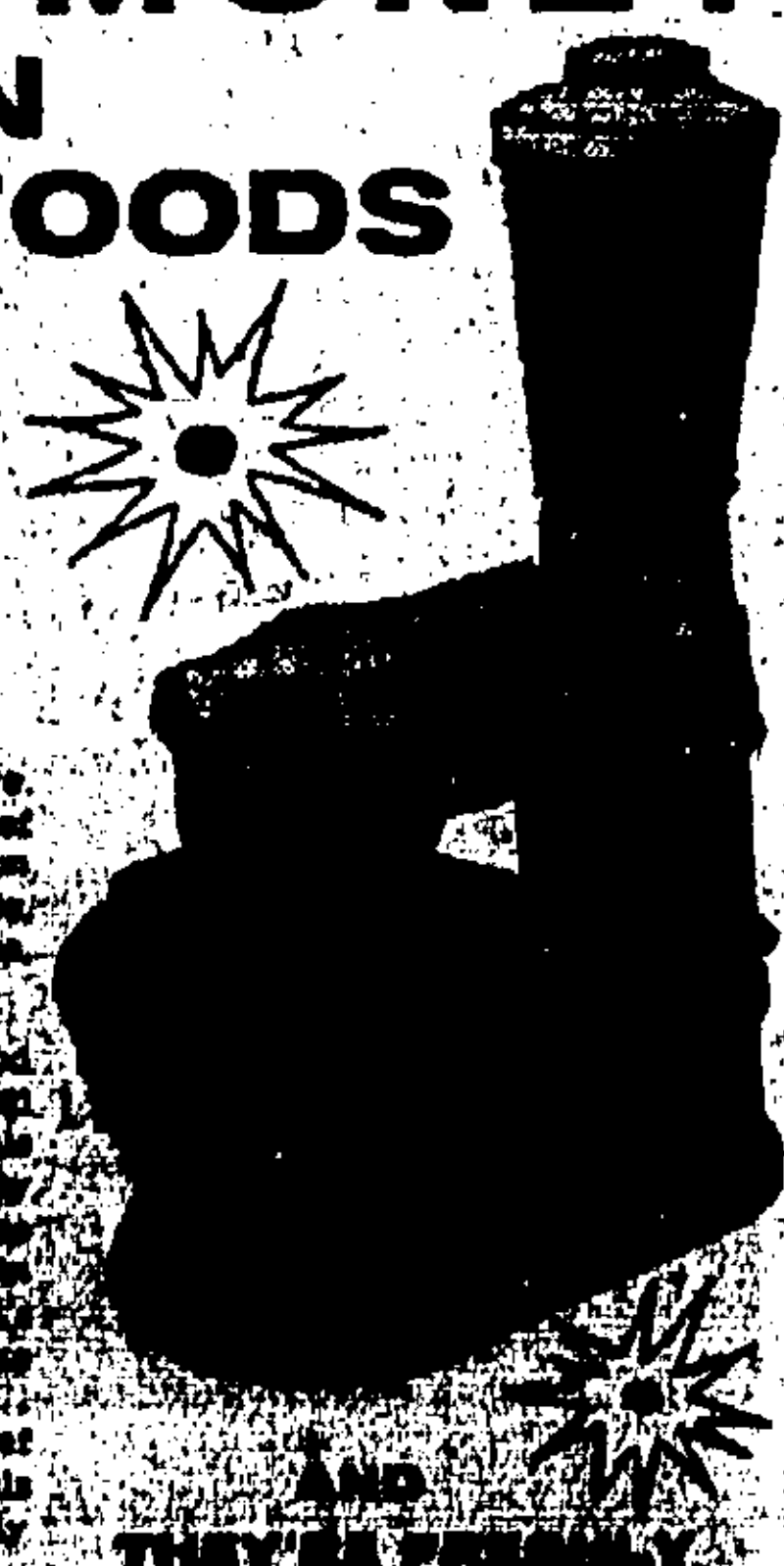
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Kenwood Chef

The Witches Will Be Out Tonight

London, Oct. 30. Twenty-six witches, last of their kind in Britain, will be abroad tomorrow night to face All Hallow Eve in accordance with a custom dating back to the Iron Age, it was revealed today.

Rev. Brian Soper, Methodist Minister and exorcist, told newsmen he had been invited to the Macabre festivities at Keswick Moor, Cumberland, one of two remaining witch communities in England.

The other is Saint Albans, Hertfordshire. Both have a witch population of 12.

Rev Soper said England still had lots of magicians, and sometimes even celebrated black mass, but the two witch communities were all that remained of a cult dating back to the Iron Age.

He said they no longer practiced anti-Christian rites or dug up bodies for their ceremonies but probably would limit themselves to dancing round magic circles.

Rev Soper did not say whether modern day witches had traded their brooms for vacuum cleaners but he indicated there was proof they could fly.

The two communities claim to have turned back a Hitler invasion of Britain in 1940 after a common conspiracy held one dark night on the Dover cliffs, he added.

He said there was no doubt witches had superhuman powers. Rev Soper, whose book on witchcraft will be published next year, came by his hobby honestly. One of his ancestors was burned as a witch several centuries ago, he said.—AFP.

There are so many things to see

Such lovely things, both East and West: Won't you fly there with me?

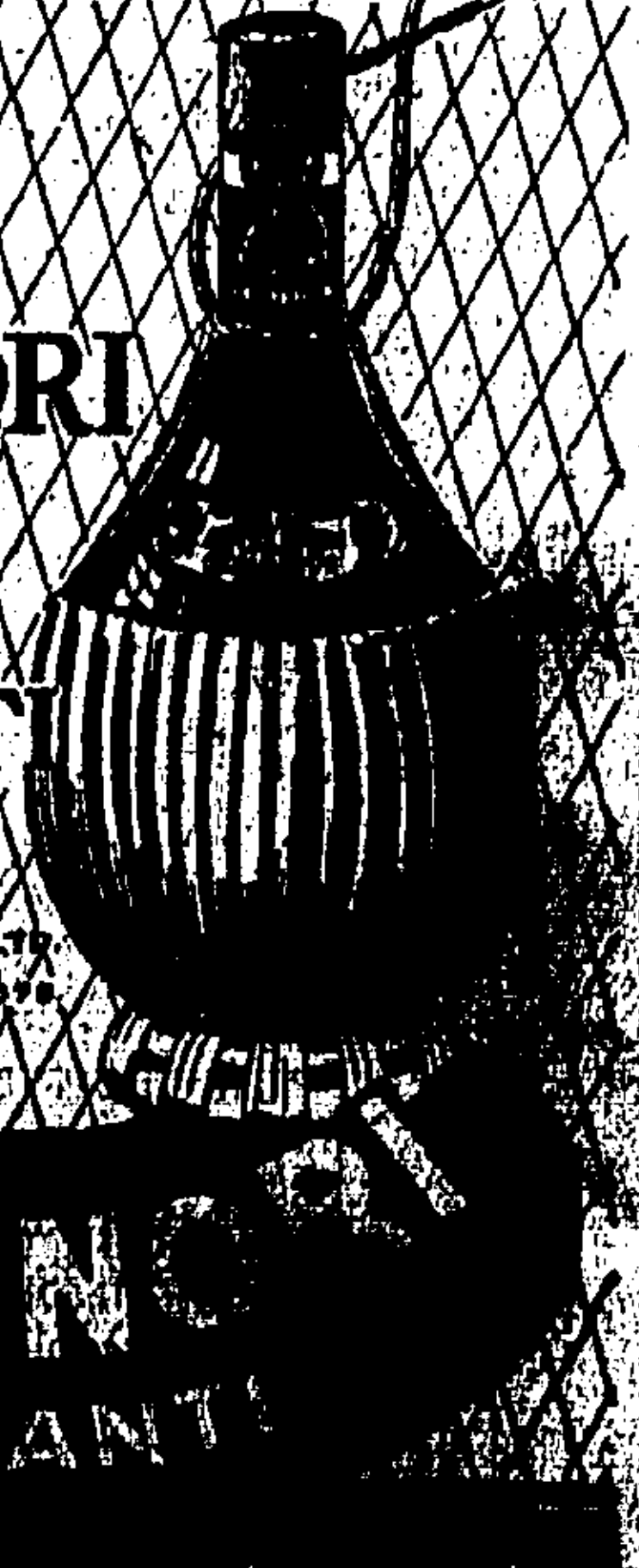
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HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

'What's In A Name' Battle Between The 2 Germanies

By WILLIAM BRIDGES

Frankfurt, Oct. 30.

The "What's in a name battle" between West Germany and Communist East Germany has erupted lately in a rash of large and small needlings.

East Germany, or East German officialdom at least, wants to be known as the German Democratic Republic and slips the title in wherever possible.

West Germans, to whom the Red regime is neither Democratic nor a Republic, just as persistently refuse to use the title and refer to it as Central Germany, the Soviet zone or simply "the zone."

No West German newspaper, much less any official spokesman, ever intimates intentionally that something called the German Democratic Republic exists. And if someone's guard occasionally slips it's a cause for glee on one side and apologies on the other.

COMPLICATED

Keeping the forbidden words from infiltrating the West has been a big job. But the situation was complicated recently by East Germany's adoption of a new flag in honour of the regime's tenth anniversary.

Previously both halves of Germany flew the same flag with horizontal stripes of gold, red and black, and no problems arose.

Now the Communists have added a Russian-style hammer and sickle emblem in the centre of their flag. Already two incidents have taken place.

In addition the Communists have closed down a book exhibit in West Germany because they weren't allowed to use their favourite name, and a West German television network is wondering who slipped a map with that name onto one of its shows.

The most serious recent incident was the raising of the new flag over stations of the inter-zonal subway in Berlin.

Communist workers raised 70 flags at the stations and others at maintenance shops. West Berlin Police promptly moved in to remove them. But at three of the shops they had to battle

workers armed with tools and fire extinguishers.

The Police eventually withdrew to avoid provoking serious riots and the Communists themselves took down the rest of the flags later.

The Reds don't feel that they've lost the battle, however. Not long ago the East German Party organ Neues Deutschland declared that the stations belong to East Germany alone.

The paper advised a Berlin Senator who had demanded clarification of the situation to "keep his hands off."

TROUBLE SPOT

The next trouble spot was Stuttgart in the southern part of West Germany, where East German sports officials insisted on flying the new flag during the International Cyclo-ball Championships.

Cyclo-ball, in which bicyclists use the front wheels of their bikes to push a ball, is a fairly rough sport. It became politically rough when the Stuttgart City Administration protested the new flag.

Nothing could be done about it, though, because East Germany is a member in good standing of the sponsoring International Cycling Association and thus entitled to fly its own flag.

To make things worse, game announcers had to refer to the Red team as coming from the German Democratic Republic.

The fans took both indignities in stride, and simply enjoyed the contest in which the West Germans edged out the Communists for the championship.

The "Battle of the Books" took place in Frankfurt during the seventh Annual International Book Fair and ended with defeat for the Reds.

INJUNCTION

The manager of the East German Collective Exhibit went to court and obtained a temporary injunction allowing him to title his display, "Books from the German Democratic Republic."

Fair officials fought back, insisting on the sign used in previous years, which read, "Books from the Internal German Trade."

They won. The exhibitor closed up shop in protest. A West German television quiz show, emanating from Frankfurt, provoked the other uproar recently when it showed a map labelling East Germany as the German Democratic Republic.

The new programme, presented by the State of Hessen's Television System, reaches many viewers in the East, many of them far from happy themselves with their land's Communist name.

A network spokesman was on the air the next night, apologising to them and West German viewers.

No one has any idea how the map got on the show, he said. At any rate no one is talking.—UPI.

Tracing Origin Of Superstitions

London, Oct. 30.

People who make a habit of knocking on wood, wishing on their lucky star, or avoiding black cats may not realise it, but they are perpetuating magic rituals going back to the dawn of the Christian era, or even earlier.

Knocking on wood, for instance, dates back to the days of the Druids of ancient Britain, when it was believed that a God lived inside every tree. When asking a favour, Druid priests would touch the bark of a tree. If the Tree-God was in a good mood, he would return the Druid's knock.

LUCKY STAR

The idea of a lucky star dates from the nativity—the Star of Bethlehem. And why are black cats ominous?

Because our medieval ancestors were convinced that the Devil and his witches-in-waiting prowled the earth in the guise of a black cat.

People who carry a rabbit's foot for good luck have an unconscious link with the cave men of prehistoric times. These early humans were awed by the way a rabbit thumped his hind foot as if signalling other rabbits while romping around in the moonlight.

The Moon Goddess was universally worshipped and feared, and it seemed somehow that the Goddess was speaking through the little animal.

RELIGIOUS NOTE

Quite apart from strictly practical considerations, walking under ladders has a religious significance, a ladder leaning against a wall forms a triangle—and early mystics saw the triangle as a symbol of the Trinity. Anyone therefore who barges through the triangle under a ladder is tempting the fates who may retaliate by pushing the paint bucket over!

Of course there are some primitive superstitions that have not been carried over in the modern world.

In some parts of Central Africa for instance, women are never allowed to eat liver. Why? Well, tribal lore says the liver is the seat of the soul. It also says that women obviously have no soul and mustn't be allowed to get any.

Which is certainly tough on Central African butchers.—UPI.



It would shock some of his friends (like Picasso). But Tanguary Foulita, 73-year-old Japanese painter who has lived in Paris since 1912, was baptised recently in the Cathedral at Rheims. And with him knelt his fourth wife, Kimyo Horuchi, whom he married six years ago in a civil ceremony in Paris. For his baptismal name, Foulita chose Leonard—as a mark of admiration for Da Vinci. Kimyo ("I'm not an artist, just a housewife") chose Mary. Says Foulita who claims to have been fascinated by Christianity since he arrived in the West: "At my age one must think of eternity." His immediate conversion he dates back to six months ago, when he was commissioned to paint a picture for a champagne firm, went to Rheims, and was inspired to paint a "Virgin in the Vineyard." Picture shows Foulita and Kimyo in his studio near Montparnasse.—Express Photo.

French Assembly Introduces The Push Button Vote

By GEORGE SIBERA

Paris, Oct. 30.

The French National Assembly has entered the space age.

Thanks to an electronic brain, an invisible computing machine and miles of electric wiring, the Assembly can now sum up its sentiments with "push button" votes.

Gone are the days when teams of ushers in tail-coats, their fronts dripping with perspiration, raced up and down the Assembly Chamber balancing about their heads ballot boxes to collect coloured paper votes in the surging, shouting human sea of French Deputies.

Gone is the tantalising system of "pointage," the multiple counts and re-counts, ordered when the vote was too close and the Cabinet's life in the balance. Gone is the crowding of Deputies, Cabinet Ministers and newspaper men waylaying the locked door behind which assembly secretaries painstakingly computed the "yes" and "no" votes, often taking hours.

COMPLEX SYSTEM

Automation has done away with all these endearing antics. During the weeks the 552 Assembly Members were on summer recess, teams of engineers and electricians of the "Teletechnique" Company invaded the left bank Bourbon Palace, seat of the Assembly. They ripped out the floors, laid

dozens of miles of wiring and connected them to a luminous board next to the Presidential bench.

The system is quite complex, and includes buttons arrayed neatly on each Deputy's bench permitting him to "cast" a "yes" or "no" vote or an "abstention."

The deputies also are able to change their minds and press another button (before the Chairman pronounces the ballot closed), push the button on behalf of their whole political group (if the group is unanimous, that is), or vote for absent colleagues.

With all the Deputies' buttons pushed, the Chairman presses down his own button. The electric brain sifts out the vote and in less than two seconds—when all goes well—the figures are flashed across a luminous board for everyone to see.

The long-distance vote is not a Gaullist idea. Its installation was decided upon by the Assembly in June 1950, two years before President Charles de Gaulle came back to power.—UPI.

First Xmas Card

London, Oct. 30.

Mr Carroll Means, American greeting card collector, has successfully completed the quest for what he claims to be the first Christmas card ever produced.

Mr Means, 56, of Woodbridge, Connecticut, began his search for the card five years ago and completed it in London after a month-long tour of Britain.

His success was made possible by a nine-year-old boy bedridden with poliomyelitis who heard a broadcast by Mr Means appealing for copies of the card.

The boy remembered that his uncle had a scrapbook containing antique cards from the last century.

There followed a short train journey—and the only copy of the coveted first card was in Mr Means' hands.

GREAT MOMENT

"For a collector like me this was a great moment," Mr Means said. "What I got and did not expect was a million to one chance—a completely unused copy of the first Christmas card ever produced."

He declined to reveal how much he had paid for the card. "That is a secret—but let us say it was over £100."

The card was designed in 1843 by a British artist, John Calcott Horsley, for Sir Henry Cole a founder of the Victoria and Albert Museum here.—UPI.

Dogs Are Visiting The Psychiatrist

London, Oct. 30.

Psychiatrists have gone to the dogs, or rather dogs are going to the psychiatrist.

It was bound to happen sooner or later.

Take the case of Butch, a four-year-old boxer, who had his first bout recently with Britain's only dog psychiatrist, Robert Horsfall.

Butch had taken to biting all other dogs. It didn't matter what the size or breed, he bit them one and all.

Butch's owner, Mrs Constance Gamble, after paying a court fine for failure to keep her dog under control sought help from Horsfall.

3 VICTIMS

Three victims, a Spaniel, a Mongrel and a Golden Retriever, all had to have veterinary treatment after Butch finished with them. If he did it again, Mrs Gamble was warned, Butch had had it.

Horsfall, 32-year-old ex-Guardsman and Police Dog handler, sat on the couch, with Butch on the floor looking his interviewer's hands.

Writing down Mrs Gamble's answers to his questions in a little blue book, Horsfall said he could cure Butch in three weeks. The only solution was, however, the training centre at Hampton, England.

Butch's "treatment" goes back to when he was a puppy. He was attacked three times by a mongrel dog and then by another dog. It changed his whole outlook on life.

TREATMENT

Whenever he saw another dog he thought he was in for it. So he decided that all dogs were his enemies and things got worse and worse.

The treatment for Butch will consist of one week's training in obedience followed by a "straightening out" course. Mrs Gamble will also take part in the treatment and will spend four hours a day with Butch.

She will learn how to make him obey words of command.

Horsfall once cured another boxer who went berserk whenever it's owner teased his wife. He wasn't scared like Butch. "He was possessive," said Horsfall.—UPI.

Oak In Danger

London, Oct. 30.

The sturdy Oak—symbol of England's strength through the ages—is in danger, the Society for the Preservation of Rural England said.

In its recent annual report, the Society said that some wooded areas seem to have been bought by persons whose one aim is securing the biggest and quickest profit from their investment.

"It is unfortunately true that many of our old Oak woods, are now to all intents and purposes derelict so far as providing marketable timber is concerned."

"That is no reason why they should all be aimlessly felled and replanted by Conifers, many could be rehabilitated by proper management."—UPI.

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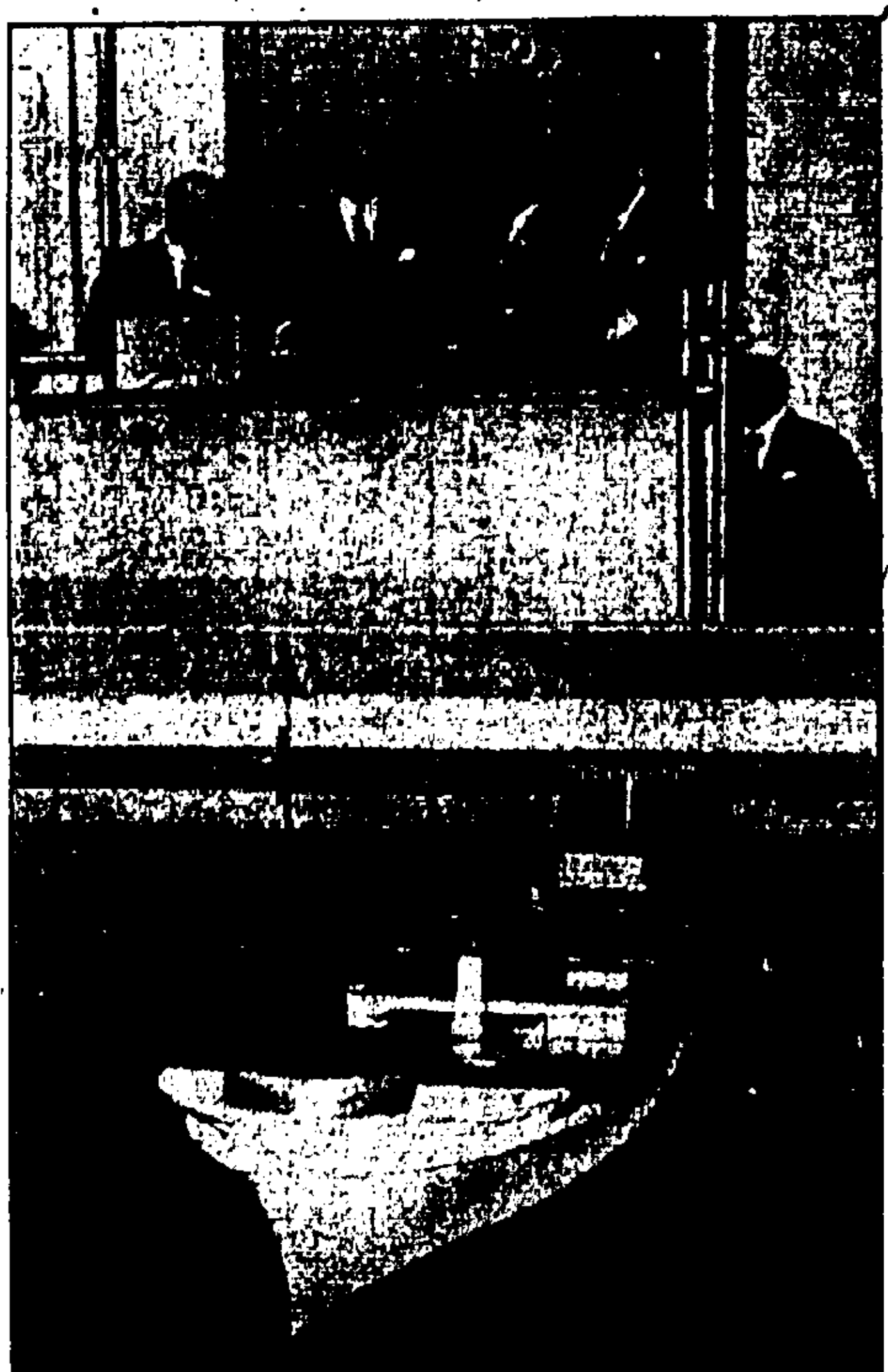
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HOMESIDE PICTORIAL



ABOVE: The Rev. Barry Dorn Till who has been appointed the new Dean of St John's Cathedral in Hongkong in succession to the Rev. F. S. Temple, who has taken up his new post as senior Chaplain to the Archbishop of Canterbury. Mr Till is at present Dean of Jesus College, Cambridge. His wife and three children will accompany him when he arrives in the Colony to take up his new post after Easter.

RIGHT: Just about Lord Hailsham's first job as Minister of Science (a new post), was to go along with Prince Philip to the opening of the new Ship Hydrodynamics Laboratory which the Department of Scientific and Industrial Research has built at Faltham, Middlesex. Main features of the laboratory are a main tank 1,300 feet long and 25 deep, along which models can be towed in varying "sea" conditions at up to 30 knots; a 100ft-square sea-keeping and manoeuvring test basin, in which radio-controlled models can again be tested in a variety of conditions, and a "water-tunnel" 40 ins in diameter with glass plates in the side through which the behaviour of propellers, stabilising fins, rudders, hydrofoils and so on can be studied. Picture shows (l-r): senior experimental officer J. J. Cross, Prince Philip, principal scientific officer J. R. Shearer, and Lord Hailsham watching a model in the manoeuvring basin. As usual, the Prince insisted on trying the controls for himself.



ABOVE: Princess Margaret watches a school of cardplayers at the 4 Ys youth club in Bermondsey the other night. The 4 Ys, where she also watched rock 'n' rollers ("How marvellous . . . I love dancing too") and snooker and table tennis players, was one of four youth clubs in the area which she visited during the evening.



ABOVE: Coloured face in the front pew of a London Baptist church the other day belongs to world featherweight champion Davoy Moore of the US, who recently fought Britain's champion Bobby Neill in a non-title bout at Wembley. Moore is a regular churchgoer; his father is a minister in Springfield, Ohio. Said preacher Dr Howard Williams (sermon: on reverence, compassion, pity): "I don't know whether to wish you luck or not for your fight." Asked the champ: "Just stay neutral, sir. Pray for both of us—for no one to get hurt."



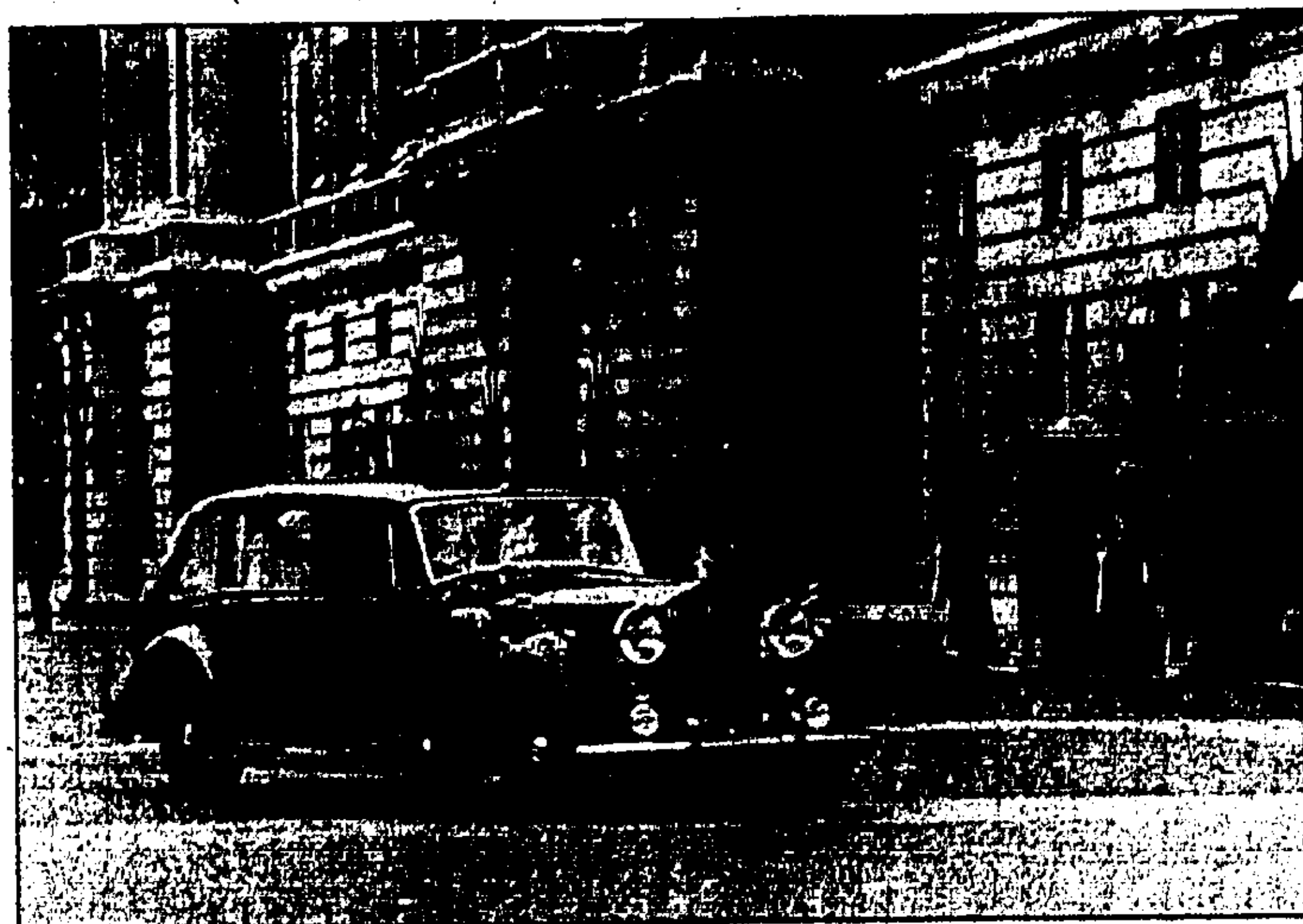
ABOVE: At a charity bazaar at Ascot, royal couturier Norman Hartnell showed his range of autumn styles. But this year he has a very important extra assignment—designing maternity clothes for the Queen. Picture shows Norman and his models.



ABOVE: A dozen Santa Clauses gathered in London's Waldorf Hotel recently—to post letters to their boss in Greenland in a specially erected GPO postbox. The letters were from children belonging to the 120 spastic groups in the country sponsored by the National Spastics Society. Aim of the Waldorf assembly was to publicise the Society's seals, which are sold for putting on all Christmas presents, parcels and letters. Two notes: the official group-name for Santa Claus is now a "huddle"; and the GPO really do forward letters to Santa Claus in Greenland—providing they bear a sixpenny stamp.



ABOVE: Modelling a mink bikini at the Savoy Hotel Bob Ball is 22-year-old Anne Clements of Epsom. Part of a specially arranged Fur Fashion Show, it was recommended "for warmth in the snow." Bob, incidentally, has here nothing to do with shillings, policemen, or anyone named Robert. The ball was organised by the British Bobaligh Association.



ABOVE: The Queen arriving at Buckingham Palace on her return from holiday at Balmoral. This was one of her rare (they will get rarer) appearances in public since the announcement of her pregnancy. Note the guards—withdrawn 50 yards from their traditional position outside the railings as a result of the continual harassment by tourists.

NANCY



ROWNTREE'S



ABOVE: A bird's eye view of Dolphin Square, Pimlico, Europe's largest flats, which have a habit of getting into the news—especially recently when an unsuccessful take-over bid for them sparked off the Jasper Affair. Now the story is that the 950-strong tenants association (there are 1,200 tenants) is considering its own take-over bid—for about £1.7m.



FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



THE
BEST IN RADIOS
Page 1

RADIO HONGKONG

New Programmes For Winter Listening

With the reversion to Standard Time tomorrow a number of Radio Hongkong's programmes have been re-scheduled and the programme details on this page deserve examination so listeners can make a note of the new times of those broadcasts they specially want to hear.

November, too, announces the arrival on the air of a number of new programmes—some of them new versions of established forms of entertainment, and others, new ideas.

In the first group you'll find such old BBC favourites as "Take It from Here" on Tuesday night at 8.15, and "Ray's a Laugh" on Thursday at 9.15—in each case a fresh series to Hongkong listeners.

Then a star who made his name in radio many years ago is Kenneth Horne, and for those who used to enjoy his teamwork with Richard Murdoch in the Much-Binding days his return on Monday at 8 o'clock in a programme of his own called "Beyond our Ken" will be more than welcome.

Among the new ideas you'll find two programmes in particular: "Quiet, Please!" is the title of Michael (Mike at the Mike) Baldwin's 45 minutes of varied music which goes on the air on Wednesday at 9.45.

Every week at the same time from then on Mike will be introducing and playing discs of every description—most of them on the quiet side—from 'pops' to modern classics.

"As Time Goes By," on the other hand, runs to a fairly strict pattern of its own. Michael Bulmer, who introduces the programme, is one of those with a store of memories of the days between the wars when the nightlife of London was at its gayest.

These memories he's collected together and invites you who appreciate the dance music of those days to join him as he casts a nostalgic ear over his shoulder on Sundays at 7.45 starting tomorrow.

☆☆☆

A comparative newcomer to Radio Hongkong is announcer David Alexander, who at 7 tonight plays his choice of music. He began this sort of work in the war whilst serving with the RAF, and broadcast regularly in the Middle East, Africa and India.

His interest in amateur dramatics goes back to his schooldays, and he played Oslie in Radio Hongkong's production of "Hamlet" last Monday.

Today

- 12.30 p.m. COMPOSER CAVALCADE. (Harry Ward).
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- William Tell—Overture (Rossini)—The Concertgebouw Orchestra of Amsterdam cond. by Eduard Van Beinum; Preludes, Op. 23, Nos. 4/8 (Chopin)—Egon Petri (piano); Spanish Rhapsody (Liszt)—Folies d'Espagne and Jota Aragonesa—Egon Petri (piano) with Minneapolis Symphony Orchestra, cond. by Dimitri Mitropoulos.
- 2.00 STRING SONG.
- Ronald Binge and his Orchestra.
- 2.30 "GUILTY PARTY."
- "Death of a Leading Lady." Adapted Murder comes to Light at an Amateur Dramatic Performance.
- 3.00 IN A LATIN AMERICAN MOOD.
- 3.30 WE SING FOR YOU.
- 4.00 COMEDY CARAVAN.

Sunday

- 8.00 a.m. TIME SIGNAL.
- WEATHER REPORT, SUNDAY STRING SONG.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.25 "RECORD ROUNDABOUT."
- 10.00 YOUTH MAKES MUSIC.
- Christ's Hospital Military Band, The Scottish Junior Singers.
- 10.30 "RUNNING AWAY FROM SCHOOL."
- A talk by the British Journalist Rene Cutforth.
- 10.45 FRANK CHACKFIELD, HIS CHORUS AND ORCHESTRA.
- SERVICE FROM THE ENGLISH METHODIST CHURCH.
- Conducted by the Rev. J. E. Sandbach.
- 12.00 NOON FOLK SONGS.
- The Soviet Army Chorus and Band, conducted by Boris Alexander.
- 12.15 p.m. SUNDAY SELECTION.
- A family request programme, presented by Pat Nolan.
- 1.00 TIME SIGNAL.
- THE THREE SUNS (INSTRUMENTAL).
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- "ENCORE."
- Famous Pianists play famous music—Alfred Cortot.
- 2.00 THE ARCHERS.
- An everyday story of country life in England.
- (Ordnance Edition).
- 2.45 JIMMY SHAND AND HIS BAND F L A Y SCOTTISH DANCES.
- 3.00 HOME AND HOSPITAL REQUESTS.
- Presented by Jennifer.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 "SIMON AND LAURA."
- A play for radio with Moira Lister, Hugh Burden and James Hayter. Part 1.
- 5.00 "TWILIGHT HOUR."
- Sandy Macpherson at the BBC Theatre Organ.
- 5.30 ALICE IN WONDERLAND.
- By Lewis Carroll.
- Part 4: "The Mock Turtle's Story—The Lobster Quadrille—who stole the tarts—and Alice's Evidence. With Jane Asher as "Alice" & Margaretta Scott as the Story Teller.
- INTERLUDE.
- The Butterfly (Berndix)—The New Concert Orch. cond. by J. O. Turner.
- 6.00 POPULAR ORCHESTRAL CONCERT.
- L'Apprenti Sorcier (Sorcerer's Apprentice) (Dukas)—Orch. des Concerts Lamoureux cond. by Jean Martinon; Karelia (Sibelius)—The Royal Philharmonic Orch. cond. by Anthony Collins.
- 6.30 FORCES' EVENING SERVICE.
- Conducted by the Rev. A. L. Nind. Missions to Seamen.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.

Monday

- 7.00 a.m. TIME SIGNAL.
- MARCH.
- TOP OF THE MORNING.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL.
- THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MONDAY MORNING MUSIC.
- 9.00 CLOSE DOWN.
- 12.30 p.m. AFTERMID.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME.
- The Symphony Orchestra conducted by Gilbert Vinter.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG.
- Compiled by Mavis.
- 5.45 MAKERS OF HISTORY.
- James Cook. A story of a Discoverer.
- (A BBC broadcast for schools).
- 6.00 BBC JAZZ CLUB.
- The Ronnie Scott Sextet and the Phil Seaman Quintet.
- 6.30 THE ARCHERS.
- An everyday story of country life in England.
- 6.45 VIRTUOSO.
- Fifteen minutes of music by Andres Segovia.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 COCKTAIL TIME.
- 7.30 LONDON CALLING.
- A Discussion from London.
- 8.00 BEYOND OUR KEN.
- With Kenneth Horne.
- 8.30 A RECITAL BY KIM BORG (BASS).
- With Gerald Moore (Piano).
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 A MAN IN THE ZOO.
- A play for radio by Giles Cooper from the novel by Davis Garnett.
- 10.15 HANCOCK'S HALF HOUR.
- (Repeat of last Saturday's broadcast).
- 10.45 SPOTLIGHT.
- The Kingston Trio (vocal) with Chorus.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.
- 12.00 a.m. TIME SIGNAL.
- MARCH.
- MELODY ON THE MOVE.
- 12.15 NEWS SUMMARY.
- 12.45 WEATHER REPORT.
- 1.15 DIARY FOR TODAY.
- 1.58 WEATHER REPORT.
- 2.00 TIME SIGNAL.
- THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS.
- Conducted by The Rev. J. W. Foster.
- 12.30 HANDBOX.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.

Tuesday

- 7.10 HOME NEWS FROM BRITAIN.
- 7.15 SIR THOMAS BEECHAM.
- In conversation with Wynford Vaughan Thomas.
- 7.45 AS TIME GOES BY.
- Music of Pre-War Days, presented by Michael Bulmer.
- 8.15 BOOK SHOP.
- "Camphor" by James Garford.
- "Mount Olive" by Lawrence Durrell. Reviewed by Mary Viskic.
- 8.30 "WHAT IS JAZZ."
- Leonard Bernstein looks at jazz with the assistance of several of its leading exponents. Part 1. (Part 2, can be heard next week at the same time).
- INTERLUDE.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 9.15 VOICES FROM THE PAST.
- Famous Statesmen.
- Presented by David Lloyd James.
- 9.30 SUNDAY CONCERT.
- "In the South" (Albano), Op. 50 (Egner). Concert Overture—Symphony Orch. of Radio Leipzig cond. by Gerhard Pfleger; Concerto No. 2, in E (Bach); Allegro, Adagio, Allegro assai—Jascha Heifetz (Violin) with Los Angeles Philharmonic Orch. cond. by Alfred Wallenstein; Symphony No. 6 in B minor, Op. 74 ("Pathétique") (Tchaikovsky); Adagio-Allegro non troppo; Allegro con grazia; Allegro molto vivace. Finale (Adagio Lamentoso-Andante)—"Die Wicker Symphoniker" (The Vienna Symphony Orch.), cond. by Antal Dorati.
- 10.33 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 THE EPILOGUE.
- Twenty-third Sunday after Trinity from the Temple Church.
- INTERLUDE.
- 11.30 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG.
- Compiled by Mavis.
- 5.45 LET'S JOIN IN.
- "The Big Cat and the Little Cat." (A BBC broadcast for children).
- 6.00 LA DEMI HEURE FRANCAISE.
- 6.30 THE ARCHERS.
- An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 LUCKY DIP.
- Presented by Mary.
- 8.15 TAKE IT FROM HERE.
- First of a new series with Jimmy Edwards, Dick Bentley and June Whitfield.
- 8.45 LETTER FROM AMERICA.
- By Alister Cooke.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 MOTORING MAGAZINE.
- Compiled and presented by Timothy Birch.
- 9.45 THE CRIES OF LONDON.
- A programme about the traditional music of street vendors, by Denis Stevens.
- 10.15 VOICES IN HARMONY.
- Popular music by close harmony singers.
- 10.45 KEYBOARD CAVALCADE.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL.
- MARCH.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL.
- THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MID WEEK MELODIES.
- 8.58 REPEAT HEADLINES. WEATHER REPORT.

- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- "Damn Yankees" (Alder-Rom).
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 BBC HANDBOX.
- Gilbert Vinter and Concert Band.
- 2.00 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG.
- Compiled by Mavis.
- 5.45 EXPLORATION.
- Scientific Research, Development and Achievement.
- This week's programme includes the third of four talks by Dr R.L.P. Boyd in a series entitled "Space Probing by Rockets." 3: "The Sun and Moon" and "Automation in the Post Office" by Arthur Garrett.
- 6.00 NEWPORT JAZZ FESTIVAL.
- Introduced by Colla Stuart.
- 6.30 THE ARCHERS.
- An everyday story of country life in England.

- 6.45 AROUND THE WORLD IN MUSIC.
- Italy—
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 TALKING ABOUT BOOKS.
- Kenneth Kirby discusses with Timothy Birch "The Nine Days of Dunkirk" by David Davine, and "Hunting the Bismarck" by C. S. Forester.
- 7.30 FIRST HEARING.
- Presented by Bruce McEwan.
- 8.00 TRIBUTE TO VALOUR.
- No. 3: Popek's Private Army.
- INTERLUDE.
- 8.30 FROM THE CONCERT HALL.
- Caroline Briar.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 THIRTY MINUTE THEATRE.
- "The Monkey's Paw," by W. W. Jacobs.
- 9.45 QUIET, PLEASE!
- Forty-five minutes with Mike Baldwin.
- 10.30 PARIS STAR TIME.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 REVERIE.
- 11.30 CLOSE DOWN.

STEREOPHONIC



SOUND

- GRIEG: Peer Gynt Suite.
- London Symphony Orchestra, conducted by Olini Fjeldstad.
- MOZART: Symphony No. 12 & Symphony No. 25 "Prague".
- London Symphony Orchestra, conducted by Peter Maag.
- MOUSSORGSKY-RAVEL: Pictures at an Exhibition.
- Philharmonia Orchestra, conducted by Herbert von Karajan.
- MOZART: Two Symphonies in G Minor (Nos. 25 and 46).
- Philharmonia Orchestra, conducted by Otto Klemperer.
- STRAVINSKY: Ebony Concerto.
- Wood Hammer and his Orchestra.
- and Symphony in Three Movements.
- London Symphony Orchestra, conducted by Sir Eugene Goossens.
- RACHMANINOFF: Piano Concerto No. 4 in G Minor.
- RAVEL: Piano Concerto in G Minor.
- Philharmonia Orchestra, conducted by Ettore Gracis with Arturo Benedetti Michelangeli, piano.
- BERLIOZ: Symphony Fantastique.
- Vienna State Opera Orchestra, conducted by Rene Leibowitz.
- CHAUSSON: Symphony in B Flat.
- Detroit Symphony Orchestra, conducted by Paul Paray.
- STRAVINSKY: The Rite of Spring.
- L'Orchestre de la Suisse Romande, conducted by Ernest Ansermet.

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(Commercial cont'd)

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 WEATHER REPORT—Let's face it cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 "THE DAY THE WHITE FOX CAME"—Radio Canada 1939 Drama Series—A repeat of Saturday's broadcast.
- 10.30 BAND OF THE DAY—Meyer Davis and his Orchestra.
- 11.00 WEATHER REPORT—Two Planes—The twin piano magic of Basil and Landover.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon LUNCHTIME VARIETY.
- 12.15 p.m. HONG KONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont.
- 1.00 WEATHER REPORT—Lunchtime Variety cont.
- 1.30 INFORMATION DESK—Music, reminders, and information of interest—Presented by John Gunstone.
- 2.00 BACKGROUND—Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT—For the Ladies—Presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 MOZART SYMPHONY No. 40 IN G MINOR—Played by the Rochester Philharmonic Orchestra, conducted by Erich Leinsdorf.
- 5.15 ELLA AND LOUIS.
- 5.30 WHEN WE WERE YOUNG—Reminiscence to the music and songs of yesteryear.
- 6.00 COCKTAILS AND COMBOS—Relax after a hard day.
- 6.30 TAKE TEN PROVINCES—Part 4—Fisherman's Paradise—A traveller's view of Canada and its people by John Fisher—A Radio Canada Presentation.
- 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."
- 7.00 MONDAY MADNESS—A programme to dispel your Monday Blues.
- 7.15 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 WEATHER REPORT—The Spoken Word;—Orations, stories and words of wisdom from Masters of the Spoken Word.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 WEATHER REPORT—Let's face it cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies, presented by Bob Williams.
- 10.00 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch—A repeat of Sunday Night's broadcast.
- 10.30 BAND OF THE DAY—Morton Gould and his Orchestra.
- 11.00 WEATHER REPORT—Drop Me off up Town—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon LUNCHTIME VARIETY.
- 12.15 p.m. HONGKONG STOCK EXCHANGE—Noon Closing Rates—Lunchtime variety cont.
- 1.00 WEATHER REPORT—Lunchtime variety cont.
- 1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.
- 2.00 BACKGROUND—Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT—For the ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 THAT LATIN BEAT—South American music by well known orchestras and groups.
- 5.15 THERE'S NO BUSINESS LIKE SHOW BUSINESS—Darryl Zanuck's 20th Century Fox Production.
- 6.00 POPULAR CLASSICS—Well loved melodies from the pens of serious composers.
- 6.30 TAKE TEN PROVINCES, Part 1—Waterways of Canada—A traveller's view of Canada and its people by John Fisher—A Radio Canada presentation.
- 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."
- 7.00 JUKE BOX JURY AND YESTERDAY'S FAVOURITES—A panel of judges discuss the merits and demerits of currently released discs. Followed by yesterday's favourites.
- 7.15 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 WEATHER REPORT—The Spoken Word—Orations, stories

Wednesday

- 7.00 a.m. RISE AND SHINE WITH KENDALL—The Tiger—An early morning programme of music.
- 8.00 WEATHER REPORT—Rise and Shine with Kendall, the Tiger cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies—Presented by Bob Williams.
- 10.00 MUSIC AND SONG FROM PORTUGAL.
- 10.30 BAND OF THE DAY—By Robert Farnon and his Orchestra.
- 11.00 WEATHER REPORT—On The Serious Side.
- 11.30 MUSIC FROM THE FILMS.
- 12.00 Noon LUNCHTIME VARIETY.
- 12.15 p.m. HONG KONG STOCK EXCHANGE—Noon Closing Rates—Lunchtime Variety cont.
- 1.00 WEATHER REPORT—Lunchtime Variety cont.
- 1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.
- 2.00 BACKGROUND—Music for your relaxed afternoon listening.
- 4.00 WEATHER REPORT—For the Ladies—Presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 BRASS EXTRAORDINARY—A varied selection from the Big Brass Bands.
- 5.15 FOUR UP A KIND—The history and songs of a popular Quartet.
- 5.30 TEA DANCE WITH VICTOR SYLVESTER.
- 6.00 ON WINGS OF SONG—Leave your worries behind, and join us on Wings of Song.
- 6.30 TAKE TEN PROVINCES, PART 2—French Canada.
- 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."
- 7.00 "YOURS FOR THE ASKING"—A programme of classical requests.
- 7.15 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers.

- Fed. Inc. presented by Nick Kendall.
- 8.00 WEATHER REPORT.
- 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify tunes.
- 8.30 THEATRE TIME—Sir Laurence Olivier in Scenes From Shakespeare's Henry V.—Incidental music composed and conducted by Sir William Walton.
- 9.00 KENDALL'S CORNER.
- 10.00 NEW YORK LATE NIGHT—compiled and presented by Bob Williams.
- 11.00 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 WEATHER REPORT—Let's face it cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies, presented by Bob Williams.
- 10.00 TANGO TIME—30 minutes for you to practise your Tango steps.
- 10.30 BAND OF THE DAY—Edmund Ros and his orchestra.
- 11.00 WEATHER REPORT.
- 11.30 FROM THE GREAT OUTDOORS.
- 11.30 FRANK CHACKSFIELD PLAYS.
- 12.00 Noon LUNCHTIME VARIETY.
- 12.15 p.m. HONGKONG STOCK EXCHANGE—Noon Rates—Lunchtime variety cont.
- 1.00 WEATHER REPORT—Lunchtime variety cont.
- 1.30 INFORMATION DESK—Music, reminders and information of interest—presented by John Gunstone.
- 2.00 BACKGROUND—Music for your relaxed afternoon listening.
- 4.00 WEATHER REPORT—For the Ladies—Presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 WALTZ TIME.
- 5.15 PIANO MODERNS—The unique stylings of today's piano favourites.
- 5.30 BACH'S WELL TEMPERED CLAVIER AND CHORALES.
- 6.00 SUNDOWN SERENADE—Bid farewell to the day and welcome the night.
- 6.30 TAKE TEN PROVINCES—Part 3—The Fensless Border.
- 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."
- 7.00 JUKE BOX JURY AND YESTERDAY'S FAVOURITES.
- 7.15 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 WEATHER REPORT—The Spoken Word—Orations, stories and words of wisdom by Masters of the Spoken Word.
- 8.15 IN THE ACT—Carmen Caval-

- laro at "The Embers."
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 THEATRE TIME—Candide, a comic opera based on Voltaire's satire—Starring Max Adrian.
- 10.00 LYNN MORRIS AT THE CELLAR.
- 11.00 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT.

Friday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 WEATHER REPORT—Let's face it cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 THE MUSIC OF IRVING BERLIN—All time hits from this great composer.
- 10.30 BAND OF THE DAY—By Billy Vaughn and his orchestra.
- 11.00 WEATHER REPORT—Music for the millions.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 Noon LUNCHTIME VARIETY.
- 12.15 p.m. HONGKONG STOCK EXCHANGE—Closing Noon Rates—Lunchtime variety cont.
- 1.00 WEATHER REPORT—Lunchtime variety cont.
- 1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.
- 2.00 BACKGROUND—Music for your relaxed afternoon listening.
- 4.00 WEATHER REPORT—For the ladies—Presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 4.45 GYPSY TIME.
- 5.15 JUST BING.
- 5.30 THE BEST OF GERSHWIN.
- 6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well known orchestras.
- 6.30 TAKE TEN PROVINCES, Part 10—Life on the Prairies.
- 6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House."
- 7.00 THE R.C.A. VICTOR PROGRAMME—Presented by John Wallace.
- 7.30 THE HI FI CLUB.
- 8.00 WEATHER REPORT—The Spoken Word.
- 8.15 SOPHISTICATED LADY.
- 8.30 AT THE JAZZ BAND BALL—A programme of Traditional Jazz.
- 9.00 KENDALL'S CORNER—Our popular Disc Jockey keeps you well entertained till 10 p.m.
- 10.00 MUSIC FOR LOVERS—with Lynne Morris.
- 11.00 MUSIC TILL MIDNIGHT.
- 12.00 Midnight WEATHER REPORT.

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, OCT. 31

- 7.15 p.m. FUNNY SIDE UP.
- 8.00 THE NEWS.
- 8.05 COMMENTARY.
- 8.15 Home News from Britain.
- 8.20 SPORTS ROUND-UP.
- 8.30 FORCES' FAVOURITES.
- 8.35 FROM THE WEEKLIES.
- Extracts from editorial comment by leading British weekly newspapers.
- 9.15 Ted Heath introduces "THE TED HEATH SHOW."
- And also presents your record requests.
- 10.00 THE NEWS.
- 10.05 COMMENTARY.
- 10.15 WEEKEND REVIEW.
- 10.30 THE WORLD OF SCIENCE. Research into Plastics.
- Speaker: Dr V. E. Varley.
- 10.45 COMPOSER OF THE WEEK. Beethoven (on records).

SUNDAY, NOV. 1

- 7.00 p.m. THE NEWS.
- 7.05 HOME NEWS FROM BRITAIN.
- 7.15 SPORTS ROUND-UP.
- 7.20 Annabel Maule and Ronald Baddiley in "VANITY FAIR."
- By William Makepeace Thackeray, a serial in twelve episodes freely adapted by Audrey Lucas, Episode 6.
- 8.00 SING IT AGAIN!
- 8.30 Jimmy Edwards, Dick Bentley, and June Whitfield in "TAKE IT FROM HERE."
- 9.00 THE NEWS.
- 9.05 COMMENTARY.
- 9.15 ASIAN CLUB.
- World Without Sight.
- Speaker: John Wilson.
- 9.45 ROBERT DONAT.
- Some further poetry readings by the famous actor recorded at home before his death. The last of two programmes arranged and introduced by John Donat.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 Jeremy Noble talks about "TODAY'S CONCERTO."
- 10.30 CONCERTO.
- Felix Katin (piano), BBC Scottish Orchestra, conducted by Norman Del Mar.
- Piano Concerto No. 4 in G—Beethoven; Dance Suite—Bartok.

MONDAY, NOV. 2

- 6.30 p.m. Stephen Murray, Jon Pertwee and Leslie Phillips join in "THE NAVY LARK."
- 7.00 THE NEWS.
- 7.05 COMMENTARY.
- 7.15 HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 LETTER FROM AMERICA.
- By Alastair Cooke.
- 7.45 THE CONDUCTOR SPEAKS.
- Basel Cameron introduces favourite gramophone records he has made.
- 8.15 SEMPRINI SERENADE.
- Old ones—new ones—loved ones—neglected ones by Semprini at the piano.

- Featuring his own arrangements for piano and orchestra, BBC Revue Orchestra, Conductor: Harry Rabino-witz.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS.
- 9.05 COMMENTARY.
- 9.15 DEMOCRACY IN ASIA.
- Speakers: Richard Harris, D. E. T. Luard, Michael Field, and Saul Rose
- 9.30 LEARNING FOR THE FUTURE.
- Interchange and Internationalism.
- Sir John Wolfenden introduces Professor L. J. Lewis.
- 9.45 RECITAL.
- Colin Horsley (piano; New Zealand); Fantasy in F minor—Chopin.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 WHAT DO YOU KNOW?
- Presents the second of seven challenge matches in which the "Brain of Brains" defends his title against all-comers.
- 10.45 FROM THE CONCERT HALL.
- Paul Badura-Skoda (piano).
- Fantasy in C—Haydn; Sonata in B flat, Op. posth—Schubert.

TUESDAY, NOV. 3

- 6.30 p.m. FORCES' FAVOURITES.
- 7.00 THE NEWS.
- 7.05 COMMENTARY.
- 7.15 HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 CONCERT HALL.
- The Philharmonia Orchestra, conducted by Alexander Gibson.
- Overture, Semiramide—Rossini; Symphony No. 8 in F—Beethoven; Partita—Wolcott.
- 8.30 ULSTER MAGAZINE.
- 9.00 THE NEWS.
- 9.05 COMMENTARY.
- 9.15 LEARNING FOR THE FUTURE.
- Discussion.
- Taking part: Sir John Wolfenden, Professor D. G. Christopheron, and Professor L. J. Lewis.
- 9.45 IN THE MEANTIME.
- Jack Hardy's Little Orchestra.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 DANCE MUSIC.
- On gramophone records.
- 10.30 CONDOE CALLING.
- The story of John Eppler, a German spy.

WEDNESDAY, NOV. 4

- 7.00 p.m. THE NEWS.
- 7.05 COMMENTARY.
- 7.15 HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 THE CHURCH IN CONTEMPORARY SOCIETY.
- 8.00 MELODY HOUR.
- The Lou Whistson Orchestra—Andy Cole, The Martin Slavin Quintet—William Davies.
- Produced by Travers Thorneclow.
- 8.30 VARIETY AHOY!
- From the Canteen Theatre, Royal Naval Barracks, Chatham with Tony Payne, Jo Shelton, The Maple Leaf Four, and Douglas Maynard. James Moody (piano); Ernie Shear (guitar); Tim Bell (double bass). Presented by Bill Gates.

- 9.00 THE NEWS.
- 9.05 COMMENTARY.
- 9.15 NEW IDEAS.
- A composite programme of the latest British inventions, techniques, and discoveries.
- 9.30 ENGLISH WRITING.
- New Zealand Writers by Owen Leeming.
- 9.45 LIGHT MUSIC.
- On gramophone records.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 SERENADE.
- A programme of attractive music for all given by the BBC Midland Light Orchestra, conducted by Leo Wurmser.

THURSDAY, NOV. 5

- 6.30 p.m. NEW RECORDS. (Light music).
- Presented by Roy Bradford.
- 7.00 THE NEWS.
- 7.05 COMMENTARY.
- 7.15 HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 WELSH MAGAZINE.
- 8.00 WITHOUT A SONG.
- An orchestral programme in the style of Norrie Paramor and his Orchestra with the Big Ben Banjo Band. Produced by John Simmonds.
- 8.45 COMPOSER OF THE WEEK. Massenet (on records).
- 9.00 THE NEWS.
- 9.05 COMMENTARY.
- 9.15 QUESTIONS AND ANSWERS.
- THE WORLD WE LIVE IN.
- A series of conversations with leading British artists and writers, Sir William Holford interviewed by Collin Willis (Part 2).
- 9.45 FOR THE VERY YOUNG.
- A programme for children under five.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 NEW RECORDS. (Concert music).
- Presented by Denis Stevens.

FRIDAY, NOV. 6

- 6.30 p.m. SCOTTISH MAGAZINE.
- 7.00 THE NEWS.
- 7.05 COMMENTARY.
- 7.15 HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 "CAVALCADE OF SONG."
- JOSEPH COOPER introduces.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS.
- 9.05 COMMENTARY.
- 9.15 INTERNATIONAL PRESS CONFERENCE.
- 9.35 LAUGHTER ON VENUS.
- By C. S. Lewis.
- 9.45 THE LIVING COMPOSER.
- Records of British Instrumental and Orchestral works of this century, 4: Sir William Walton (b. 1902).
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 Paul Martin invites you to join him "IN SEARCH OF MUSIC."
- John Freeman questions Lord Birkett about his life and career as a distinguished Counsel and Judge.

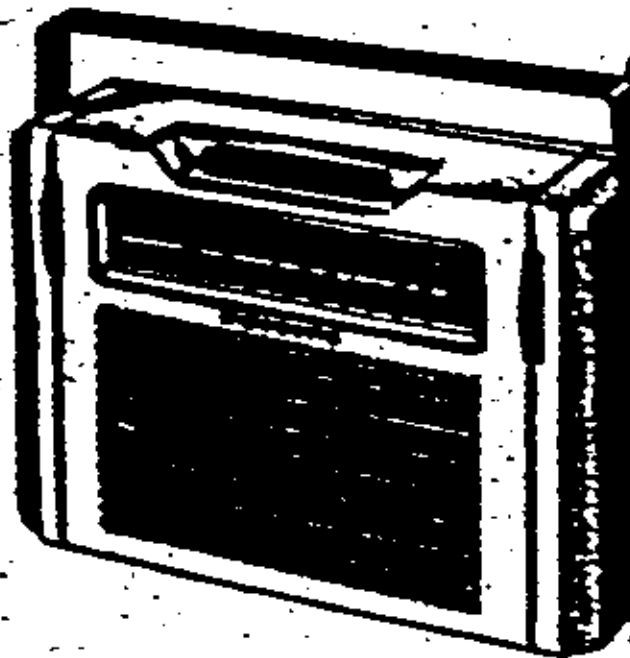
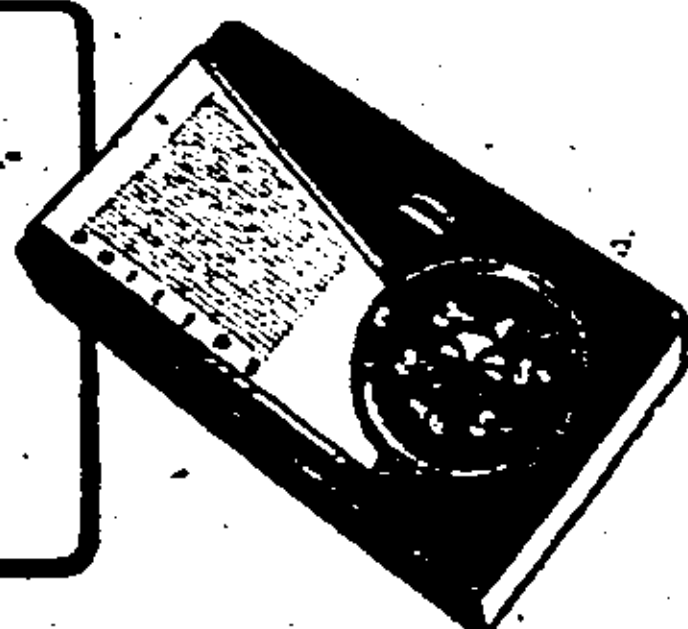


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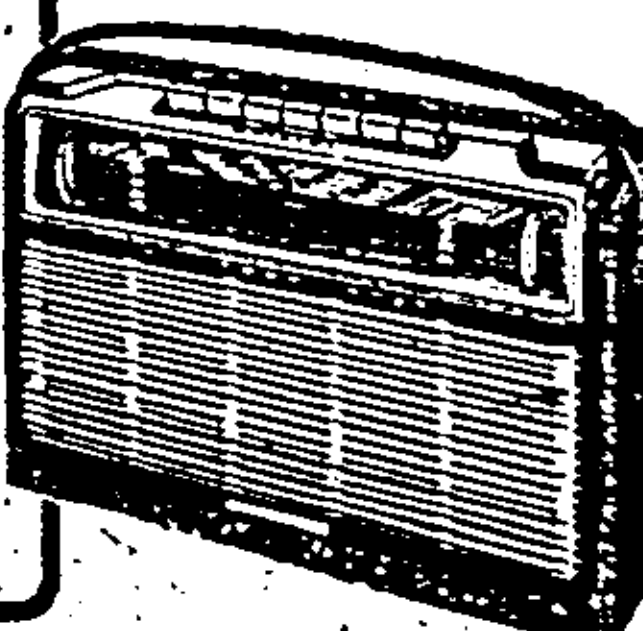
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Radio HK (cont'd)

Thursday

7.00 a.m. TIME SIGNAL.
MARCH.
BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.05 TIME SIGNAL.
8.15 PROGRAMME PARADE.
8.15 RHYTHM RENDEZVOUS.
8.30 CLOSE DOWN.
12.15 P.M. NOONING BUT MUSIC.
1.30 TIME SIGNAL.
1.35 WEATHER REPORT.
1.45 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.50 BEYOND OUR KEN.
1.55 WED. Kenneth Horne. (Repeat of last Monday's broadcast).
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.
Compiled by Mavis.
5.45 EVENING SERENADE.
6.00 PORTUGUESE HALF HOUR.
6.30 THE ARCHERS.
An everyday story of country life in England.
6.45 G.L.A.D.Y.'S SWARTHOUT SINGS.
6.50 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 BOUND THE C.L.O.C.K. RHYTHM.
Presented by Ted Thomas.
8.15 JOURNEY IN VENEZUELA.
The first of a series of three programmes. Presented by Edward Ward.
1. The New Eldorado.
2.30 A SEAT AT THE BALLET.
2.55 WEATHER REPORT.
3.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
3.15 'RAY'S A LAUGH.'
No. 1: Featuring Ted Ray, Kitty Baker and Kenneth Connor.
3.45 MUSIC IN MINIATURE.
10.15 PAUL TEMPLE AND THE VANDYKE AFFAIR.
7: 'Steve Entertainers'.
(Repeat of last Saturday's broadcast).
10.45 TIME OUT WITH EARTHA KITT
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

REDIFFUSION

'Talent Time' Begins

The first show of Rediffusion's "Talent Time" is scheduled to start at 7.15 pm on Monday over the Blue Network of Rediffusion.

The team of disc-jockey Ron Ross and producer Ray Cordello, who are responsible for the popular "Rumpus Time," will be on hand to make things easier for the many local amateur artists who have applied to entertain on "Talent Time."

This show will run for six weeks and the winner of each week's programme will receive a prize.

On the seventh week, the six winners will vie with each other for the First Prize, which is a four week's professional engagement over the Blue Network of Rediffusion.

The Joseph Koo Combo will be in attendance to support those whose acts require musical accompaniment.

"All Horse Players Die Broke" is the title of the play on the Damon Runyon Theatre on Thursday, and Nigel Bruce will star in a story entitled "Daddy" on Wednesday in "Movietown Theatre."

As Hongkong reverts to Standard Time this coming week, the 8 pm BBC News will be heard at 7 pm as from tomorrow.

Followers of the serial "Prodigal Father" are reminded that this popular story will be heard at 7.45 pm Monday through Friday instead of 9 pm.

With the advent of Standard Time, "Pick of the Pops" will be heard on Mondays at 8.30 pm, "Monday Concert" at 9 pm, "Show Case" on Tuesdays at 7.15 pm, "Mystery is My Hobby," at 9 pm, "Movietown Theatre" at 9 pm on Wednesdays, "Lady in a Fog" at 9 pm on Fridays, "Jazzward Bound" on Saturdays at 7.30 pm, and "Words and Music" at 8 pm.

Today

11.00 a.m. MORNING MEDLEY—Popular concert selections played by Sylvia Levin and his Orchestra.
11.30 LADY IN A FOG—By Lester Powell—Episode 1—Presenting Philip Odell.

Friday

7.00 a.m. TIME SIGNAL.
MARCH.
MORNING MELODY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 WEATHER REPORT.
8.05 TIME SIGNAL.
8.15 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
8.30 CLOSE DOWN.
12.15 P.M. MID-DAY PRAYERS.
12.30 RHYTHM IS THE NAME BUSINESS.
The Eric Delaney Band.
1.00 TIME SIGNAL.
LETTER FROM AMERICA.
By Allstar Cooke.
(Repeat of last Tuesday's broadcast).
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.
Compiled by Mavis.
5.45 LIFE IN OTHER LANDS.
'Leningrad, a Soviet city,' by Susha Rama Rao.
(BBC for children).
6.00 THE JAZZ BEAT.
Presented by the Voice of America.
6.30 THE ARCHERS.
6.45 MUSIC FROM HOLLAND.
6.50 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 MYSTERY MUSIC.
Presented by Bruce McEwan.
7.45 APPEAL ON BEHALF OF THE BRITISH LEGION.
Commodore G.D.A. Gregory.
B.S.O.
7.50 P.M. SHOW BUSINESS.
MAINLY FOR MIDDLEBROWS.
Presented by Stephen Alexander.
8.45 FEATURING FREDEYE.
Fredeye Marshall with Orchestra accompanied by Colin Stuart, Nick Demuth, Conny Grece, Pete Penny and Peter Ebdaya.
8.55 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 AT THE OPERA.
10.15 TAKE IT FROM HERE.
(Repeat of last Tuesday's broadcast).
10.45 "BY HEART."
John Keats, some of his Sonnets read by Marjorie Goring.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvia Levin and his Orchestra.
9.00 NEWS AND WEATHER FORE-

CAST—From the studios of Rediffusion.
9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesterday.
10.00 CURTAIN CALLS—Selections from Popular Broadway Musical Shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 P.M. TUNE TIME—Popular tunes.
12.30 BOX OFFICE DRAW—Selections from "Merry Widow Part 2", starring Elizabeth Schwarzkopf and Erich Kunz.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bonnell.
2.30 CONCERT FAVOURITES—Music of the masters.
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
4.30 VIC DAMONE SHOW—With guest stars.
4.50 FOOTBALL COMMENTARY—Army v. South China—Direct broadcast from Boundary Street—Commentator: Jack Sloan.
5.40 MELODY MAGIC—Melodies for reminiscing.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN—Popular songs featuring Kay Armen, The Sweetwood Serenaders, and Norman Cloutier and his Orchestra.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With guest stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY—Featuring Alice Jones.
8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
9.00 THE DOCK BRIEF—By John Mortimer, starring Michael Horden and David Kossoff.
10.00 SCOTTISH DANCE MUSIC.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaidulin and the Silver Strings with songs by Johnny Thompson and the Langworth Chorists.
11.00 STOP PRESS—A special late night news report.
11.05 LAND OF DREAMS.
12.00 Midnight. "GOD SAVE THE QUEEN."

Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.55 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring George Wright, and the Melachino Strings and Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Mandy Carson and Jay Blackton and his Orchestra.
10.30 KEYBOARD PARADE—Popular melodies featuring Frank Freba, and David Saperton and Bert Shaffer.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY THE SWEETWOOD SERENADERS.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERITIF.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME FROM.
2.00 VARIETY CALLS THE TUNE—Musical Matinee—"The Threepenny Opera" and "Serenade" by Benjamin Britten.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Musical stories for the times. Serial—"Friend of the Chief."
5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.55 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Pary.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 TALENT TIME—A studio presentation. Host: Ron Ross.
7.45 CALDBECK'S QUARTER HOUR PERSONALITY PARADE—Featuring George Shearing.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
9.00 MIDNIGHT CONCERT—"Fountain of Rome" by Ottorino Respighi, "Suite En La" by Julius Gomez, "Adagio in E Major" and "Rondo in C Major" by Mozart.
10.00 THE STARS SING—Featuring the songs of Dinah Shore.
10.15 HANCOCK'S HALF HOUR—Starring Tony Hancock.
10.45 THE AMERICAN MUSIC HALL—Selections from Broadway and Hollywood Musical Shows.
11.00 STOP PRESS—A special late night news report.
11.05 DATE WITH DREAMLAND—Popular songs.
11.30 PRELUDE TO MIDNIGHT—A programme of dance music.
12.00 Midnight. "GOD SAVE THE QUEEN."

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.55 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of show tunes.
9.00 MORNING SERENADE—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring the Knickerbocker Four and Johnny Guarneri.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring Jumpin' Jacks and the Ray McKinley Orchestra.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by the Emory Deutsch String Ensemble.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 HANDBOOK.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—SWING AND SWAY WITH SANDY KAYE—With guest vocalists.
3.30 PARTNERS IN SONG—Featuring Jordanaires and the Blossoms.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 BAND CALL—Featuring the Jimmy McParland Band.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SHOW CASE—Selections from "The Benny Goodman Story" with songs by Martha Tilton.
7.45 CALDBECK'S QUARTER HOUR PERSONALITY PARADE—Featuring Joyce Grenfell.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS.
9.00 MYSTERY IS MY HOBBY—Episode 52—Starring Glenn Langan as Barton Drake.
9.30 THE JAZZ BEAT.
10.00 ONE NIGHT STAND.
10.30 MUSIC HALL—Featuring the Music Hall Orchestra with guest stars.
11.00 STOP PRESS—A special late night news report.
11.05 LATE DATE—With Ron Ross.
12.00 Midnight. "GOD SAVE THE QUEEN."

Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.55 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Melachino Strings and the Concert Hall Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Eugene Baird and Henry Jerome and his Orchestra.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY STAN KENTON AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 B.B.C. BANDSTAND.
2.00 VARIETY CALLS THE TUNE—WEDNESDAY CONCERT—"Psyche-Symphonic Poem" by Cesar Franck, "Symphony No. 6, The Pastoral" by Berthoven.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Children's Music Bag—Presented by Annie Ray.
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.00 PADRE CALLS—Religion in Daily Life—A talk by Rev. P. Mallet, C.F.
6.15 MELACHINO MUSICALE—A programme of show tunes and light concert favourites.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FRANKIE MASTERS SHOW—With guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR PERSONALITY PARADE—Featuring Carmen Amaya.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.55 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring Lizzy Miles and the Shorty Rogers Band.
10.30 MUSICAL MEMORIES—Melodies of Yesterday.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Alfred Wallenstein and his Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NON-STOP-SPECIAL.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 YOURS SINCERELY—Starring Vera Lynn.
2.00 VARIETY CALLS THE TUNE.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 HONKY TONK PIANO—Ragtime music played by Wally Rose.
3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddill and the Novatime Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Times story, poems and the adventure serial—"My Cousin Jan."
5.30 THE JUMPIN' JACKS—With Pat Dugan and the Swing-tones.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 THE KOLYNS SHOW—Souvenir songs.
7.30 INTERLUDE FOR MUSIC—With Ted Dale and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR PERSONALITY PARADE—Featuring Sophie Tucker.
8.00 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfredo Antonini and his Orchestra.
8.30 MY WORD—A panel game introduced by John Arlott, with Isobel Barnett, Nancy Spain, Frank Muir and Dennis Norden.
9.00 ONE NIGHT STAND.
9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
10.30 DAMON RUNYON THEATRE—Episode 19—"All Horse Players Die Broke."
11.00 STOP PRESS—A special late night news report.
11.05 LATE DATE—With Ron Ross.
12.00 Midnight. "GOD SAVE THE QUEEN."

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.55 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring Earl Sheldon and Ted Dale and their Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring the Humphrey Lyttelton Band and Les Compagnons de la Chanson.
10.30 ORGANAIRES—Familiar favourites played at the Organ.
11.00 FRIDAY VARIETY—Popular variety.
11.30 MUSIC BY SAMMY KAYE AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 FOOTLIGHT FAVOURITES.
1.00 LETTER FROM AMERICA—By Allstar Cooke.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Musical Matinee—"The Dance of the Polovetzki Maidens" by Borodin, "Scherzando" by Rimsky-Korsakov.

Rediffusion (cont'd)

- 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL A B C—Songs with titles beginning with the letter "N".
- 5.00 CHILDREN'S CORNER—"Toy-town", Episode 11—"A Portrait of the Mayor."
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARHERS—An everyday story of country life in England.
- 6.45 HAND CALL—Featuring the Ronnie Scott Sextet.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 CONCERT MINIATURE—"Jeau Joy of Man's Destrting," "Sheep may Safely Graze" and "Fugue in G Minor" by Bach.

- Presented by Cable and Wireless Limited.
- 7.30 TRACK TALK—Tips for tomorrow's races.
- 7.45 CALDBECK'S QUARTER HOUR PERSONALITY PARADE—Featuring Maurice Chevalier.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 THE LAWRENCE WELK SHOW—Featuring the Champagne music of Lawrence Welk, with guest stars.
- 9.00 LADY IN A FOG—By Lester Powell, Episode 6—"A Psychological Matter."
- 9.30 CAFE CONTINENTAL—Presented by Jeannette Piry.
- 10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
- 10.15 ONE NIGHT STAND.
- 10.45 DANCE TIME—U.S.A.—Featuring the music of Lawrence Welk and his Orchestra.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 DATE WITH DREAMLAND—Popular songs.
- 11.30 PRELUDE TO MIDNIGHT—A programme of dance music.
- 12.00 MIDNIGHT "GOD SAVE THE QUEEN."

- 10.25 "TOMBSTONE TERRITORY." Starring Richard Eastman and Pat Cooway.
- 10.50 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR. "Cartoons."
- 5.15 CHILDREN'S WEDNESDAY FEATURE.
- 5.30 "JET JACKSON — FLYING COMMANDO." Starring Richard Webb, Sid Melton and Alan Soule.
- 6.00 CLOSE DOWN.
- 7.30 THE GUY LOMBARDO SHOW. Featuring Guy Lombardo and His Royal Canadians with Guest Star—The Three Suns.
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "FATHER KNOWS BEST." Starring Robert Young and Jane Wyatt in "Love My Own Life."
- 8.30 "RESCUE 8." Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL. World and Colony events.
- 9.15 "DRAGNET." Starring Jack Webb and Ben Alexander.
- 9.40 SHAWTIME. Presents an All Star Chinese feature from the Shaw Brothers Library.
- 11.15 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

- 7.55 YESTERDAY'S NEWSREEL. The stories that made the headlines years ago.
- 8.05 Maxwell Reed in "CAPTAIN DAVID GRIFF." Episode 26: "Pankburn's Pride."
- 8.30 Presenting Cliff Large and Pamela Kwok in another edition of "TELEVISION JIGSAW."
- 9.00 TELEVISION NEWSREEL. World and Colony events.
- 9.15 Schweppes presents "THE LIBERACE SHOW." Starring Liberace, the greatest showman-musician of the day.
- 9.45 British Sporting Personalities "STANLEY MATTHEWS." Reviewing the career of the Peter Pan of British football.
- 9.55 "HARBOR COMMAND." Starring Wendell Corey.
- 10.20 HOLLYWOOD STAR PLAYHOUSE. Proudly presents Lloyd Bridges, Robert Armstrong and Corey Allen in "The Regulators."
- 10.45 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

- Presented by Nick Kendall.
- 8.00 WEATHER REPORT—SPURRY REPORT—A round up of the day's sporting events.
- 8.15 FROM THE COEN BELT—Or how sherry came to you.
- 8.30 RADIO CANADA—THE MONTREAL STARS—The Day After Tomorrow—A Look at the World.
- 9.00 TWO ON A TURN TABLE. Nick Kendall and John Wardle.
- 10.30 TEMPO TIME.
- 12.00 Midnight Weather Report.

Sunday

- 7.00 AM 50 WHO LISTENS—An early morning programme of music.
- 8.00 WEATHER REPORT—So who listens?
- 8.30 SUNDAY VARIETY—Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH—A programme of Serious Music.
- 11.00 WEATHER REPORT—Piano Encores—With Ray Light.
- 11.15 PESTY READINGS—Richard Burton reads some poems of Dylan Thomas.
- 11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.
- 12.00 Noon, THE SUNDAY SUNKIST SERENADE—Sponsored by the Hong Kong Bottlers Fed. Inc.—Presented by John Wallace.
- 1.00 P.M. WEATHER REPORT—Sunday Sunkist Serenade cont.
- 3.00 FREEMANADE—A programme of light orchestral music and popular operetta excerpts.
- 4.00 WEATHER REPORT—Services Special—Request programmes for members and families of Her Majesty's Forces in Hong Kong.
- 5.00 EIGHT TIMES EIGHTY-EIGHT. BRITISH BAND BOY—In which we feature the varying styles of some of Britain's top recording groups.
- 6.00 A TRIBUTE TO HOAGY CARMICHAEL—An appreciation in words, music and song, to a great composer.
- 6.30 PIANO PLAYTIME—Featuring Liberace.
- 6.45 LES ELGART—The King of Swing.
- 7.00 MEET THE GIRLS—Musicians and singers introduce the ladies of their choice.
- 7.30 MAY I HAVE THIS WALTZ?
- 8.00 WEATHER REPORT—Around the Cracker Barrel with Slim Pickens and Shorty Zich.
- 8.30 PHILIPS MUSIC BOX.
- 8.45 THE ORIGINAL CAST OF "Oh, Kay!" Approx. ALFRED NEWMAN CONDUCTS—Light music from popular orchestras, under the direction of Alfred Newman.
- 10.00 SUNDAY CONCERT.
- 10.45 DEBUSSY RECALLED—The Hiss of Debussy at the Piano.
- 11.00 THE DATE, LATELY—Compiled and presented by Bob Williams.
- 12.00 Midnight WEATHER REPORT.

TELEVISION

STAN MATTHEWS ON TV

The name of Stanley Matthews is known the world over. This great sportsman—who delighted Hongkong football fans just over a year ago—has done much to raise the status of the professional footballer.

He has literally kicked a ball right round the globe having played in North and South America, Europe, Asia, Africa and Australia and next Thursday evening the Colony's television audience will have a unique opportunity to see a short pictorial tribute to this man who has become a sporting legend in his own life time.

"Stanley Matthews, the Peter Pan of British football," will be televised at 9.45 p.m. on Thursday 5th November.

☆☆☆

In these highly speculative days when the future of space travel is very much in the news it is probably timely to give the ordinary people an inside look at some of the highly complex problems involved in such a project.

These can be broadly divided into two main categories. The problems of man on the one hand and the problems of machines on the other.

It is natural that the experts in aviation medicine should now be directing a great deal of their efforts towards the solution of many of the physical hazards confronting man in his journey into space. At ten minutes to eight on Monday evening—through the co-operation of the United States Air Force—the Hongkong television audience will have an excellent opportunity to see something of the vast research organisation which has been developed to probe the new problems.

"Vertical Frontier," which is being televised in Monday Documentary is a frank revelation of progress to date yet it never disguises the intense human, as opposed to scientific, interest, and speculation—in what lies ahead.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER." With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 Broderick Crawford in "HIGHWAY PATROL."
- 2.50 CANTONESE FEATURE.
- 4.30 THE GUY LOMBARDO SHOW. Featuring Guy Lombardo and His Royal Canadians with Guest Artists.
- 5.00 CHILDREN'S HOUR. "Cartoons."
- 5.15 "THE PUPPETS." Presented by Calvin Wong.
- 5.30 THE LITTLE RASCALS.
- 5.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.
- 7.30 "WHITE HUNTER." Starring Rhodes Reason.
- 7.55 PRESENTING THE RAINBOW DANCING TROUPE IN A PROGRAMME OF CLASSICAL CHINESE DANCES. "Mackenzie's Raiders." Starring Richard Carlson.
- 8.35 THE BOB CUMMINGS SHOW. With Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Long Live The King."
- 9.00 TELEVISION NEWSREEL. World and Colony events.
- 9.15 "TOP PLAYS OF 1959." Production No. 35 "Blister Grapes." Starring John Banner, Peter Graves and Jody Lawrence.
- 9.40 Late night feature presents "KILL OR BE KILLED." Starring Lawrence Tierney, George Colofouris and Marissa O'Brien.
- 11.00 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

Sunday

- 2.00 p.m. "THE HALLS OF IVY." Starring Ronald Colman and Benita Hume.
- 2.25 STAGE 7. Starring Phyllis Kirk and Craig Stevens in "The Voice of Murder."
- 2.50 CANTONESE FEATURE.
- 4.30 THE RAY MILLAND SHOW. With Ray Milland and Phyllis Avery.
- 5.00 CHILDREN'S HOUR. Sunday Fun with "Abbott and Costello."
- 5.30 "CARTOONS."
- 5.35 "FLASH GORDON." Starring Steve Holland and Irene Champlin in another thrilling adventure in the realm of space.
- 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW. "THE FLORIAN ZABACH SHOW."
- 8.00 George Burns and Gracie Allen in "THE BURNS AND ALLEN SHOW."
- 8.55 "CROSSROADS." The Good Will Show. Episode 17: "Liberty Bell", starring Brian Donlevy.
- 9.20 SUNDAY SHOWTIME. Presents "Out of the Clouds" by Anthony Steel, Robert Beatty and David Knight.
- 10.50 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

Monday

- 5.00 p.m. JUNIOR SPORT TIME. Specially prepared and presented for the younger viewers by Jock Sloan.
- 5.15 Another exciting adventure with "FURY." Starring Bobby Diamond and Fury the Wonder Horse.
- 5.30 "JUNIOR SCIENCE." A further study in simple science.
- 6.00 CLOSE DOWN.
- 7.30 "THE POP SHOP." A modern music meeting place.
- 7.50 MONDAY DOCUMENTARY. "Vertical Frontier."
- 8.20 MacDonald Carey as "DR CHRISTIAN."
- 8.45 "CALLING CARD." (A studio presentation).
- 9.00 TELEVISION NEWSREEL. World and Colony events.
- 9.15 THE JANE WYMAN SHOW. Presents Jane Wyman and Ed Kemmer in "The Bullet Trick."
- 9.40 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

Tuesday

- 5.00 p.m. William Boyd as "Hoppy" in "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE." Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 THE GEORGE SANDERS MYSTERY THEATRE. Play No. 13 "Morning Boat to Africa." The final programme of the series.
- 7.55 TELEVISION CONCERT MINIATURE. Presents Gaston D'Aquino (Tenor). Accompanied by Moya Rea at the piano in a programme of Viewer's requests.
- 8.10 ALL STAR THEATRE. Presents "And Son." Starring Edward G. Robinson, John Baer and Erin O'Brien-Moore.
- 8.35 THE RAY MILLAND SHOW. With Ray Milland and Phyllis Avery.
- 9.00 TELEVISION NEWSREEL. World and Colony events.
- 9.15 LUCKY LAGER SPORT TIME.
- 9.45 CHINESE CALLING CARD. Introduced by Peter Pun.
- 10.00 "DUFFY'S TAVERN." Starring Ed Gardner as Archie the Bartender in "Miss Duffy Coming Out to the Party."

Thursday

- 5.00 p.m. CHILDREN'S HOUR. "Cartoons."
- 5.20 A STORY FOR THE CHINESE CHILDREN. By Cynthia Leung (in Cantonese).
- 5.30 Another exciting adventure with "LASSIE." Starring Tommy Rettig, Jan Clayton, George Cleveland and Leslie.
- 6.00 CLOSE DOWN.
- 7.30 Gene Barry as "BAT MASTERSON." The man who became a legend in his own time.

COMMERCIAL RADIO

Olivier In Henry V

At 8.30 p.m. on Wednesday in the programme "Theatre Time," Sir Laurence Olivier is featured in scenes from Shakespeare's Henry The Fifth. The incidental music is composed and conducted by Sir William Walton.

In "Theatre Time" on Thursday at 9 p.m., Max Adrian is starred in a comic operetta version of Voltaire's Satire, Candide.

From Monday to Friday at 6.30 p.m., Commercial Radio continue the series "Take Ten Provinces" in which John Fisher, a traveller, gives his views of Canada and its people.

"Music for the Sabbath" on Sunday morning at 10 o'clock is devoted to a performance of Symphony No. 4 in G by Gustav Mahler Bruno Walter conducts the Philharmonic Symphony Orchestra of New York. The soprano soloist is Dezi Halban.

Lovers of serious music at home in the afternoon can hear the Rochester Philharmonic Orchestra conducted by Erich Leinsdorf playing Mozart's Symphony No. 40 in G Minor at 4.45 on Monday afternoon, and some of Bach's 48 Preludes and Fugues played on the harpsichord by Isalde Ahlgrims at 5.30 on Thursday.

The time of the weekly jazz feature "Just Jazz" compiled and presented by Nick Demuth has been changed to 7 p.m. on Saturday. The programme of traditionalist jazz at the "Jazz Band Ball" remains at the same time at 8.30 p.m. on Friday.

Today

- 10.45 MUSIC FROM THE ISLANDS. Hawaiian serenades at their best.
- 11.00 WEATHER REPORT.
- 12.00 SATURDAY SYMPHONY. Noon, LUNCHTIME VARIETY.
- 1.00 p.m. WEATHER REPORT.
- 1.30 LUNCHTIME VARIETY (Cont'd).
- 1.30 INFORMATION DESK. Music, reminders, and information of interest.
- 2.00 OPEN HOUSE.
- 2.00 WEATHER REPORT.
- 4.00 OPEN HOUSE (Cont'd).
- 5.00 RELAXEZ VOUS.
- 5.30 BIG BRASS BAND. Military band music.
- 5.45 ESPANOL. Music from Spain.
- 6.00 MR & MRS. Performances by husbands and their wives.
- 6.30 BUT THE COVER'S LOVELY. We listen to the music from inside attractive record covers.
- 6.45 THE TRIO LOS PANCHOS.

Rediffusion

For Perfect Viewing

TELEPHONE: 7-2211

JACOBY BRIDGE

THE trump coup is a play in which declarer shortens his own trump suit in order to pick up a guarded honour that he cannot finesse for.

NORTH (D)		10	
♠A Q J 6 4			
♥K 10 9			
♦4			
♣K 8 7 2			
WEST		EAST	
♠7 3	♠K 10 8		
♥None	♥Q F 3 2		
♦Q J 9 8 7 2	♦A 10 3		
♣Q 10 6 5 3	♣A 9 4		
SOUTH			
♠9 8 2			
♥A J 8 7 6 4			
♦K 9 5			
♣J			
East and West vulnerable—			
North	East	South	West
1 ♠	Pass	2 ♥	Pass
2 ♠	Pass	3 ♥	Pass
3 ♠	Pass	4 ♥	Pass
Opening lead—♦Q			

John Deshara's heart game was normal enough and without the bad trump split he would have been shooting for an overtrick. East won the trick of diamonds and returned the ten. John ruffed in dummy, played the king of hearts and got the bad news. Undaunted he led the ten of hearts and overtook with his jack.

The jack of clubs produced the queen, king and ace and East led a club back. John ruffed and the spade finesse lost to East's king.

This time East played a spade. John won in dummy, trumped another club in his own hand and was now down to two trumps as was East.

Now he led his last spade and when East had to follow the trump coup had been completed. John led a fourth spade from dummy and East had to ruff whereupon John overruffed and made his contract.

♥CARD Sense♦

Q—The bidding has been: North East South West 2♥ Pass ? You, South, hold: ♠K10753 ♣Q9853 ♠A92 What do you do?

A—Bid three no-trump. You have nine points and stoppers in all unbid suits.

TODAY'S QUESTION

Your partner rebids to four diamonds. What do you do now?

(Answer on Monday)

LUCKIEST MAN ON EARTH

London. THE man who claimed to be "The luckiest man on earth," 42-year-old butcher Harry O'Neill, walked out of hospital recently after his van had been tossed 20 ft. in the air, somersaulted six times and wrecked in a level crossing collision with a 60 miles an hour electric train at Formby, Lancashire.

As the train thundered towards his van Harry shouted to

his nephew: "Cheerio, John, this is my lot."

But he was wrong. He was thrown through the windscreen, clear of the train, and received only slight injuries to his face. The train, travelling to Southampton from Liverpool, stopped and passengers jumped from compartments to go to his assistance.

Women helped him to a nearby house until an ambulance arrived.

Mr O'Neill, of Church Road, Garston, Liverpool, was visiting relatives in Freshfield with his 24-year-old nephew John

Teshan, a leading electrician on leave from the Royal Navy. Mr Teshan said: "I got out of the van and allowed one electric train to go past bound for Liverpool before I opened the hand-operated gates."

"My uncle drove across, but the engine seemed to stall and the train appeared from nowhere, hitting the rear of the van."

Trapped

"The van was thrown between 20 and 30 ft. in the air and turned over half a dozen times before it stopped. It was completely wrecked and my uncle was trapped underneath."

Mr O'Neill, his cuts and bruises plastered, said when he arrived home after an X-ray examination: "I must be the luckiest man on earth to get out of that."

This is the third time in the same van that Mr O'Neill has been involved in accidents.

On the first occasion the windscreen shattered without cause and on the second he received an eye injury when a boy threw a stone which shattered the windscreen.

(London Express Service).

Mrs. Bee' challenges Britain's doctors

Wanted—six volunteers to be stung!

YOU have developed what you believe to be a "miracle" cure to rid thousands of lives of pain and suffering.

You have had fabulous offers for your treatment, including one of £250,000 from America, and you've turned them all down.

All you want is to give your knowledge to your own country for nothing, so that two million people attacked by a crippling disease can be helped, but you cannot even get it examined by a recognised medical authority.

Time is running out. You are nearly 53—and it is a strain treating as many as sixty patients a day single-handed.

That is the dilemma facing Mrs Julia Owen, the bee venom specialist (she hates being called 'the bee woman'), who claims remarkable cures of rheumatoid and osteo-arthritis as well as disgusting skin complaints, like weeping eczema, by stinging patients with specially-bred bees fed on a secret diet.

Justification

Now this remarkable woman is to make one more attempt to get official recognition for her work. She claims that medical opinion scuttles back into its shell whenever it hears the words "unorthodox cures."

Mrs Owen is seeking six doctors or nurses suffering from rheumatoid or osteo-arthritis or eczema who have been told: "There is nothing we can do for you."

She wants people with

medical training because they can be her expert witnesses.

She is willing to treat them free of charge, to house and feed them for nothing, and send an ambulance to wherever they live.

So confident is she that she is willing not just to say that she can cure them but approximately how long it will take, once she has examined them.

At her large house in South Bromley, Mrs Owen told me flatly: "If Britain doesn't want my knowledge, I will take it with me to the grave."

"Medical opinion will not even consider what I have achieved. They will not examine the people walking around happily today who had been told they were incurable. They are my justification."

"I have no time to waste. I want these six nurses or doctors quickly. I shall treat them under one roof. While they are there, any doctor, medical body or the Ministry of Health can walk in at any time to examine them and see how they are progressing."

"I will hide nothing. It will be all there for anyone to see. I know how great the prejudice is against me. A fortnight ago an elderly doctor

MRS. OWEN... in her tweezers one of the bees that is allowed to sting—and die.

By DAVID ROXAN.

an experienced investigator, who presents Mrs Owen's claims without comment. In publishing them, we do not wish to raise hopes which may prove to be unfounded in the minds of sufferers from the ailments she seeks to cure.

asked me to visit him. He was so afflicted with arthritis that he could barely walk, his hands so crippled he could barely raise one to shake mine.

"I told him I would cure him, but only on condition that he was prepared to state publicly that he had been my patient."

He shook his head sadly saying: "I can't let the side down."

Yet Mrs Owen, a fiercely energetic woman, is not without her victories in her campaign to win over the experts.

One of her patients now is a top research scientist, himself seeking cures for another class of disease.

He suffered from arthritis, sought a cure from doctors and hospitals without success. Then he saw a friend who had gone to Mrs Owen.

Now this man, highly respected in scientific circles, is undergoing bee venom therapy.

Another patient is Major Robert Prior Woodhouse. From 1948 to 1957 he was vice-chairman of the vast North-East Metropolitan Regional Hospital Board, and until last March he was chairman of the Hertford group of six hospitals.

It's tragic

He has given up both political party from age 15 to 75—out partly from ill-health. He was crippled in the hands and feet by arthritis. During his bad periods he was almost bed-ridden. Said a colleague who worked with him: "Only his will-power kept him going."

Major Woodhouse tried many treatments for arthritis, but his condition did not improve. Now he is a patient of Mrs Owen, who said: "Already he is showing wonderful improvement. In six months he will be walking around like a two-year-old."

It is only a supremely confident woman who dares make such assertions.

Another of her champions is Mr Norman Dodd, M.P. for Perth, who has taken a personal interest in her work for ten



He did not go to school until he was 14, and he spent a good part of every winter in bed. He could not sleep without taking drugs.

"LIFE" HE SAID "WAS UNBEARABLE. ONE WENT ON BECAUSE ONE HAD TO."

Last November he started bee venom therapy after 40 years of orthodox medical treatment. He stopped taking bee stings last March.

"He proudly showed me his hands. They were like any other hands. He bent a finger and it did not bleed."

"I feel I don't talk about it," he said, "in case talking made it no longer true. At last I'm really living."

Madame Renee Lamond, wife of a Paris railwayman, came to Bromley so crippled that she could hardly be put into a car I saw her walking, sturdy and upright.

These are only some of the 3,000 cases Julia Owen has treated in the past 10 years.

"I test every patient before treatment," she told me, "because there are the small percentage who do not respond to it."

"Those I have not been able to help are those who have not carried out my instructions, for both physical and mental rest are all important."

Her secrets

"I can honestly not recall a single failure among those who have obeyed my instructions."

"That is why I am so confident I can cure these sick nurses or doctors if they will come forward, because I am insisting that they be under my direct supervision. I already have a house in London where they will be."

Besides her Bromley house, Mrs Owen has a consultancy in Kensington and a laboratory in Hertfordshire, where she breeds her bees that never see the sun or light on a flower.

The amount of venom in each bee is so minute that it cannot be mixed with chemicals and injected. Held by tweezers, the bee is placed on the patient, stings and then dies.

BUT IF YOU THINK YOU CAN ACHIEVE THE SAME RESULTS BY CATCHING SOME BEES IN THE GARDEN, FORGET THE IDEA.

Said Mrs Owen: "The basis of my treatment is that the bees are specially bred and given special food according to the ailments. Those who may secrets."

WOLFSCHMIDT

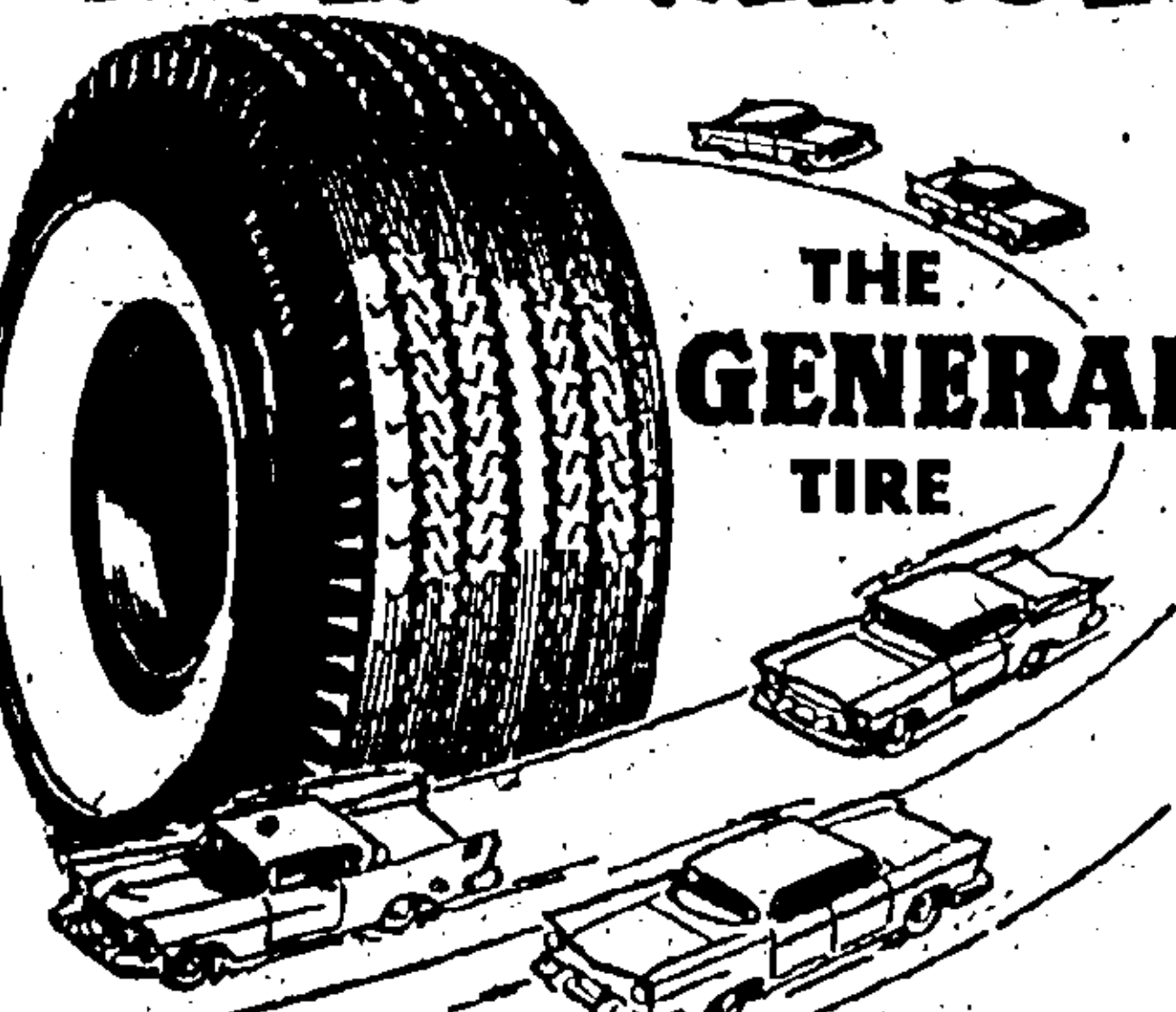


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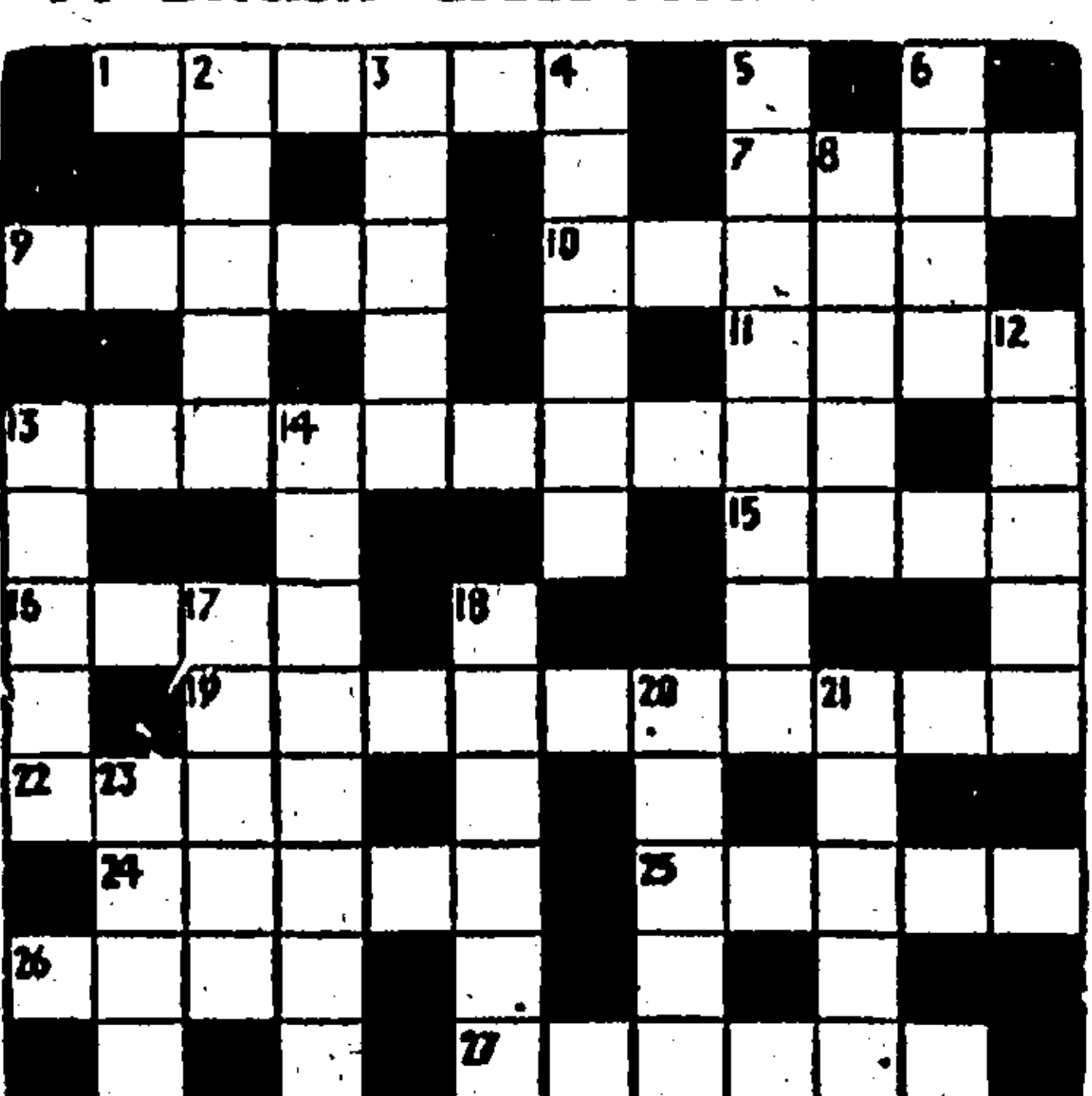
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A British Crossword Puzzle



ACROSS

- 1 It's worn on one's sleeve (6).
- 7 U.S. river or state (4).
- 9 Residence for Sir Oliver? (5).
- 10 Does he line up his subjects? (5).
- 11 House in Kent, maybe (4).
- 13 Convinced with pen or pencil (7, 3).
- 15 These letters call for a reply (4).
- 16 To have one might be said to be trying! (4).
- 19 Requisition (10).
- 22 Implement to work with (4).
- 24 Played by practical jokers (6).
- 25 Girl who may heard (5).
- 26 One entitled to look (4).
- 27 Doped cigarette (6).

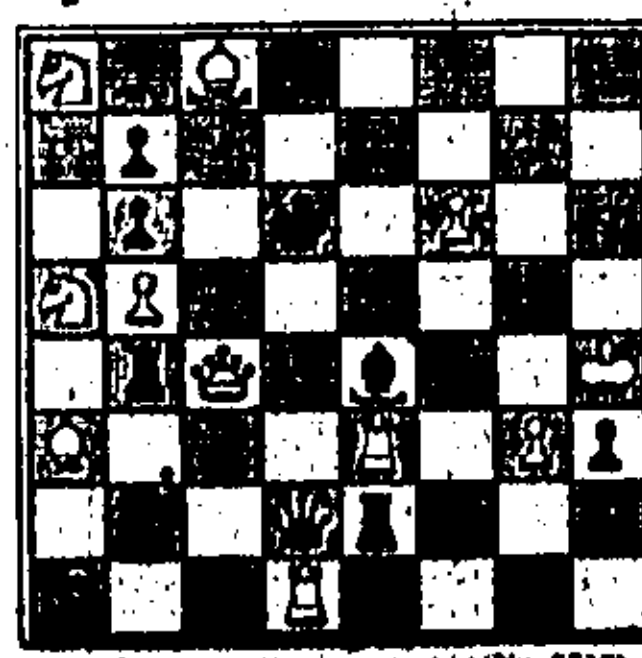
DOWN

- 2 Sounding box? (5).
- 3 Where to find Headingley (5).
- 4 Speech showing I am in commerce (8).
- 5 Twopenny-worth? (8).
- 6 Given to themselves by snobs, often (4).
- 8 He joins the ATS for the preliminary (5).
- 12 Heavy drinker (5).
- 13 The sailor in the cot is a famous old one (6).
- 14 Studious types (8).
- 17 Scratch player's figure? (5).
- 18 Puffing Billy, shall we say? (6).
- 20 Rather too much pluck? (5).
- 21 Gradually destroy (5).
- 23 Ready for business (4).

YESTERDAY'S CROSSWORD—Across: 1 Comedy, 4 Ode, 7 Mexico, 8 Squid, 10 Eros, 12 Essence, 16 China, 16 Ned, 17 Tary, 19 Trice, 20 Beetles, 21 Eden (bridge), 23 M-I-L, 24 Pe-wa-a, 25 Flore, 26 Crusoe, Down: 1 Comment, 2 Melodre, 3 D-ones, 5 Sequence, 6 Ravine, 9 Tears, 11 Shetland, 12 Entry, 13 Needles, 14 Educate, 15 Aerial, 22 Near.

CHESS

by LEONARD BARDEN



Here is a problem of L. Schor (B.C.F. 1956) White to play and mate in two moves. Solution No. 5799: 1. Q—B3, Q—B1; 2. Q—B3, Q—B1. Black equality for Black.

MANY people feel deeply about cruelty to Loch Ness Monsters. Proposals to kill the famous creature have roused public opinion. Dr Strabismus (Whom God Preserves) of Utrecht said recently that if the monster exists it is undoubtedly the extinct Phasomorphyx Den-

drochrollon which roamed the uninhabited parts of the world in the pre-Plasene Age. It lived on detritus, had a scaly tail, the body of a dragon and the head of a pteropinnadocous. Further than that the sage is unprepared to go without further evidence.

Worth remembering

A CONVERSATION about the bombing of London recalled to me the glorious story told by John Winant, the American Ambassador. A middle-aged woman, dug out of the wreckage of her home, was asked: "Where's your husband?" She replied: "In Libya, the bloody coward!" And Mr James Bone's story of a woman injured in a raid. They found a bottle of whisky in her cupboard and brought it to her. "Put that back where you found it," she said angrily. "It's for an emergency."

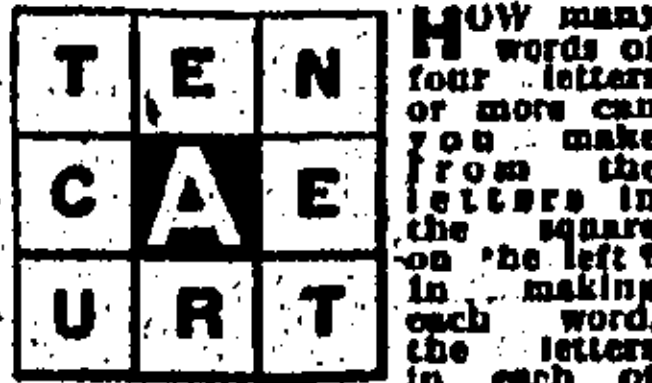
Twenty Years of Upor

THE old idea that the conductor of an orchestra should be a dignified figure does not appeal to audiences who want something which they can call "colourful." I have been reading of a conductor who crouches, down, and jumps in the air, and the whole orchestra appears more "dynamic" if the musicians throw themselves into striking

attitudes, tossing up their violins and catching them, jumping on the drums, crossing piccolos in a sham duel, and so on? The Hamburg conductor Appelfritter runs about among the orchestra, shouting and grinning, and Krumpholt of Delft lies on his back and conducts with his right foot, holding the baton between his toes.

(London Express Service).

TARGET



HOW MANY four words of four letters or more can you make from the letters in the square on "be lying on" in making each word, using in each of the small squares may be used once only. Each word must contain the large letter in the centre square and must be a word in the list. No plurals, no foreign words, no proper nouns, no names of persons or places, no names of things, no names of animals, no names of plants, no names of minerals, no names of metals, no names of stones, no names of colours, no names of foods, no names of drinks, no names of sports, no names of games, no names of professions, no names of occupations, no names of sciences, no names of arts, no names of letters, no names of numbers, no names of months, no names of days, no names of seasons, no names of years, no names of centuries, no names of decades, no names of eras, no names of periods, no names of ages, no names of generations, no names of families, no names of clans, no names of tribes, no names of nations, no names of peoples, no names of races, no names of species, no names of genera, no names of families, no names of orders, no names of classes, no names of ranks, no names of titles, no names of positions, no names of offices, no names of jobs, no names of careers, no names of 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THE TRAINING IS LONG, THE WORK IS HARD, THE PAY IS LOW
—BUT EVERY YEAR MORE MEN OBEY THE CALL TO THE CHURCH

Would YOU like your son to be a parson?

WHAT would you think if your son came up to you and announced that he wanted to be a parson?

Would you throw up your arms, as most parents do, and wail: "The boy has always appeared quite normal until now. Who do you suppose put the idea into his head in the first place?"

This question of the clergyman's call puzzles a lot of people. How does a man know he ought to become a minister? Are there bright lights and ethereal voices?

Once, while at Cambridge, I thought I was receiving such a call.

My rooms were high in the roof of the college. In the middle of the night I shot up in bed. I could hear a voice calling my name. Three times came the call.

Ordinary

Feeling rather like the child Samuel, I said: "Yes? What is it?"

Back came the reply: "The church across the road is on fire. Don't you want to see it?"

A fellow undergraduate had crawled across the tiles and was crouching on the ledge outside. The "real" call was depressingly ordinary. Just the conviction that I should become a clergyman even though it must mean turning my collar back to front.

by the Rev. ROBERT COLEMAN

Few men are improved in appearance by the clerical collar. Some even take on a Satanic look.

The dog-collar, however, has its uses. I remember, while wearing a soft collar, being refused admittance to a hospital. When the attendant turned to talk to someone else I quietly slipped the clerical one out of my pocket and clipped it into position.

The attendant's jaw fell. "Why didn't you tell me you were a parson?" he gasped. "Of course, YOU can come in."

My first step after being ordained as a parson. This is a kind of landlady. This is a never difficult because most of them date on clergymen. A parson is unlikely to have rowdy friends or himself become the worse for drink.

One lady, in fact, grew so fond of her curate that she could not bear to let him go. Whenever he moved to another job she would sell her possessions and follow him about the country.

You must, however, watch this possessive instinct in landladies. If not, before you know where you are she will be

saying, as she scatters the cutlery for lunch: "That ring on the bell just now was a girl."

"A girl!" you say happily, putting down your book.

"I said you were just going to have your meal."

"You shouldn't have said that. I could have fitted her in quite easily."

Adventures

"I'm not having you go without your food. She was blonde with red finger nails. Said something about Sunday school teaching. I was quite firm with her."

The landlady is not the only one to try to protect the young parson in this way. If he wants to get married, says the world, let it be to someone with thick stockings and spectacles.

The afternoon finds the average curate occupied with visiting. Here he may expect all kinds of adventures, depend-

ing upon which part of the country he finds himself in.

My own ordination was in the south. Here there was a strong feeling, almost a superstition, that the parson should view the corpse of any relative who had recently passed away.

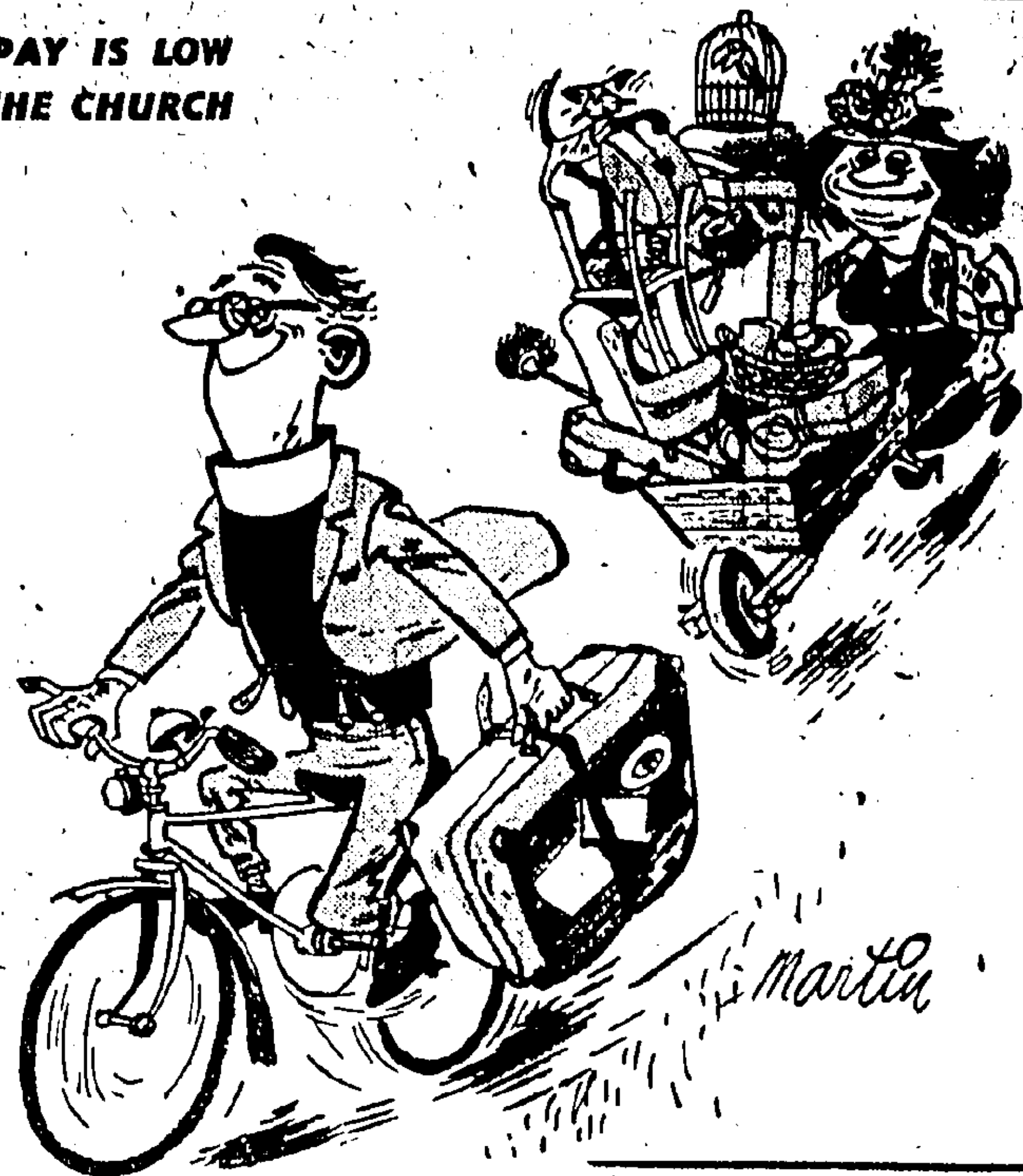
One afternoon I dropped in on a home I hadn't visited for some time. When the preliminaries were over the householder said firmly: "You'd like to see her, of course?"

"Oh, yes," I said cheerfully. I thought he was talking about his wife getting us tea in the kitchen or something.

"I'll get a candle and lead the way," he went on.

Too late I realised that "her" was no longer alive. What could I do but follow him? I usually say now: "If you would like me to, I will." This throws the onus back on the speaker, who may chance to notice you are slowly changing colour.

All in all, being a curate is a varied life.



One moment you are baptising a struggling baby, the next hurrying with your robes to rejoice at the wedding of a man who says that though he has never yet found the time to attend church, marriage is much too solemn for a register office. Yet there is one thing that is unvaried. A clergyman's small material rewards.

In Britain

Average pay for a curate is roughly £8 a week. If he becomes a vicar, with anything up to 20,000 people in his parish, he may expect something in the region of £250 and a house,

plus Easter offering, plus wedding and funeral fees. Yet, would I want to change my job for any other in the world? I would not.

Satisfying

Some may feel I have been too flippant in this article. "What are you playing at?" they will ask angrily. "Why do you write in such lighthearted terms?"

Let me disclose my heart. There is no job more worthwhile than a parson's.

There may be, and is, financial hardship but the sense of

trying to help others by day or night is wonderfully satisfying.

The preaching may be poor but at least the preacher can remember that it is not his opinions, beliefs and ideas that people need but the simple gospel of Jesus Christ.

God has always worked through ordinary people. He has never insisted on great brains, blue blood or golden tongues. He does ask for humility, love and a readiness to serve.

I did just wonder — that son of yours? Would he be such a man?

—(London Express Service).

WORLD'S BIGGEST CLOTH PARCELS

By DENNIS DITCHFIELD

LARGE-SCALE invisible mending — technically the splicing of fabric to form huge, roller towel-shaped pieces—is performed with incredible speed and skill by a floor-full of happy girls at the Scapa Dryers factory at Witton, Blackburn, Great Britain.

Their craft goes with no sound other than the swish of the waves of cloth. So the occasional "music while they work" is not punctuated by bang and clatter, as in some factories.

The woollen "felts" spliced by the girls, and others woven from cotton, are for paper-making machines. They run round the dryers—or steam-heated cylinders—of the machines.

They leave the Scapa plant as what must surely be the long-

est parcels of cloth handled throughout the world. That is just about where Scapa sends them—to twenty-eight countries.

Limited

And each, even if it is twenty-eight feet wide and five hundred feet long and weighs five thousand pounds, is tailor-made for the machine for which it has been ordered, whether in Britain or Australia or anywhere else overseas.

Felts have a limited life in the non-stop paper-making machines and the giant Scapa looms, manned by men, work round the clock to keep pace with the orders for replenishments.

Scapa has been expanding almost continuously since it was formed 32 years ago. The next expansion will take in an adjacent textile mill and add two big new buildings, bringing the floor space to five hundred thousand square feet.

Within 18 months, 200 more workers, men and women, will be needed, increasing the payroll to 1,000.

The first

Scapa felts are woven on Hindle looms, built on the site in the engineering works of Hindle, Son and Company.

Mr Thomas Hindle, chairman and managing director of Scapa and chairman of Hindle, Son and Company, and his father the late Mr John Hindle, founder of the engineering company, built their first wide loom in the early 1920's.

They started Scapa with two workmen, in a former skating rink at Witton in 1927, and moved their engineering business to a new building next to the old rink.

Since then, the associated companies of Scapa and Hindle have progressed, side by side.

The biggest Hindle loom weaving a Scapa felt is 55 feet wide compared with the four feet of the average textile loom. One now being built will be seventy feet wide.

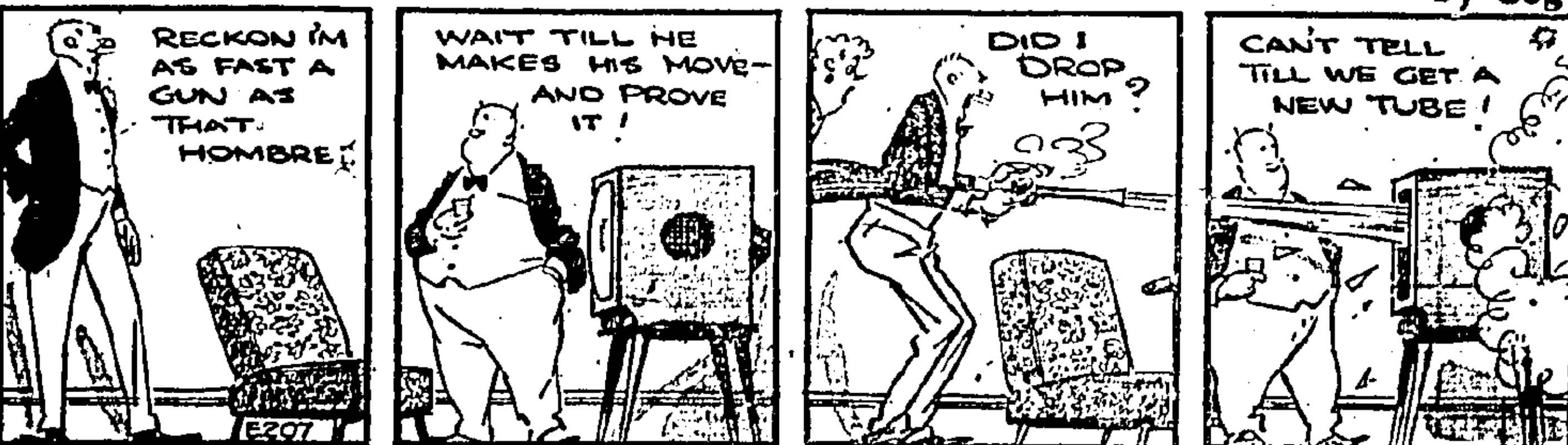
Five Hindle looms are shortly to be sent to Scapa's thriving American offshoot, established three years ago in Waycross, Georgia.

FOUR D. JONES ...

by MADDOCKS



POP—Wyatt Twerp



By Gog

BRICK BRADFORD

By Paul Norris



FERD'NAND

By Mik

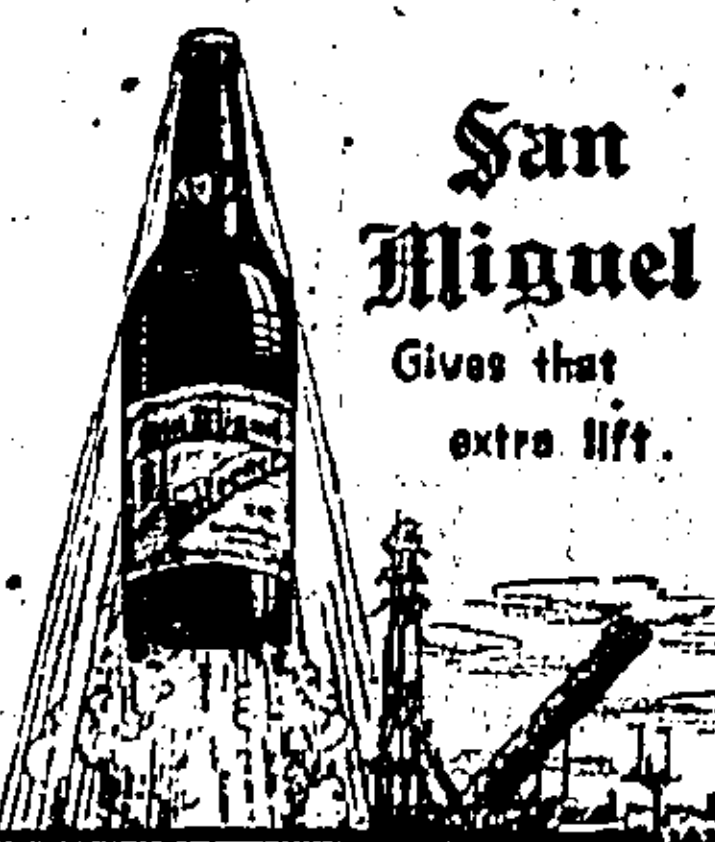


IN SWITZERLAND THEY PLAY THE ALPENHORN



AND THEY DRINK Carlsberg

San Miguel Gives that extra lift.



Newlyweds prefer



SWISSAIR THE AIRLINE OF SWITZERLAND



Her dress by Chanel, photographed at the Comédie Française. Her watch by Rolex

Some women stand out, always...

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for a certain indefinable air, their natural in-born elegance. When next you try to analyse that quiet distinction-beyond-price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-made watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the illustrated Rolex Ladies' catalogue to Rolex of Geneva or visit your nearest Rolex jeweller.

ROLEX

A landmark in the history of Time-measurement

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

FASHION NEWS FOCUS

UNDERNEATH:
That Lavish Look
comes back ★ ★ ★

by ELIZABETH DICKSON

THE chaperone says: "Putting up a good front isn't enough; six sets of no nonsense lingerie score as many points as six black numbers and a sable wrap."

And the aunt adds: "Always a tidy slip, dear. Think of being run down by a cab and carted off to the mortuary in a grubby liberty bodice."

Extravagant

Lingerie now looks like being the most lavish in years. An extravagant in frills, double and triple nylon layers, fabulous French lace—the lot in fact, and piled on to full length and half-slips.

At one lingerie show this week I saw waltz-length nighties that could have got away with mur-

der on a dance floor, with puff-ball hemlines, an artificial rose at the bosom and long satin streamers from the raised waist.

New colours, too, honeydew, which captures all the pale delicacy the name suggests, and mimosa.

New, too, is a luxury non-transparent fabric with all the virtues and feel of pure silk. It is, in fact, perential nylon in another guise. Dreamed up into lace-edged lingerie it can fool anybody. Prices start at around 40s. 6d. for a slip with all the trimmings.

Back Again

Remember the red flannel Victorian that knocked out primmas five years ago before the baby dolls stepped in? Full length is back again.

Current now for bedtime, and prettier than ever before, is the negligee over nightie. In an inebriated romantic, never-

The shortest slip since the war; specially designed to be worn under slacks or party dress with its own built-in petticoats. Tailored and scalloped-edged, in opaque nylon, price 45s.

★ ★ ★



Pretty enough for any young girl's dream, a trowseous peignoir and matching nightie. Double layer nylon and lavish lace trimmings, the set costs 15 gns.

PICTURES BY BRIEN KIRLEY

You will wear it again under streamlined trousers or a dress with its own built-in petticoat.

For those who have not yet grown up there is some shattering news. Strictly "U" certified. Bras and girdles are now being put on the market in this country (the result of a total sell-out in the States) for pre-coleous girls of 10. They go into the shops next month. So mothers beware!

(London Express Service).

The Two-Toned
Convertible
Comes To Town

By HAZEL MEYRICK

TWO-TONED convertibles are in the news this week—at the Earls Court Motor Show and at the autumn fashion collections.

In the world of fashion, the convertible is a new piece of wardrobe trickery—the outfit that is not what it seems to be.

There is the suit, for instance, that turns out to be a dress and jacket, or the summer coat you can wear back to front as a dress, and the nightdress you can put on for a party. And there are endless dresses with shirt tops that peel off to reveal a strapless bodice beneath.

But the two-toned convertible has made its debut—the cotton dress which uses colour to deceive our eyes still further.

BELTED

Take the dress I've been shown that looks exactly like a suit. It has a smooth belted top in clothed cream cotton, and a skirt in dark coffee. It appears to be a casual two-piece but is really just one dress.

There is a honey-coloured shirt-waister in Saragossa cotton which has a fake white dickey with lace edging. Brass buttons march down the centre front of this dress, and there are enormous pockets in the gathered skirt.

For the hostess who likes to make an impression at her own party, I recommend a cotton dress in a turquoise print that appears to be topped by an apron—but don't try to discard this particular pinafore—it is sewn firmly onto the skirt.

The most convertible convertible of them all is an afternoon dress in black and white check that sheds its sleeves for evening and becomes a chic sheath.

The three-quarter length sleeves are not attached to the dress at all, although they appear to be. They are sewn onto a cotton blouse which you wear underneath—a neat, quick solution of the problem of what to wear to a straight-on-from-the-office affair.

BIG BROTHER

BIG Brother has taken over the fashion world. The first dress show with commercials thrown in was staged in London this week. Just another round in the battle that is raging between the synthetic fibres.

With Borden, Borden, Terry and Acclian, to name just a few, all vying to persuade us that we must buy their

synthetic fibre, the makers of Orlon decided to outshine all their competitors.

They took over Talk of the Town, one of London's lushest night-spots, and put their fashion show to music. No expense was spared to show Orlon in the most dazzling surroundings. Things came down from the ceiling, neon lights flashed, and girls rose up through the floor, to persuade us that Orlon is a fibre we cannot be without.

The sweaters we will be buying next spring were worn by a set of shapely chorus girls who provided an interesting contrast to the habitual dead-pan look of the model girls. And, as if all the colour and spectacle were not enough, the show was interspersed with sung commercials, chorusing the praise of the synthetic.

BALLYHOO

Ballyhoo apart, what is it about Orlon knitwear that makes it worth buying? It has many genuine virtues. It is completely colour-fast—a sugar-pink sweater of Orlon stays that colour, and so does white. It has a warm, synthetic feel, it can be washed over and over again without shrinking or stretching.

Children's clothes begimmed with food and fruit, office girls' sweaters that become stained with carbon black and ink—if they're made of Orlon they will stand up to laundering that would make wool shrink.

Disadvantages? Well, no-one has yet discovered the perfect fibre, and Orlon's problem is that it pills—little balls of fluff appear on its surface. But you can eat down this trouble if you turn the clothes inside out when you wash them and never rub them.

Two things from the Orlon show that impressed me: The wonderful white jersey slacks made from Orlon and wool. They can be washed and dried, and men's cricket pullovers that are easy on the tummy, for they are feather-light. They can also be laundered and dried overnight so that ladies can turn up at a late party, washed in a washing machine, with a fresh white sweater for both ladies.

By ANNE SHARPLEY
In search of
kind hearts and
copper kettles

After Canada and America, it was time to look at England again...use paths and lanes that feet, not bulldozers, had formed

It seemed a good week to get out of London and in any case I wanted to catch the disappearing golden end of the summer I had read about but not been able to enjoy.

In Canada and America I had been looking at scenic wonders to not always useful comments from the natives to the effect that there was nothing like this in England.

It was time to look at England again and see what there was. I thought—my conscience a little chastened by all those smooth roads and efficient kettles.

In England, at least, I argued there is a simple sort of old life going on that you can join. You can use your feet (redundant in North America) get close to nature, use paths and lanes that feet, not bulldozers have formed.

There was something, honest, good and reasonably energetic about England still, I argued. And hoped.

Pocketing a toothbrush I set off for Swaledale, Swaledale is a deeply cut, stone wall-strung Yorkshire dale which is reached by two delightful stages.

NO SOUND

First York which to my mind is the loveliest city in England. And Richmond at the mouth of the dale, where a great Norman castle site masterfully on a pile of stone cottages with the river Swale skirting round below.

For an hour I sat on the castle keep, watching the sunset, while from the little huddled town below you could hear no sound more disturbing than a child cry or a dog bark.

Yes, this was undoubtedly simple, harmonious and good. I thought, remembering the first sunset of North Indian town.

Also staging a comeback is the cami-slip. Lifted straight out of fashion from the forties, it is previewed for spring. Remember how, clutching to the last straws of recognition femininity, you wore it to drive an ambulance during the Blitz—underneath a pair of men's grey flannel bags?

STORIES FOR BOYS & GIRLS

A Strange Sort Of Rain

—Cats and Dogs Poured Down, Thick and Fast—

By MAX TRELL

KNARF and Hanid were standing by the window in Baron Munch's house. Outside the rain was falling in a steady downpour.

Baron Munch had gone off for a moment to pour himself another cup of tea.

"What's it doing outside now?" he called to Hanid cheerfully, as he came back into the room.

"It's raining Cats and Dogs!" said Hanid.

Hearing his sister say this, Knarf burst out laughing.

Surprised Looks

Hanid looked at him in surprise and so did Baron Munch. "It never rains Cats and Dogs," said Knarf. "It only rains rain."

"Oh," answered Hanid. "That's what I meant. I know I can't ever rain Cats and Dogs. It's just a way of saying that it's raining very hard."

But at this Baron Munch smiled and said: "My dear children, would it surprise you to know that I once visited a country where it really did rain Cats and Dogs?"

It was no use for Knarf and Hanid to shout out that it was impossible for Cats and Dogs to come raining down in any country for Baron Munch kept nodding his head and repeating over and over:

"I saw them. I was there when it happened!"

A Strange Country

Knarf and Hanid begged Baron Munch to tell them the whole story about the country where it rained Cats and Dogs.

"The country where it rains Cats and Dogs is quite far away from here, it's on the other side of the mountain in a beautiful valley on one of the islands in the South Seas."

"I was exploring all the islands in the South Seas, looking for Birds and Animals to bring back to the zoo. One day

my native guide brought me in a canoe to a beautiful island where, he said, I was sure to find Cats and Dogs of a kind never before seen by anybody. "They are silvery-coloured," he said, "the colour of the rain-drops."

"But, after we had landed on the island," Baron Munch continued, "I was disappointed not to see any sign of the extraordinary silvery-coloured Cats and Dogs."

"Oh," said my guide. "You've got to wait till it rains!"

Baron Munch smiled. "At first I didn't believe my guide. But I decided to wait until the rain came. In about an hour, the sky grew dark. There was thunder and lightning."

"Here they come!" shouted my guide. "Get ready to catch them!"

"Yes, down they came, Cats and Dogs, thick and fast, hundreds and hundreds of them, all coloured silver, like rain-drops. But I couldn't catch any of them. They disappeared into the ground as fast as they fell—the Cats after the Dogs, and the Dogs after the Cats."

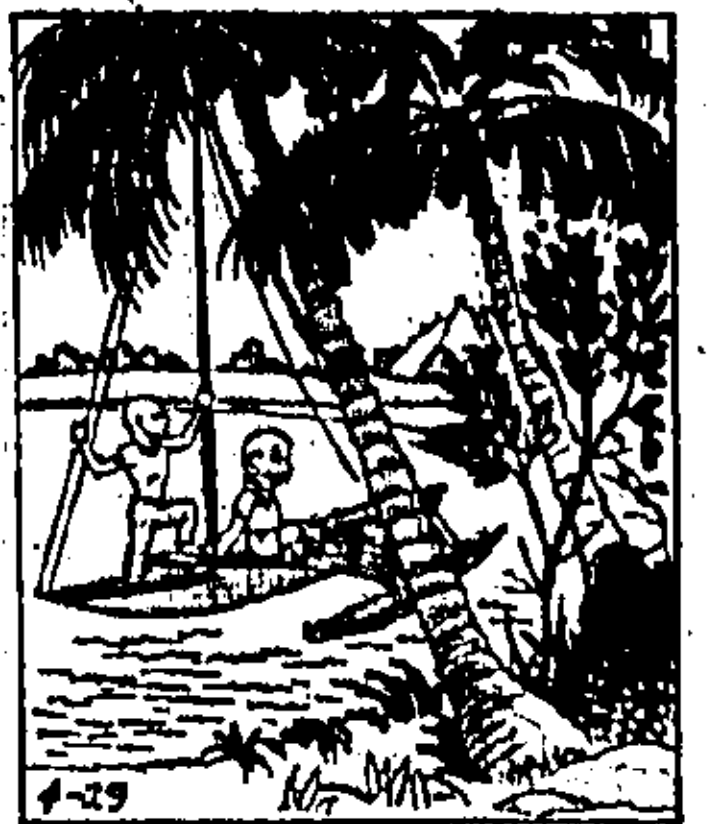
"Oh, what a shame!" said Hanid to Baron Munch.

"Yes, it was a shame," agreed Baron Munch. "But my guide wanted to take me to another island where it rained Buckets!"

"Didn't you go?" shouted Knarf excitedly.

Baron Munch shook his head: "I had enough Buckets," he said. "But I've always been sorry about those silvery Cats and Dogs. I really wish I had been able to catch them."

Baron Munch smiled and finished his tea while Knarf and Hanid looked at each other and wondered whether the story they had just heard was true.



Baron Munch and his guide arrived at an island.

Rupert and the Whistlefish—8



While Rupert is sitting in a hammock a cherry sail comes from beyond the fence and, turning, he sees his friend Sam sailing at him. "Hello, young Rupert," says Sam. "That's a nice new whistle you've learned. How do you like it? It wasn't me. It was a fish!" says Rupert.



"I wish you'd come and look. It isn't one of our goldfish. It's a new one that the shopman gave me. Sam needs a second bidding, and he is quickly kneeling beside the pond. Next minute the fish has broken surface again and is whistling at him with the same tiny sound."

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ABOVE: Chan Kai-chuen and Winnie Chow, two winners of a colouring contest, with Miss Jean Shakuovich and Miss Dorothy Dee. The competition was sponsored by the Holiday on Ice show.

★ ★ ★

RIGHT: Mrs Z. Rab during her demonstration of Pakistani cooking held at the Y.W.C.A., Macdonnell Road, recently.

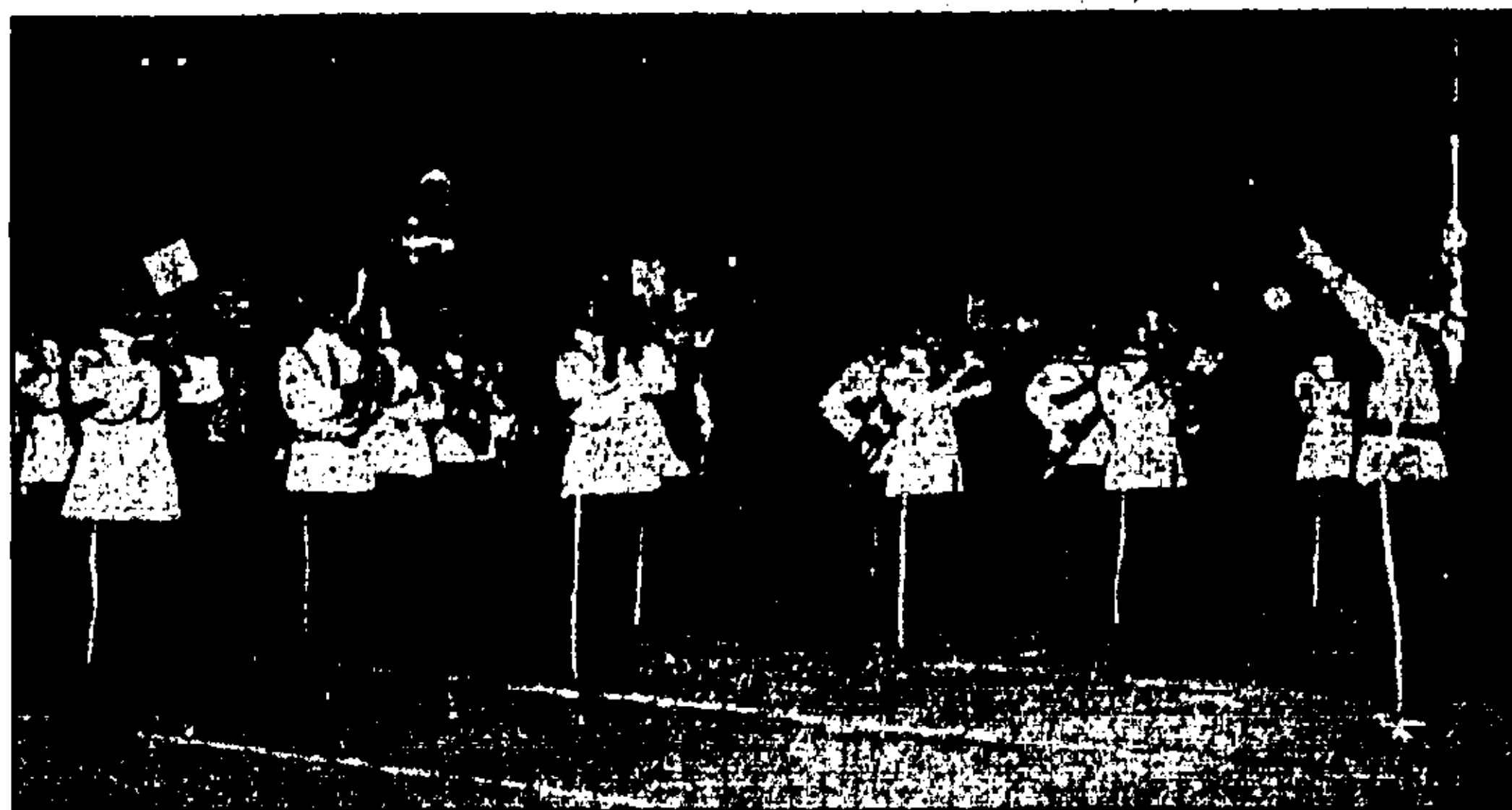


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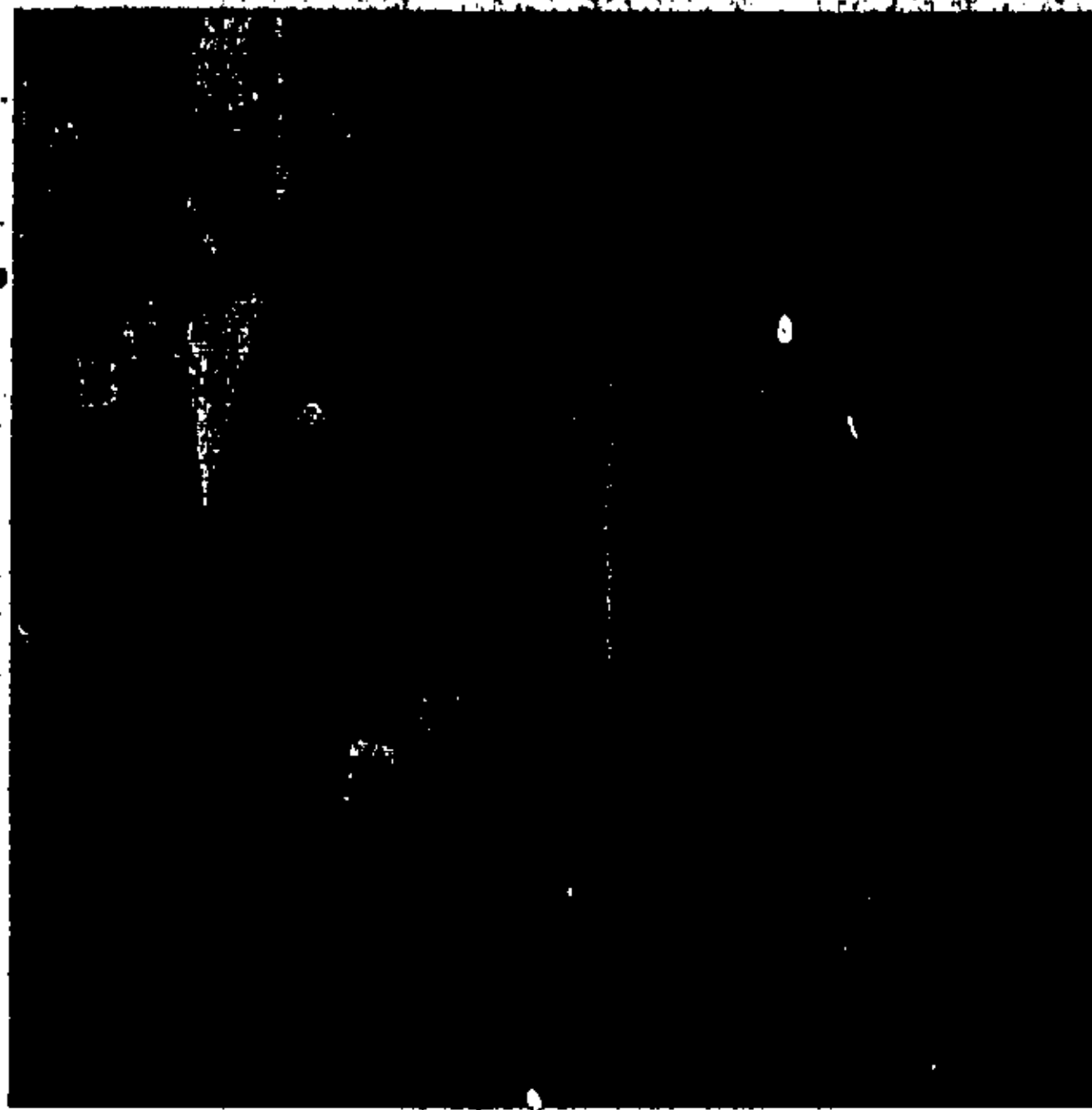
RIGHT: Mr Claude Burgess, Officer Administering the Government, seen arriving at St John's Cathedral on Sunday for the Seafarers' Service. Meeting him at the entrance is the Rev. J. W. Foster.



★ ★ ★



ABOVE: The Hongkong Police Band and Drill Squad seen during their display on the parade square of 32 Medium Regiment, RA, Gun Club Barracks this week.



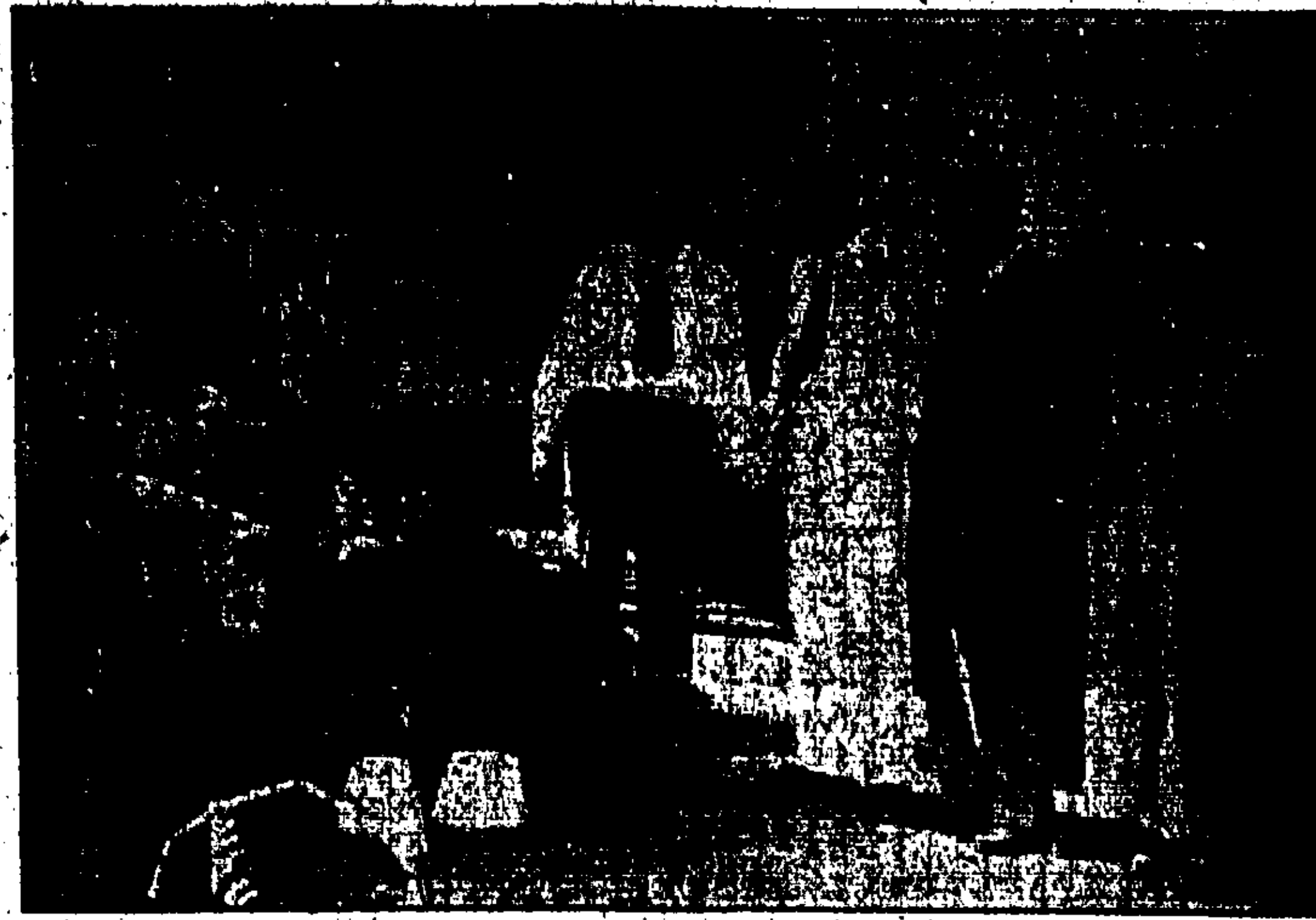
ABOVE: Mr Claude Burgess, Officer Administering the Government, seen with Vietnam's Consul-General Mr Bui Cong Van (right) during the country's National Day reception held at Repulse Bay Hotel recently.



ABOVE: Youngsters show interest in this stall—one of many at the children's fair held at Hilsa Camp, New Territories, recently.



ABOVE: One of the competitors in the Far East Air Force Police Dog Trials goes through his paces at Kai Tak this week. The contest was won by police dog Bert, from Butterworth (Malaya). A Hongkong dog, Franz, placed a close second.



ABOVE: Seen in the weaving shop during the Technical College's Open Day this week are (l-r) Mr J. G. S. Burt, Mr C. H. W. Robertson, Mr W. Sowden-Jones, Mr K. T. Li and Mr M. N. Holmes.

★ ★ ★

LEFT: Seen during the cocktail party marking the opening of the United Commercial Bank's new branch in the Peninsula Hotel recently (l-r) Mr D. P. Sarin and Mrs Sarin, Mr S. T. Sadasivan (manager).



★ ★ ★

LEFT: Seen at the farewell supper for the Vicar of Christ Church, Rev. Timothy Beaumont. Rev. and Mrs Beaumont and their son are on right. Also seen is Mr Edward Shea.



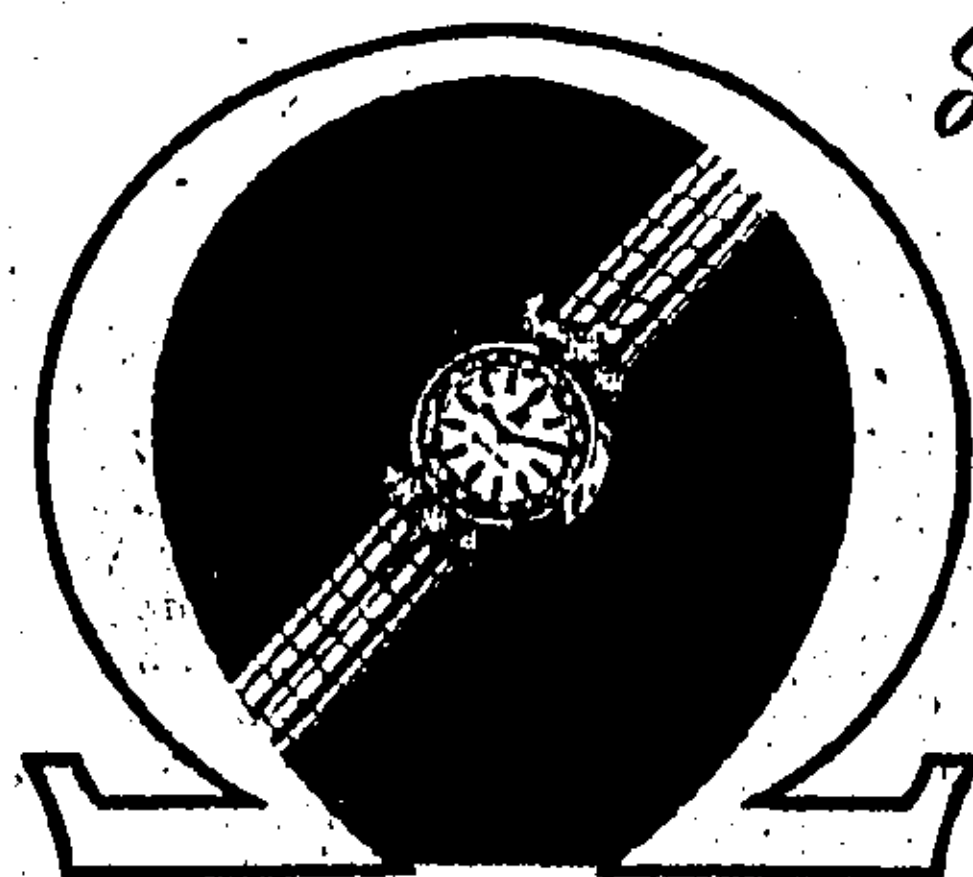
★ ★ ★



ABOVE: Dressed in their colourful national costumes, these Gurkha dancers—part of a 21-member troupe drawn from the Gurkha Rifles Regiment—seen putting on an exhibition of their country's folk dances at the Festival of Arts Centre. The numbers included a harvest, a wedding and two festival dances.

OMEGA

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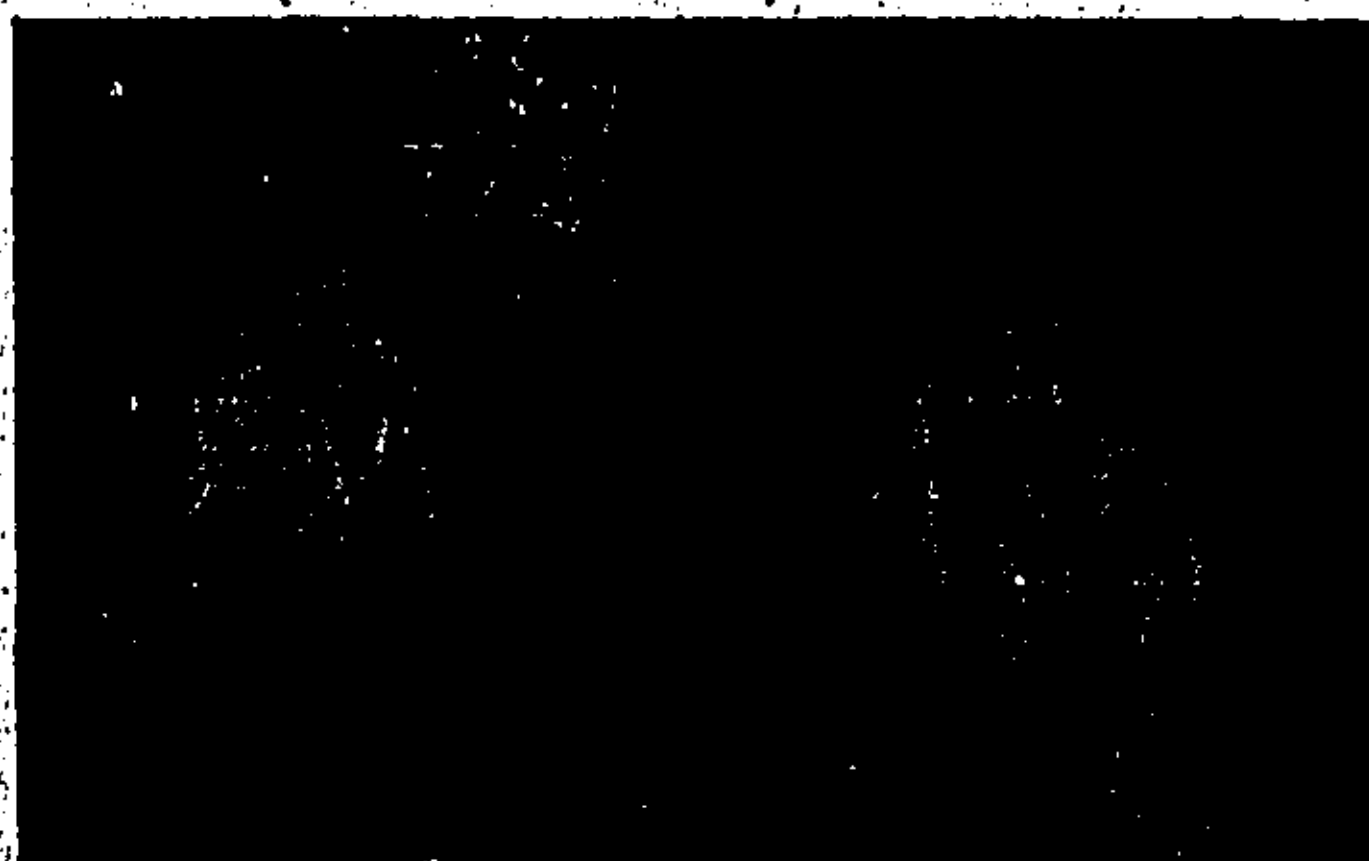
The watch the world has learned to trust. Some day you will own one.

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ABOVE: Mr and Mrs Germano Augusto de Pinna seen with friends and relatives shortly after their wedding at St Teresa's Church this week. The bride is the former Miss F. M. dos Remedios.

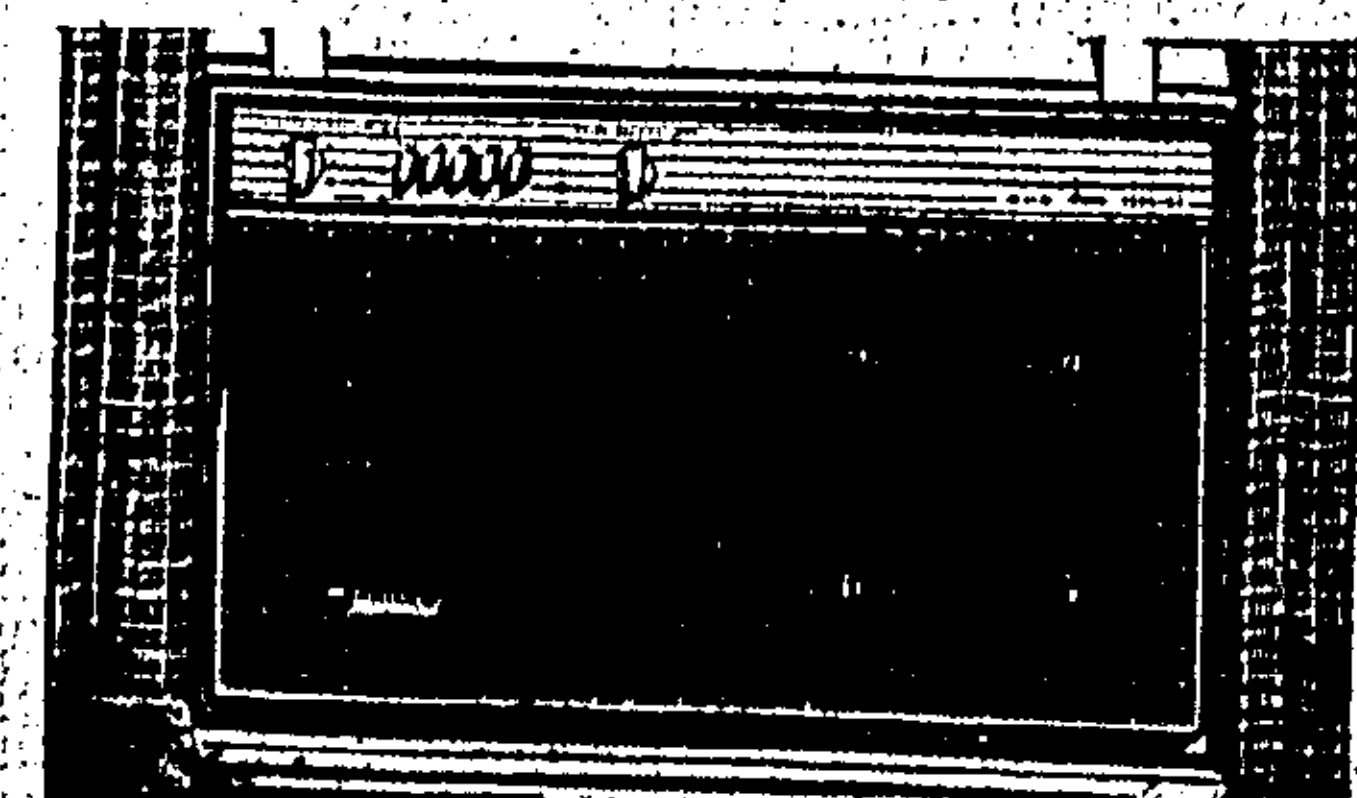


ABOVE: Mrs Claude Burgess, wife of the Officer Administering the Government, receiving a bouquet from little Hilda Chan during the celebration of Kung-fong Day at the Peninsula Hotel last week.



ABOVE: Mr Norman Hogan, Chief Justice, and Lady Hogan seen when they arrived this week at the Lee Tung-shan for the gala reception of 'The Song of the Forest'. Hogan's visit to the Maryknoll Primary School's building fund.

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GILMAN'S



ABOVE: Two-week-old Antonio Maria rests in the arms of Mrs. R. V. M. Curry after her christening recently. She is the daughter of Mr and Mrs A. M. Barradas. Mr Barradas is at right.



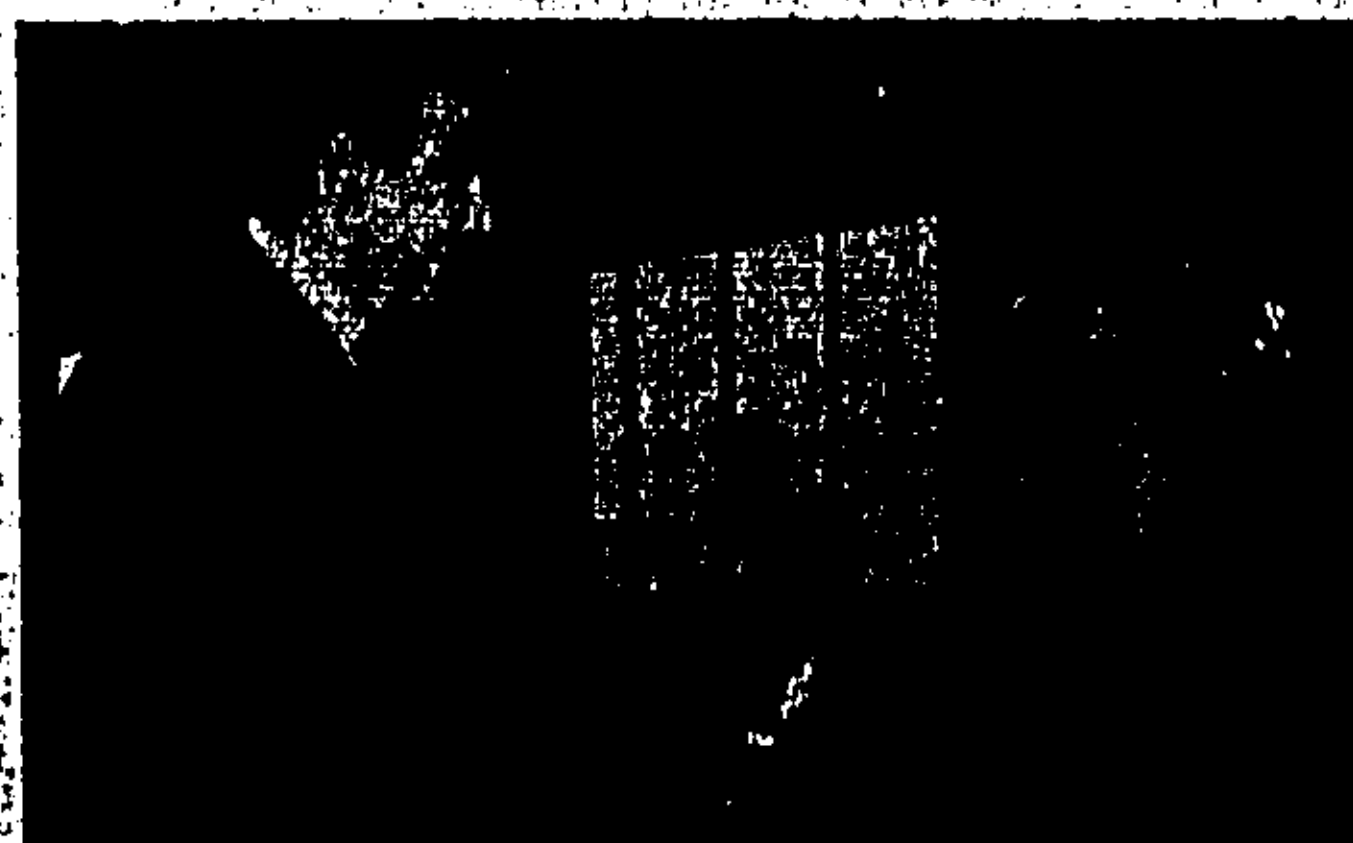
ABOVE: Seen at the arrival of Col and Mrs A. T. Maxwell at Kai Tak Airport recently (l-r) Mr F. J. Smith, Mr and Mrs M. W. Turner, Col and Mrs Maxwell.



ABOVE: The Stanley Kaifong Association last week celebrated its 6th Kaifong Day. Seen is the band of the Lancashire Regiment playing selections during the festivities.



ABOVE: Mr George Howling of Qantas poses with four pretty Chinese girls recruited by the airline as stewardesses, shortly before their departure for Australia for training. They are (l-r) Misses Helen Ho, Betty Chow, Joyce Lee and Kitty Lee.



ABOVE: Mr G. M. Hughes (right) poses with a group of people, including a woman in a light-colored dress, who are arriving in Hong Kong for a private visit.



ABOVE: The huge gathering in the SCAA Stadium, Caroline Hill, during the Roman Catholic celebration of the feast of Christ the King on Sunday.



ABOVE: Mr and Mrs Claude Burgess seen arriving at the Leo Theatre for the Vienna Philharmonic Orchestra's concert. With them is Mr H. W. Lee.



ABOVE: Mr Claude Burgess, Officer Administering the Government, inspects the detachment from the Royal Navy and the H.K.R.N.V.R. that took over guard duty at Government House on Trafalgar Day.



ABOVE: Mr and Mrs F. T. Melwani entertained a group of blind children of the Ebenezer Home and School for the Blind at a party recently. Seen (l-r) are Mrs Melwani, Mr F. M. de Mello Kamath, Miss Margo Kamath and Mr Melwani.



ABOVE: Mr Lascelles Chen, a Jaycee, hands over a catalogue to Brig E. F. Schmitke of the Salvation Army during the ceremony formally opening the library donated by the Junior Chamber of Commerce at the Tai Hang Tung Resettlement.

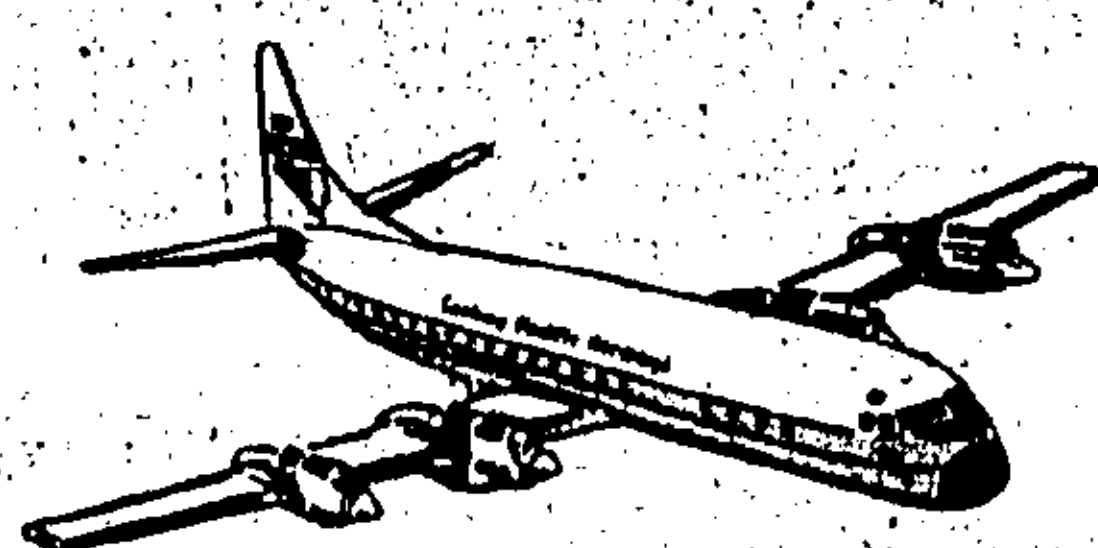


ABOVE: At the Jaycees' annual ball held at the Peninsula Hotel (l-r) Mr A. de O. Sales, Mrs J. Mackenzie, Mr Maurice Sexton, Mr J. Mackenzie, Mrs Sales, Mr C. J. Ure, Mrs A. Wu, Mr I. Lightbody, Mrs G. W. Heath and Miss P. Dennings.

RIGHT: Making up for the Garrison Players' production "Amphitryon 38", presented at Loke Yaw Hall this week, are (l-r) Jill Davidson, June Elliott, June Armstrong-Wright and Linda Reeves.

LEFT: Pretty film starlet Lam Hung poses for amateur photographers at the Hong-kong Festival of the Arts Centre this week.

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Bangkok
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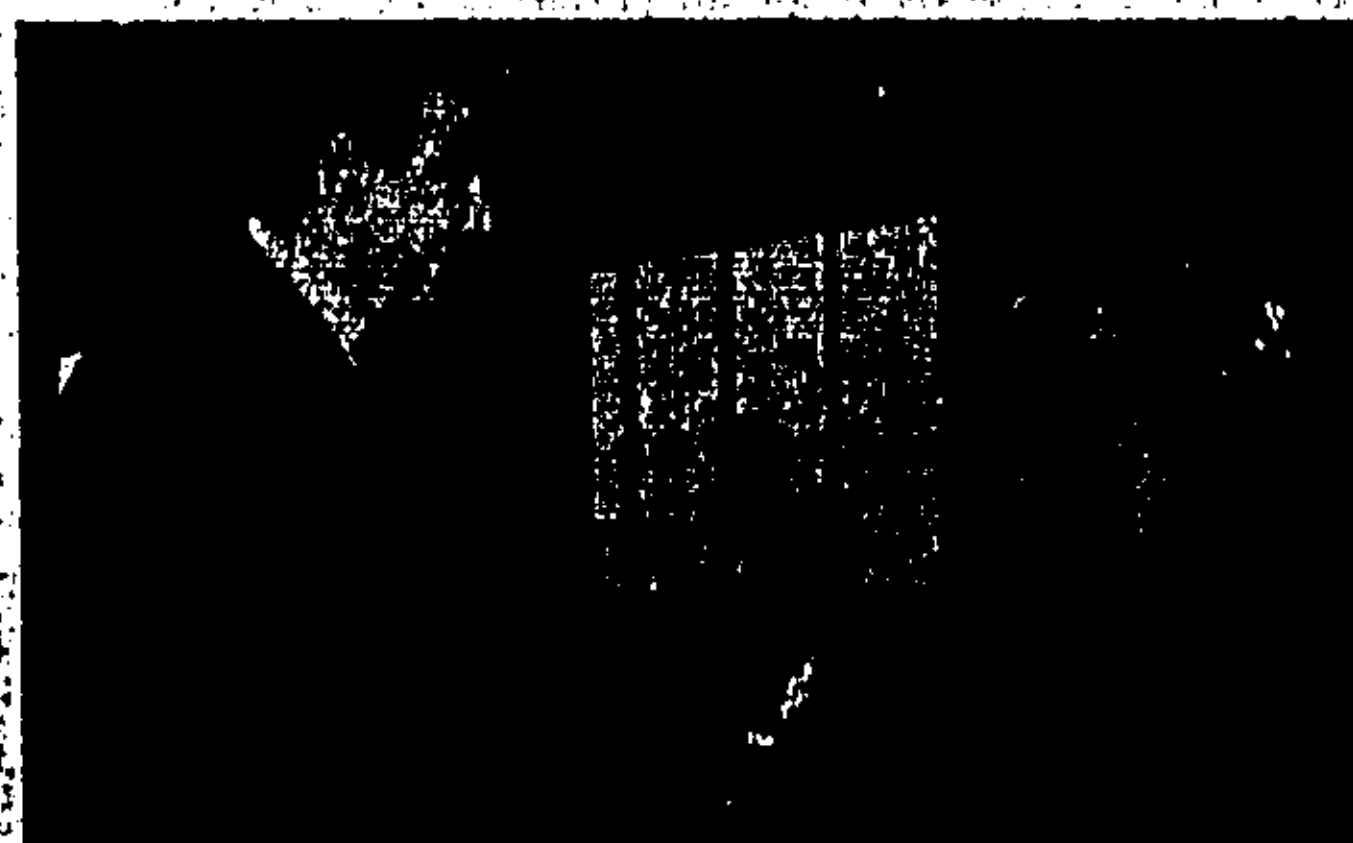
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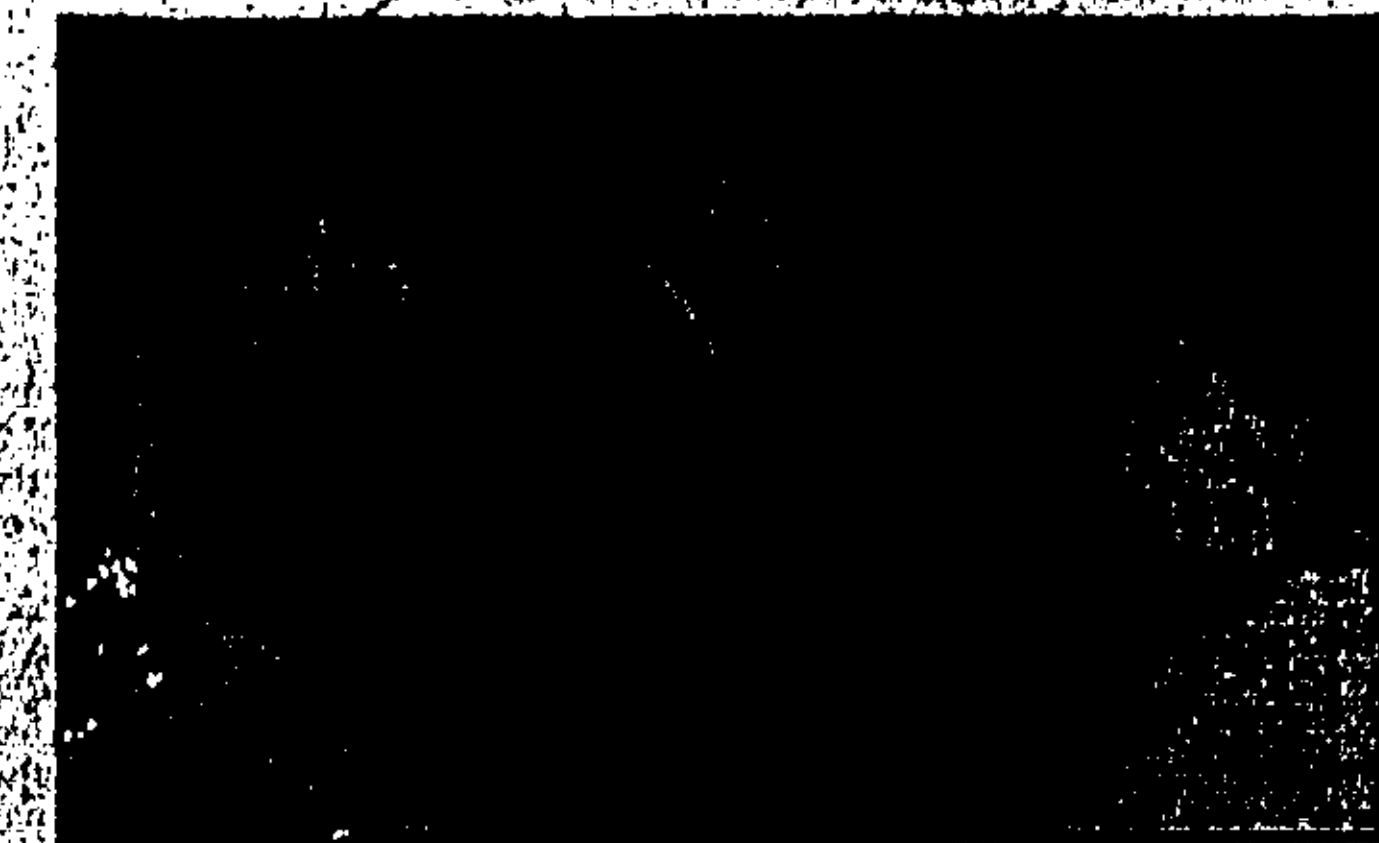
Hong Kong, Canton, Shanghai, Peking, Tientsin, Hankow, Kobe, Yokohama, Osaka, Manila, Cebu, Singapore, London, Sydney, Melbourne, Auckland, Christchurch, Wellington, Sydney, Melbourne, Auckland, Christchurch, Wellington.



ABOVE: Mr George Howling of Qantas poses with four pretty Chinese girls recruited by the airline as stewardesses, shortly before their departure for Australia for training. They are (l-r) Misses Helen Ho, Betty Chow, Joyce Lee and Kitty Lee.



ABOVE: Mr G. M. Hughes (right) poses with a group of people, including a woman in a light-colored dress, who are arriving in Hong Kong for a private visit.



ABOVE: Seen at the airport for Mr. G. M. Hughes, Chairman of United Aircraft Corporation, last week (l-r) Mrs Hughes, Mr Hughes, Mrs G. F. Hamilton.

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Two Cooks Help Granny Turn Out Fine Dinner

IT was dinner time for children in Westport, Connecticut. My small granddaughters—Diane, seven, and Lynn, five—rushed from the beach into the kitchen, happy and sandy.

Can We Help?

"If we hurry with our baths, can we help get dinner?" they asked. What grandmother would refuse such eager assistance? This particular grandma, who was baby-sitting, waited until they returned, rosy and shining, from their baths.

"Let's look around, find out what's here and then plan the menu," I suggested. "I want to make the celery soup I saw on TV," said Diane, "and some baked potatoes."

"I want to see a salad," announced Lynn. "And I love sun-dries. Could I have chocolate sauce on mine?"

"I'd rather have red cherries," countered Diane.

Beef Patties

"Let's have a chopped beef patty," I suggested. "With barbecue sauce, Grandma, please," said the girls. "All right," I said, "and we'll have green peas."

After some discussion, we decided that potatoes, cut in halves, lengthwise, should bake in half the time whole potatoes take. Diane timed them, and they did.

Both girls enjoyed putting out the chopped beef for broiling and buzzed the celery soup in the mixer. They dubbed it "Drinking Soup."

Expert on Salads

Lynn was expert at salad-making. I cooked frozen green peas with a little mint.

For dessert, we put a carton of lemon-drop sherbet on a tray with bananas, chocolate syrup, cinnamon graham crackers, chocolate sprinkles, a

few panned apricots, some frozen strawberries and red marshmallow cherries.

Baby Banana Bumbles

Lynn peeled and Diane sliced and halved the bananas to make the sandwiches, named "Baby Banana Bumbles." Over the banana went one oblong cinnamon graham cracker. On this a big scoop of lemon-drop sherbet. Atop all, chocolate sauce or sprinkles. For decoration, the marshmallows, cherries, apricots or strawberries were used.

Tomorrow's Dinner

Celery Drinking Soup

Buttered Bread

Barbecued Chopped Beef

Green Peas

Upside-Down Baked Potatoes

Mignonnette Tomato Slices

Tossed Lettuce

Banana Bumbles

Hot or Iced Tea or Coffee

None Milk is included in the soup.

Celery Drinking Soup: Chill

Ingredients: Beat 2 eggs in the

bowl of an electric mixer with

1 (10% oz.) can condensed

cream of celery soup and a few

grains nutmeg. Add ¼ can-

measure milk. Beat until

frothy.

Serve in mugs or tall glasses.

Commot from the Chef

Doll up today's dinner food

with fancy touches.

Serve the soup in glasses,

embossed in ice.

Make a plank-style service of

the meat and vegetables.

Arrange the sherbet in wide

glasses, top with a mélange of

fruit.

These touches make dinner

more attractive.

The Hidden Tonic Behind Glamorous Mothers: Their Teenage Daughters!

By KITTY DIXON

HOW many times lately have you done a double-take on a picture of some seemingly everlasting beauty like Phyllis Calvert or Margaret Lockwood... and wondered: How does she manage to stay so young and lovely? Well, I've found the answer—and it's one that may surprise you.

Here it is: Women who hold on to their good looks in their late thirties and forties owe it to their teenage daughters, who keep them up to the mark. And against the usual rules of the beauty-preserving game they admit it. More than that, they want you to know about their daughters. They're so proud of them, they almost brag.

Said Phyllis Calvert recently, when she was telling me about 16-year-old Aurio:

"She's wonderful—I'm mad about her." And Margaret Lockwood said of 18-year-old Julia Lockwood: "What attracts me most to my daughter is that I like her as a person. It's a pleasure to have her around." It was because of her daughter that, recently, Miss Calvert was tramping excitedly through wet grass at the South Bucks Riding Club Gymkhana. She was wearing "sensible" shoes, a tweed skirt, and a pull-over she'd knitted herself.

HAND-ME-DOWNS

"Aurio's first won 'best rider,'" she shouted, obviously more thrilled than Aurio herself.

"Shh, Mummy. Don't tell," Aurio whispered, her rosy face getting rosier. She flicked her riding crop against her legs in embarrassment.

Among other things, mother and daughter share a wardrobe of clothes.

"In other words," said Miss Calvert, "it got Aurio's hand-me-downs. She got tired of her clothes quickly, so I inherit them."

"Lazily we're the same size and like the same styles," Aurio is developing an excellent eye for fashion.

Miss Calvert, known to her neighbours at Gerrards Cross as Mrs Murray-Hill (she is the widow of bookseller Peter Murray-Hill), lives with her daughter and five-year-old son Piers in Garden Cottage.

A PET MOUSE

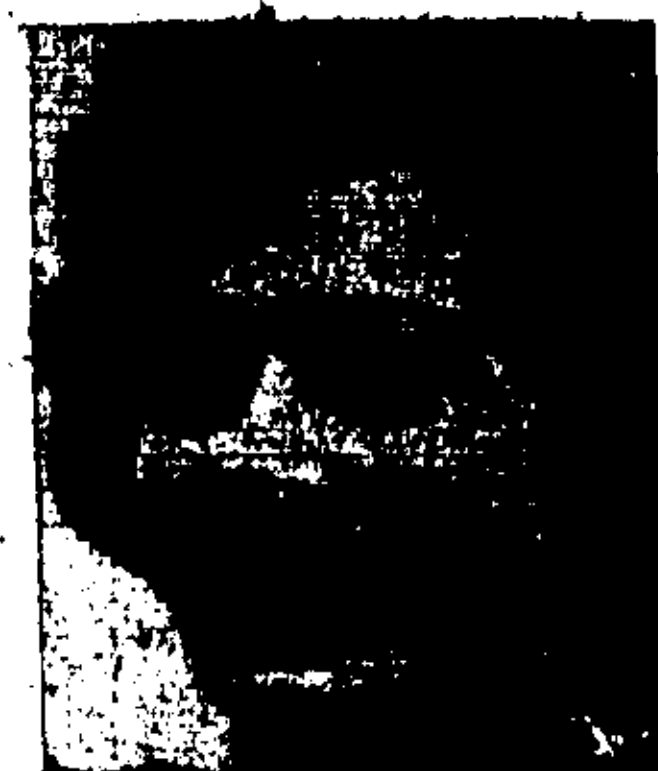
Outside, Garden Cottage looks like something from one of Miss Calvert's film sets. But inside it is a scrambling, noisy menagerie of children, dogs, cats and a pet mouse.

"Our house is the neighbourhood playground," said Miss Calvert. "I adore having young people around."

The luxury block of flats in Richmond, where Margaret and Julia Lockwood live is as different from Garden Cottage as Lockwood Living is from Calvert Living.

For the Lockwood leading ladies share a dedication to a pet mouse in the lounge you'd find a tape-recorder—used by the Misses Lockwood for perfecting their lines.

They never borrow each other's clothes. "Our tastes



JULIA'S UN-AGING MOTHER.

are opposite." 18-year-old Julia told me. "Mother would never wear some of the Bohemian things I like."

Margaret and Julia Lockwood swim together. They play tennis together. They sometimes act together—it was only two years ago they appeared together in "Peter Pan" in the West End. The younger Miss Lockwood played Wendy, while the elder Miss Lockwood played Peter, the boy who never grew up.

On the other side of the Atlantic, American film star Sandra Dee, who is 17, has gone in for keeping mother young with a rigorous and methodical programme.

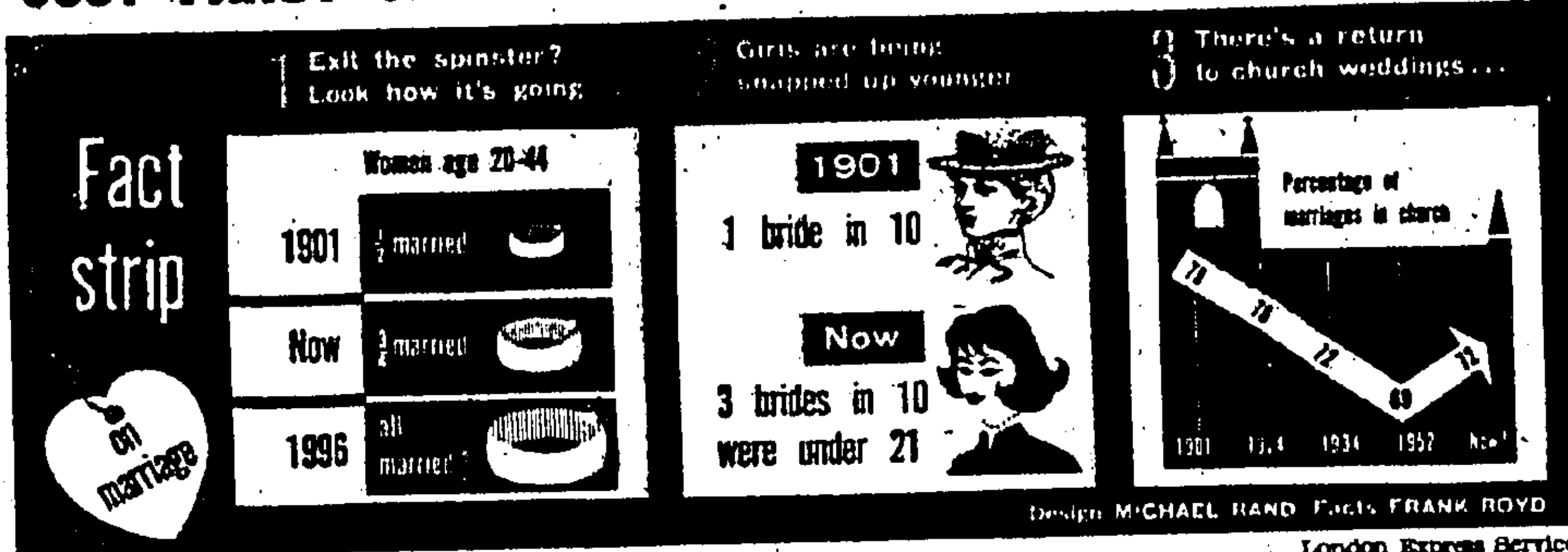
Says mother, 36-year-old Mary Douvan: "I'm not raising Sandy; she's bringing me up." "She has me doing keep-fit and keep-slim exercises. She advises me on make-up, clothes, and hair styles."

So here are three mothers of teenage daughters who can laugh at middle age.

It's catching. And the best way to get a chronic dose is to get close to the carrier.

—(London Express Service).

JUST FANCY THAT... looks at the latest wedding trends



ST. LAURENT (AND THE REST) DON'T HAVE JANE'S PROBLEMS!

Free sampling... of

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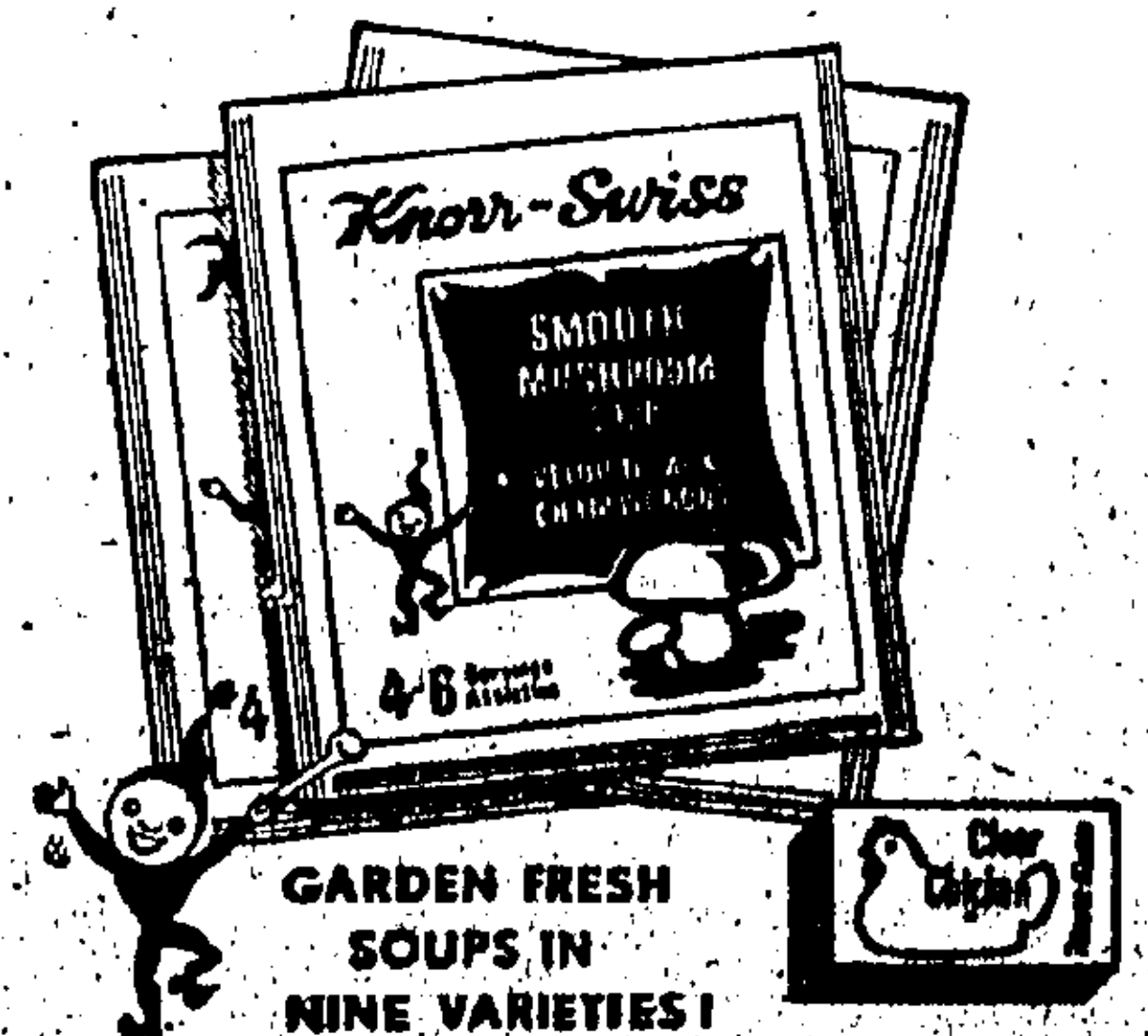
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THERE are many dress designers, but few have to face the problems that pretty 30-year-old Jane Helder has to face.

One order: Two hundred costumes for 35 people... mainly men. Another, to design a white dress that looked as though its wearer had been paddling in a muddy stream—and slipped. Jane's job? Wardrobe manager of the world famous Old Vic company.

HEADACHE

The two hundred costumes for "Henry VI" were Jane's headache for a long time. "So many of the cast were taking more than one part that fittings were tricky," she recalls.

"If a soldier was going to do a lightning change into a monk, I had to remember that his monk's robes were roomy enough to slip over his chain-mail." The white dress was for Ophelia in "Hamlet."

Formerly a theatrical costumier and a textile designer, Jane now has a staff of 25. One essential qualification for her job is that she should have original ideas. For her clients are kings and queens, ghosts and monks, soldiers and fairies.

Shakespeare has certainly bequeathed poor Jane a problem, especially since most of his characters are men.

NO DESPAIR

But she doesn't despair—and she loves her work. In 1958 a new annex was opened behind the theatre. Here the wardrobe, props and workshops are now housed.

Before, as Jane says plaintively, "...actors had to make a half-hour's trip from the theatre to Henry Lane (p. 10) to get their costumes."

There were four flights of stairs linking the 12 rooms in which costumes were designed and put together.

John, of course, handled with all Shakespeare's plays. But whereas to the public "King Lear" means a play of storm and wrath, to Jane it means a costume that must look like a "King Lear" costume. The famous tragedy to Jane means a cloak that must look old.

Once she bought some scenic canvas, dyed it as starkly as possible, painted it—and singed it. The result was a very old cloak.

Jane sits in the stalls during rehearsals holding her notebook and keeping a vigilant eye on costumes.

She makes a note that a king's robe is too long or a monk's too short. Then it's back to the workshops to make the necessary alterations. To the cast the play may be the thing. But to Jane it is the costumes that matter.

WHAT'S IN A NAME?

By GLORIA GORDON

WHEN you name your child—be careful! It might be the worst thing you've ever done!

Etymology—"the science that treats of the meanings, history and inflection of words and names"—is not an exact science. Names have too many origins for that.

They originate from every part of the world—Arabia, Persia, Italy, Spain, France, Germany, Holland. Some are very much older—Norman, Saxon, Aramaic or Phoenician. But since we've all got to have a name, and since we've all named, or will help to name, some helpless babe, at one time or another it's interesting to know what names mean.

TAILOR-MADE

In days of long ago, names were "tailor-made" to fit. For example, you've heard of men called "Slim," "Red," "Shorty" or "Curly." But why, back in the days of old, did some men have names like John, William, or James? John's name was a Greek name, which means "God is gracious." William means "resolute protector." James means "supplanter."

Today we are given, and give, names for many reasons. But perhaps seldom know the ancient meaning of the names

they give their children.

Perhaps it's just as well. For example, Herbert means "the glory of the Army," Lambert means "fair lamb," Bernard means "bold as a bear," Joseph means "one who shall increase," Alan means "a hunting dog," Malcolm means "a bald head," Cecil means "dim-sighted," Lionel means "little lion," Algernon means "whiskers." See what I mean?

Don't think that women escape. Few women live up to the original meanings of their names.

MEANING

Louise is "a protectress of the people," Bertha means "bright and famous," Dorothy means "gift of God," Colleen means "who commands," Amelia means "a worker," Pauline means "small and gentle," Drusilla means "dark-eyed," Amanda means "beloved," Ella means "gift," Cecilia means "thrill," Leda means "dark beauty," Geraldine means "power," Jennifer means "white wave," Ann means "Elizabeth," and so on.

What's in a name? That which we call a rose by any other name would smell as sweet.

ULTRA-FEMININE—THAT'S THE NEW EVENING DRESS

IT'S evening time, music plays softly, candle-light flickers on smart restaurant tables, voices are subdued. And Parisian women are at their glittering best.

Although the background of candles and music may be subdued and restrained, the evening gowns are anything but.

No more the svelte, tailored simplicity that men have been used to seeing. The style is now ultra-feminine.

Short evening dresses are not so much dresses as creations; "creations pour le soir" as the designers can rightly term them.

GLEAMING FABRIC

Yards of soft, supple, gleaming fabrics—silk lace, printed silk, linen broderie Anglaise, embroidered organdie, voile. Voluptuous sweeps of silk at shoulder or hip; thick creamy lace flounces at the cuff and neckline.

And all these now, wonderfully pretty gowns, fall just below the knee.

Model with a touch of the boudoir comes from Lanvin Castillo's boutique. Very bare-shouldered, it features a daring white grosgrain strapless bodice

embellished with a bow, and a blue lace petal skirt. The huge petals fall in two tiers to knee-level—below is the stark white of the grosgrain again, for the bodice is, in fact, part of a complete strapless sheath

dress. Castillo, who plays around with colour like a Picasso, chooses violet and olive green for a printed silk short evening dress with the short sleeves and a scoop neckline.

In appearance it is simplicity itself. It is cleverly cut with a ruffled band of self fabric lending the high bustline look, and a mock sash falling from under the band into a centre fall-away panel.

LEFT: Lanvin Castillo's evening gown features a white grosgrain sheath with a daring strapless bodice, and apron-wise, two tiers of blue lace petals, which form the bouffant skirt.

CENTRE: From Jacques Heim, a pure silk gown green on white, with the bouffant skirt caught inside at above-knee level.

RIGHT: Bellavie's frosty white linen broderie Anglaise has three-quarter sleeves, with the delicate cuffs edged with the same embroidered netting as the collar and front openings.

CASTILLO: Lanvin Castillo's evening gown features a white grosgrain sheath with a daring strapless bodice, and apron-wise, two tiers of blue lace petals, which form the bouffant skirt.

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THE CRITICS—BY JAK



London Express Service.

DAY IN THE LIFE OF OLGA

THE Russian girl whom I shall call Olga did not greatly look forward to going home in the evenings. The darkness and dilapidation of the old wooden house where she lived was depressing and the host of green potted plants and 19th century bric-a-brac with which her mother (like every other Muscovite) cluttered up the available living space did not improve matters.

There was, however, the consolation that it would not be long now before they moved into the nine-storey block of flats—one of the hundreds going up in Moscow—a few yards away. Their old house was scheduled for demolition, and until they moved out they did not have to pay any rent.

This was just as well, as managing the household budget was no easy task for Olga. Her mother received a pension of 450 roubles a month, but her father was dead and both her two young brothers were at school. Her twin brother, Ivan, was studying at the university.

He spent all his scholarship grant in renting a room from a family who lived near his faculty, and buying his own food. No help from that quarter.

TOO OLD

With her own salary of 575 roubles as a factory cleaner, that meant just over 1,000 roubles a month for everything. (£1 sterling=11.20 roubles approx.).

This month 14-year-old Gregory at least would need a new coat. She knew where she could get one of rather cheap quality for 340 roubles—nearly two weeks' pay!

Her mother was growing too old to be of much use in the house and Olga had to do most of the work when she came home. But at least she got the shopping done for her and an eye was kept on the children when they were at home.

Olga's mother was a shrewd shopper, too, and would go to the nearby Tishinski market to do the shopping (where there was at

least some price competition) rather than to the State shops, although there was only a difference of a few kopeks in the prices.

Mother, she knew, hankered after the days when she had two good salaries coming into the house and only the twins to look after. She would pass longingly by the poultry stall where a chicken that would make a meal for three or four cost 23 roubles and a single egg one rouble and 20 kopeks.

Bread, at least, was not too dear at 1 rouble 35 kopeks for a baton loaf. Potatoes varied from good quality at 2 roubles 50 kopeks a kilo to old ones at 1 rouble 20 kopeks. She usually bought the old ones.

Apples at nine roubles a kilo were too dear at present, but the price would fall later in the season. Vegetables were not so much affected by seasonal fluctuations now that store-houses had been built to ensure steady supplies.

TOSS-UP

Nevertheless, on her budget it was a toss-up between a bunch of radishes or a bunch of carrots at one rouble each. She settled for the carrots, bought some onions, tomatoes and cucumber and made her way home.

On the way she stopped by the mobile tank that sold kvass, a refreshing drink made from fermented bread and tasting slightly of figs, and filled up her litre jug for 60 kopeks.

After supper Olga decided the weather was too wet to go

to the cinema (for 3 roubles), or to the park, so she put on the long-playing classical records that had cost her only seven roubles each at GUM.

Olga sat back on the edge of the bed in the living room and dreamed about the new flat. For a start she would have a radio—only a cheap one, of course, at 260 roubles. And perhaps one day, who knows, she could join the thousands of Muscovites who had television, though she saw no prospect in the foreseeable future of ever having 2,600 roubles to spare.

She had to reckon, too, on paying rent again when they moved into the new flat. It would come to about 120 roubles a month, but for that she would have hot water at 2r. 80k, a person, 3r. 15k, for electricity and gas, central heating and a service lift.

To a Western eye 34 square metres for six people (two lodgers) might not be a lot. A visitor from the West might notice, too, that the flats were built without any frames, that the bricks were not properly laid or the cement filled in.

Yet to Olga it would be paradise after the old wooden house, and a paradise that had taken only two months to build.

A bathroom and kitchen to themselves was an improvement on quite recently-built flats, and even if the decoration was not very tasteful, it cost nothing.

Olga's only regret was that she would no longer have the small patch of garden from which she had gathered flowers and a few vegetables. Instead, where their house had stood,

there would be a public park and children's playground. Much of the ground floor of the new block would be given over to shops.

"Yes," she thought to herself, "a definite improvement. And it will get better every day as the young folk grow up, Ivan goes to work and wages rise with increased prosperity."

EXPENSIVE

"There's more to buy in the shops every day, too—clothes, food, and even a few luxuries. But none of them seem to be nearly up to the standard of what foreign visitors have."

"Even if they do improve it will be hard to know what to choose, for the only advertisements we ever see are the few on the matchboxes, and they are all for expensive and special State products. I wonder what we'll do when we have more time and more money; we can't go on fighting for Communism for ever."

This, then, is a picture of Russian homes at the two extremes of a problem which the USSR is tackling energetically. I base it on my many visits and meals in Russian houses and flats of all kinds, from the two-and-a-half-room wood and corrugated iron flatlet where a mother and son sleep in the one small room which is also their living-room, to the few flats of which the Government boasts and which I have described.

Amongst these friendly people, who have no equals for hospitality in my experience (except perhaps for the Afghans), I detected firstly a preoccupying

CANCER: a cure in sleeping sickness?

IN the search for possible new treatments for cancer we need a lively imagination as well as a scientific outlook. It is impossible to say where the next move forward will be.

Who would have thought that Royal Jelly would find a place in the cancer story?

It is, of course, not yet established as a part of cancer treatment. But it is important to note that the substance which the worker bees produce for their queen is claimed to have the property of protecting certain animals against cancer.

Not new

Research is also being done on an extract from the germ which causes sleeping sickness, in an attempt to find an enzyme which will kill cancer cells. It is encouraging that we can speak of cancer chemotherapy. This is the latest way of controlling the disease.

It is certainly the most desirable of all the methods of treatment, for apart from other considerations, so many patients have generalised cancer, which demands general treatment.

The idea that cancer cells might be killed by chemical substances is not new.

Through the years, substances such as belladonna, arsenic, mercury and lead have all been given to patients with cancer, but without success.

The work of the past cannot be compared, however, with the magnitude of the investigations being made in Britain and other countries to find what are called carcinostatic substances.

These drugs are being made in the research laboratories and tested for their action and potency with animal cancers. Any possible harmful effect on the animal as a whole is very carefully studied.

It has been proved that some of these drugs are of use in the treatment of certain varieties of human cancer.

Problem

This is an important beginning. But it is not yet possible to state where it will lead us, nor how long a time must elapse before a whole range of chemotherapeutic compounds are available which will kill all forms of cancer.

What is happening in this field of medicine today?

The main problem is to find which part—nucleus or cytoplasm (and which part of these structures) is vulnerable to the action of a carcinostatic drug.

We know that substances like nitrogen mustard and urethane have the power to arrest the division of the nucleus of cells.

We know other substances which have the power to in-

Imagination backs science in the great cancer fight: and today a British specialist tells of the astonishing quarters from which a magic formula may be won.

terfere with the chemical processes which are constantly going on within the cell and which keep it alive.

If these are damaged the life of the cell is jeopardised—in this way it will be possible to kill cancer cells.

Hormones

It will be interesting to mention some specific examples of cancer chemotherapy.

Leukaemia is a serious disease which affects both young and old. It is a malignant condition bound up with the group of cancerous diseases.

A substance called Myletan was discovered in London which has a marked beneficial effect in the chronic variety of leukaemia.

Another group of chemical substances called the nitrogen mustard compounds are also being used for malignant blood diseases, as well as some other forms of cancer.

Hormone treatment is included in cancer chemotherapy, but it works in a different way from the carcinostatic drugs.

In the latter method of treatment the attack is directly on the cancer cell—our object is to kill the malignant cells without causing damage to the normal cells of the body.

In hormone treatment the objective is to control the cancer from a distance.

This idea is a new one and has proved valuable in certain forms of the disease—cancer of the breast and prostate gland are excellent examples.

Hormone treatment is designed to alter the hormone balance of the body in such a way as to make the cancerous disease inactive.

This can be brought about by the direct administration of

certain hormones into the body or by diminishing the amounts of certain hormones circulating in the body by removing surgically the glands which produce them.

Thus in a number of women with cancer of the breast the ovaries and adrenal glands are often removed, and in other women hormones are directly injected.

In this treatment the patient's age and the stage of the disease are taken into account.

Very great benefit has been brought to many patients by hormone treatment.

Here indeed is an encouraging signpost pointing to better methods of cancer control which we shall have in the future.

When?

When should I see my doctor?

Any abnormal bleeding. A lump or thickening in the breast or elsewhere. A sore, blister, patch or blemish that doesn't heal within three weeks. A lingering white patch in lips or mouth. Changed bowel habits that persist for more than a fortnight. Lasting cough, hoarseness or unusual wheezing. Persistent indigestion with loss of appetite. Any change in a mole. These symptoms do not necessarily mean you have cancer. But they do mean you should see your doctor immediately.

What changes has a patient?

For cancer of the SKIN, very good. BREAST, seventy-five per cent well five years later, if treated in Stage One. TONGUE, good if treated very early. STOMACH, results poor. LUNG, the present position is serious.

Next week's instalment: Best chance for a patient with cancer.

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

'ANTEPAR'

TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children. Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

'ANTEPAR' the one-dose, one-day roundworm remedy. Accept only original packing. Refuse all substitutes.

JOHN D. HUTCHISON & CO. LTD. (PHARMACEUTICALS) LTD. UNION BUILDING, HONG KONG. BURROUGHS WELLCOME & CO. (The Wellcome Foundation Ltd.) LONDON

CARTOONS



"Can Bob come out and play?"



"A ten-cent tip is sufficient, sir. Nobody ever leaves me more than a ten-cent tip."



"If you're looking forward to my happy wedding day, and grandmother is to be on your list, you'd better let me have the keys to the car tonight."

OUR CORRESPONDENT GOES TO SEE A MAN FLUNG FROM POWER BY A NATION'S REVOLT...

I talk to the ex-Dictator on his island of fear

I AM sitting on the terrace of a Madeira hotel. Out on the blue, sun-sparkling waves of the South Atlantic, an English holidaymaker is learning to water ski. And, in a £45-a-day suite on the third floor, a man waits and wonders whether this semi-tropical day will bring an assassin's bullet.

He is 58-year-old Fulgencio Batista, dictator of Cuba until he fled before Fidel Castro's revolution last January. In any competition for the world's most hated man Batista could expect to come in the first three. To keep power he executed and imprisoned many of his opponents.

Now he is in search of a home out of reach of Cuban vengeance. He has come to his remote island, accessible only by sea. He planned to take a villa, but the Portuguese authorities insisted that he would be safer in an hotel. Here he is guarded day and night.

At the hotel reception desk the clerk looked blank when I asked to speak to Batista.

His cigan

"Batista?" he queried, as if he had never heard the name. "I will see if I have anyone of that name staying here." Batista had been there a month.

Then the clerk went to get the manager. Finally, my credentials checked, I reached the third floor and was shown into a small ante-room.

The door was draped with the Cuban flag. A powerful short-wave radio stood on a table. Two tough-looking young men looked up as I entered.

One, who was chewing gum, went back to studying the South American football results. The other, putting at a seven-inch Havana cigar, strolled to the doorway, leaned against it, and eyed me suspiciously.

A luxury hotel suite. Sunshine. A brimming bank balance. This is life in exile for deposed Cuban dictator Fulgencio Batista. But always at his side—the shadow thrown by the threat of death from an assassin's gun.

When he had stopped laughing he said: "That is like The Thousand and One Nights. Every time a new story, every time a new figure."

"Sometimes it is 14,000,000, sometimes 35,000,000, sometimes 70,000,000. I wonder what it will be next."

I admired the gold ring set with a cluster of diamonds and a huge amethyst that glinted on his finger. I eyed the monogrammed silk shirt and the stylish suit. And I said: "You have enough to last you the rest of your days?"

Again he laughed. "Who knows how long I shall live? Perhaps tomorrow."

He pointed the cigar at me, like a pistol, and pulled at an imaginary trigger.

His laughter

I asked: "Will you go back to Cuba if Castro gives you a guarantee of safety?"

Again he exploded into laughter. "I think not. Castro is a sick man. How do you say it? He is sick in the head. You cannot accept the word of a man like that."

And the future? Batista shrugged his heavy shoulders. "I do not know. Perhaps I will stay here. Maybe, I will take a villa in time. To Batista it does not matter where he lives when he is not in Cuba."

"One day I shall go back to Cuba. But not as a politician. I am through with politics. Batista wants only to be a family man."

As if to prove his point he said to Hubert: "Fetch Carlos."

His nine-year-old son Carlos, who bids fair to outweigh his father within a couple of years, came into the room. He shook my hand and Batista pinched his cheek saying: "Say 'How do you do?' to the gentleman."

Carlos said: "How do you do?" Then he went.

I said that I found it hard to reconcile Batista's reputation as

a dictator with his self-portrait of a kindly father and family man.

"It is true," he insisted. "I did only what was best for my people."

"But you shot political opponents?" I said.

"Not all of them," he answered. "I am in favour of opposition parties so long as they behave themselves and act legally. But I was fighting Communist terrorists. With them you must be strong."

And torture? It appeared that I had made another joke. Batista roared with laughter.

"Phoney, phoney, all such tales of torture are phoney," he spluttered. He went on: "Castro's propagandists produced photographs of a machine for extracting the fingernails from prisoners, but they did not produce an ex-prisoner with his nails torn out."

Quietly I suggested: "Perhaps they were all shot?"

Batista ignored me and went on: "They said I poked out the eyes of other prisoners. But they did not produce a man with his eyes poked out. I tell you it was all lies."

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From
LLEW GARDNER
Madeira

The heart

Batista answered: "It was not the heart of Cuba that turned against me. The people loved me. It was the ignorant that Castro bribed."

"Castro said to them: 'Look, there is a big house. Fight with me and it will be yours. Look, there are fields. Come with me and I will give them to you.' Well, they went with him and now they have nothing."

In 1951 Batista arrested the young Castro but later released him. He does not regret this action. "I did what I thought

was right at the time," he said. Batista told his cigar which had gone out during our conversation. He went on: "I give Castro a year. No longer."

What will happen then? Batista paused before answering. Slowly he said: "A new leader will be found. But it will not be me. Batista has played his part."

We spoke about the attempts at counter-revolution that have been made since Castro came to power. Batista said: "Naturally I support such attempts. I watch the efforts of my countrymen to secure their freedom with pride and sympathy. But I do not organise these adventures."

I asked my last question—"Do you finance them?"

Once more Batista erupted into laughter. "There are others to do that. How could I give money for such work? I am a poor man. I have only enough for myself and for my family."

This time I joined in the laughter.

Part-time rocket men plan to shoot space

A 20-STRONG team of British amateur space scientists plan to blast off a fully-instrumented rocket 50 miles high over Britain next July. The 12ft rocket will be liquid fuelled and will carry a nose cone packed with devices to record its height, speed, temperature and data about gravity and atmospheric pressure. It is now being built at Hertford.

The builders? Members of the British-U.S. Amateur Rocket Club—the first such club in Britain. They estimate that the unofficial British rocket, called Project B, will cost £50. Much of it will be made out of "junk" or second-hand materials.

At maximum height, the club hopes, the 2ft nose cone will be automatically "kicked" away from the rocket casing. Both parts will float gently back to Earth by parachute for recovery.

The site is a deserted gravel pit near Potters Heath, now used by the club to test smaller rockets.

"Until now," said Mr Frost, "our home-made rockets have all been solid-fuelled and no larger than three feet long, climbing to a height of some 600 feet."

"Using a liquid fuel—it may be a mixture of oxygen and petrol, or nitric acid and fluorine—is a much more tricky business. Things can go wrong even with solids."

The World of Science

By Peter Fairley

Where to fire it?

A radio transmitter will send space data back during flight.

But the club has one problem where to fire the rocket. Mr Ian Frost, the secretary, explained: "We are taking advice, and we may ask the RAF to help us fire it. So far none of our rockets have done anything dangerous. But this one could make quite a bang if anything went wrong."

The club is also building a "space centre"—a blockhouse

containing tape recorders, receiving instruments and devices to decode signals from the Project B rocket.

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It's Quicker To Walk!

London.

HEAT smiles, complacent smiles, eager smiles... barely a face above the cardboard label tickets that denote "Official" was not smiling when Britain's giant Earls Court Motor Show threw open its doors in a flourish of pomp and back-slapping last week.

Obviously, there was plenty to smile about. Not since the early 'Twenties, when W. R. Morris cut the price of the Morris Cowley overnight by £100 and Herbert Austin created the Austin 7, has the British industry known such a year of change and triumph.

New, cheaper, better, faster models are crowding on to the market. Production is hurtling upwards (827,394 cars in the nine months up to September 30, compared with 782,898 in the time last year); overseas orders are flooding in; and the British people, of whom only one in seven families owned a car eight years ago, are today buzzing around at the rate of one car for every three and a half families.

On that joyous note, I take my leave of the smiles that light the vast interior of Earls Court, rise into my new, cheaper, better, faster car—and what do I find?

Traffic snarled up and beating all over Central London. Trapped buses running at an hour late. Arterial roads strangled; side roads cluttered with parked vehicles. And that appalling panorama is not confined to London.

Where on the roads of Britain is the room for all these shiny new cars?

Week by week, day by day, thousands more of them spew from the production lines on to already jam-packed roads. The British Motor Corporation has said that within two years it alone will be putting 1,000,000 vehicles a year on the road. And Ford of Dagenham will be running a close second.

What is the British Government doing about this? Last year, the Chancellor of the Exchequer collected £587 million in the taxes that motorists have to pay. Only £133 million of it was spent on roads—and much of that was for maintenance only.

At that rate, I give Britain 20 years as a motor nation.

After that, we'll be back to walking. Even now, in some city centres, it's quicker.

Point Of Order

WHEN it comes to lightning, Britain's 610-member House of Commons takes some beating.

Peter Burgoyne's NEWS FROM BRITAIN

Last week the 15th Mr Speaker of the United Kingdom Parliament, Sir Harry Hylton-Foster, after struggling and protesting in a fine show of traditional modesty, took his seat adjusted his disarranged full-bottomed wig, and faced his first point of order.

It wasn't long in coming. Within a few minutes a startling, jockeying gaggle of M.P.s was queuing up to the Table to take the oath and to shake the hand of the new Speaker.

At first, the struggle for places behind the Father of the House, Sir Winston Churchill, was tense and wordless. Then up spoke Liverpool's large, tight-tipped Mrs Bessie Bradstock (Labour) in an exasperated hoot.

"A point of order," she called it. The Tories, apparently, were queue-jumping.

Tory Sir Harry met his first test with dignity. "I cannot from this place," he ruled sonorously, "keep a vigilant eye on that kind of practice." He hoped, however, that the "practice" would stop.

But later, as the sworn-in M.P.s flooded back to their tiered benches, there were still some dissatisfied faces. Sir Harry's appointment was still ranking the Socialists who had themselves been "elected" the chance of providing the House with a Speaker.

The Tories' offer, however, was not so magnanimous as it might have appeared.

"You can pick anyone you like," House Leader R. A. Butler had told them, in effect, "providing it is Sir Frank Soskice."

It is no coincidence that Sir Frank happens to be one of

Labour's leading front-bench spokesmen.

Marathon

TWELVE men and women sat down last week in the Old Bailey's Number One Court—to hear a case that will keep them there until not much before Christmas.

No doubt in the coming weeks they will have much time to ponder over the country's curious jury system and the hardship it can inflict on the ordinary Briton.

Seven of the jury tried, before the case began, to get themselves excused this irksome duty. Four of them including a dock labourer, a man just released from hospital and a self-employed plumber, were told they could leave.

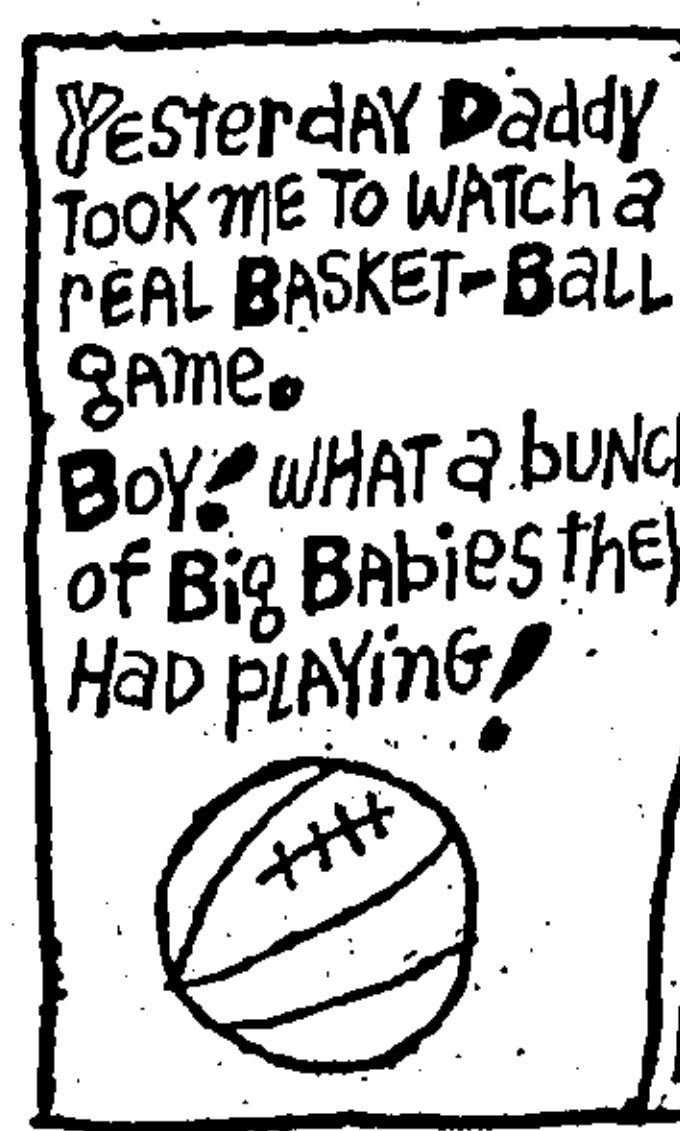
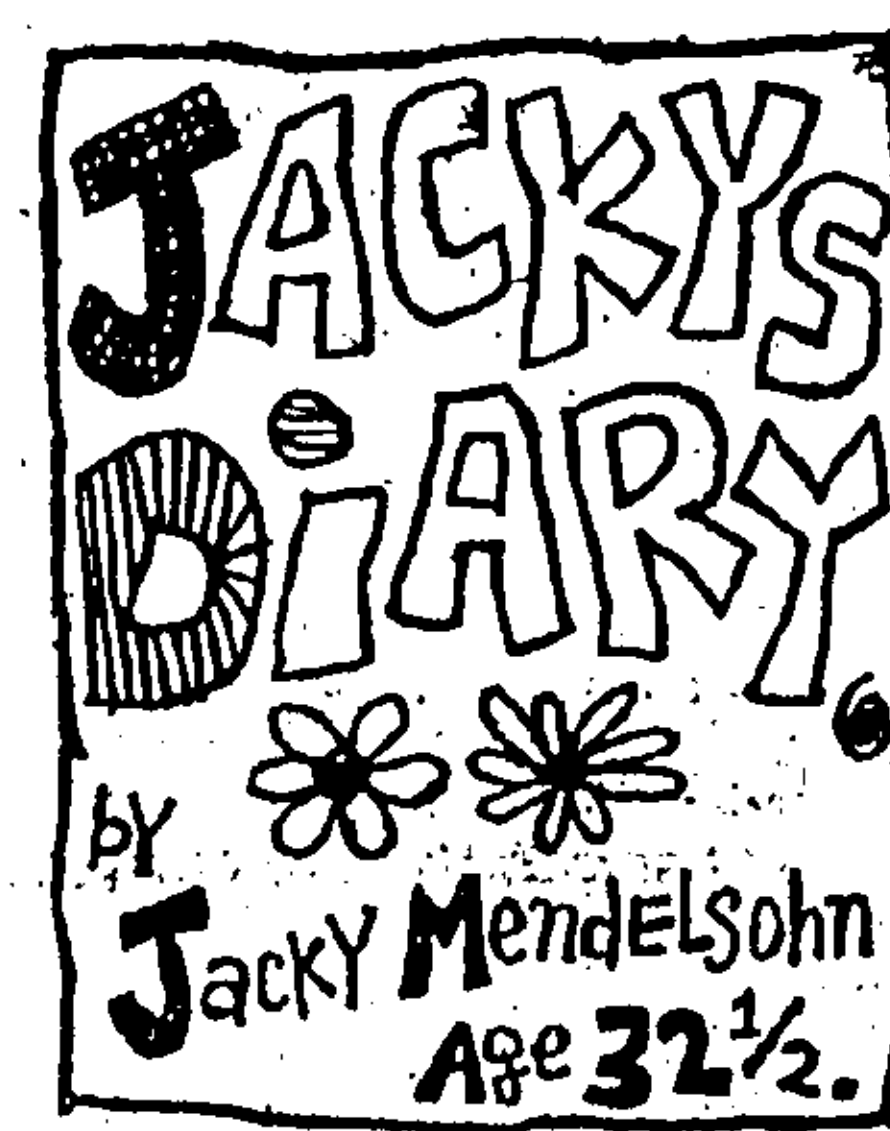
These men can be forgiven for their reluctance to become involved in such a legal marathon. For jurors can expect small compensation—a maximum of £2 a day, plus a 7s daily subsistence allowance.

Clearly, some of the remainder stand to lose a considerable amount in earnings.

The anomaly that allows this situation is in the law which states that men and women over 60 are unfit for jury service.

Yet the judge himself is often 70 or more.

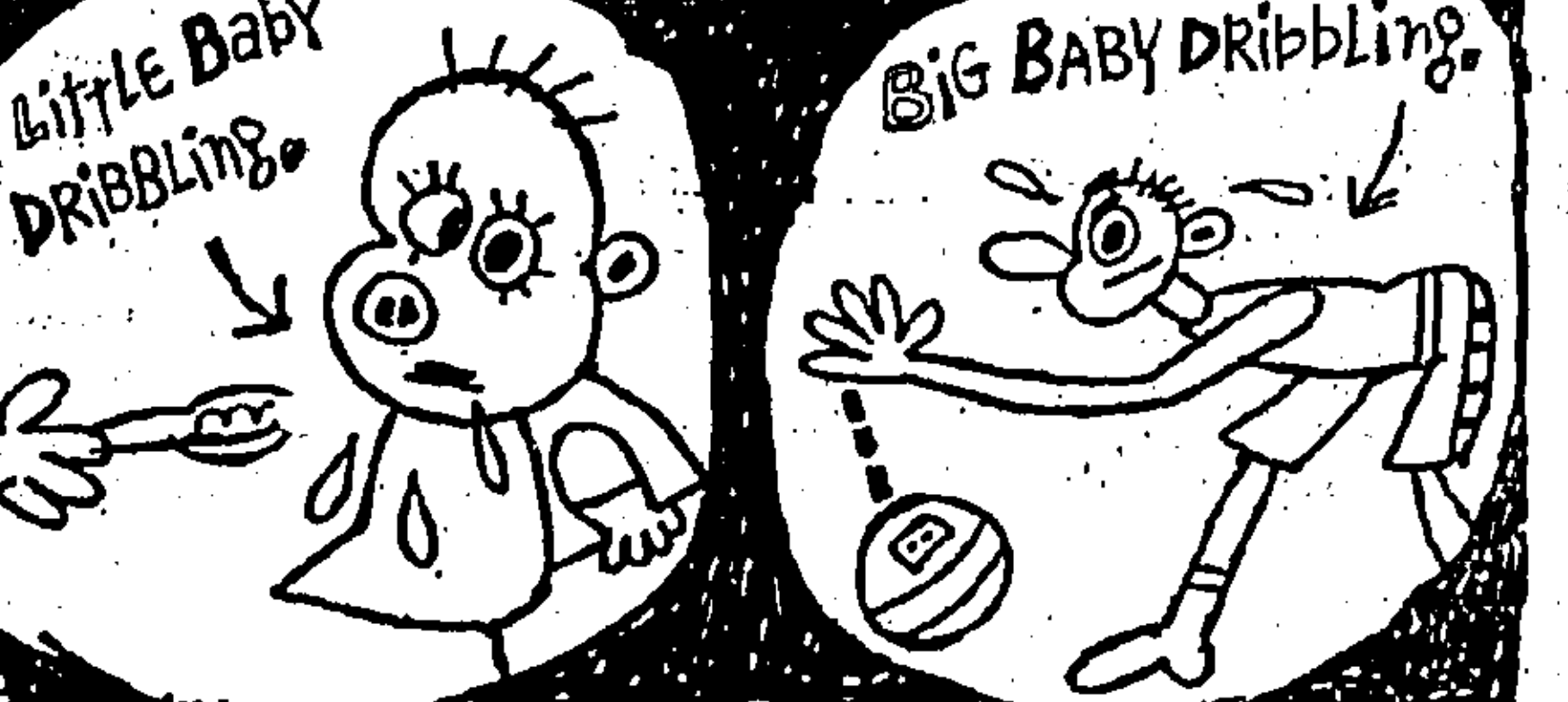
There is a growing feeling that this provision should be scrapped. And there are no doubt "mutterings" among this particular jury, that retired people, whose income would be unaffected by long jury service, could have done the job just as well.



Another reason is Daddy said they were students from his old school. Only I don't understand how they fit in the desks.



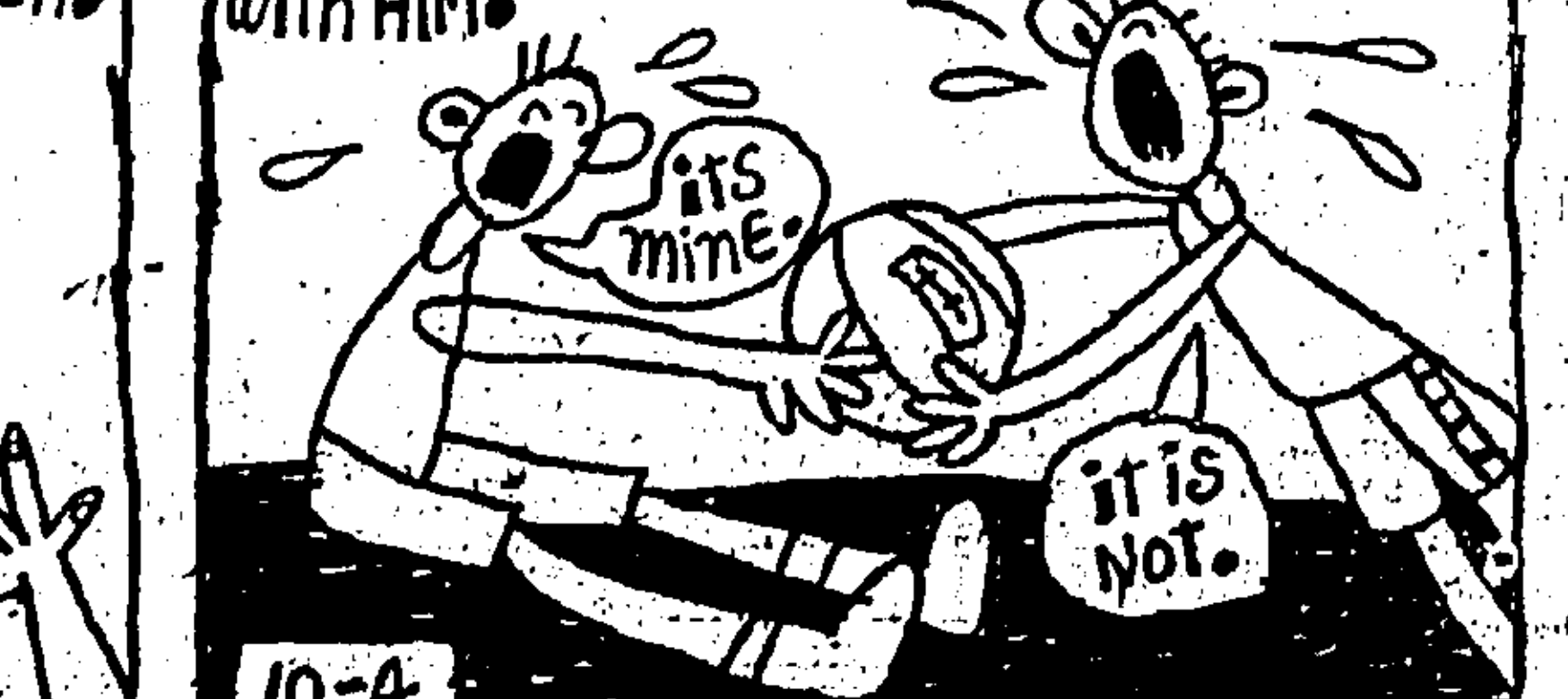
Also you could tell they were big babies cause all they did was dribble all over the place.



Another way you could tell was they were trying to make a basket & didn't even know how. I learnt how in arts & crafts when I was still in kinder garden.



But worst of all they were big babies on a count of they still drank from a bottle.



FILM PREVIEW edited by GERARD GARRETT

DIRK BOGARDE — back home in Buckinghamshire — told me how he nearly walked out of his first Hollywood film in which he plays the composer Franz Liszt.

"The truth is that when I arrived in Vienna to start the film I was told that I had to play all the pieces myself; they included 34 piano solos, four organ solos, and several works with orchestra.

"The sound would have been provided by someone else but the physical display would have been all mine."

The works of Liszt, of course, demand considerable dexterity of the performer even if you are not actually producing music. Much more exhausting work than enacting the composer's love affairs, which occupy the rest of the film, another sphere in which Liszt was something of a virtuoso.

"I said that I could not do it and asked to be released from the picture," said Mr. Bogarde.

I'm glad...

The matter wouldn't have arisen over here. They would have given me a double.

"But in Hollywood it is different. They say, 'We're paying you a fortune to do the film and you jolly well work.'"

"I am glad that they finally persuaded me to change my mind. I saw the film just before I left Hollywood and I have never been better on the screen."

"It meant working 18 hours a day and if I had to play the 2nd Hungarian Rhapsody in a scene it meant sitting up all night practising it."

The film, now called *Crescendo*, runs three hours in full colour and with stereophonic sound. Columbia, Mr. Bogarde informs me, consider it their best film since 1939 and anticipate making a lot of money out of it.

Why Bogarde nearly walked out

"Don't expect anything but a full-blooded Hollywood approach to the subject," warned Mr. Bogarde. "This is a picture intended for the family audience."

He is quite enthusiastic about Hollywood—as a place to make films. "It's a bit like a cross between Golders Green and New Delhi, but it's no place to live in."

British film producers, I feel, will soon lose their golden boy. After finishing his next film in Rome with Ava Gardner our top actor returns to Hollywood in March to make another picture.

"I am still under contract to the Rank Organisation for the next two years," he said. "But they are finding it more profitable to hire me out—like a piece of furniture."

★ Joan Crawford, movie queen of the thirties, said: "Few of my pictures were ever cut by the censor. But then we did so much by suggestion and implication."

Dark glasses

HOLLYWOOD actor John Ireland who is in Britain appearing in a film called *Faces in the Dark*, belongs to the

school of screen stars who do not believe in over-exercising themselves.

When I spoke to him he was wearing dark glasses which I assume enable him to keep his eyes restfully closed during conversations without actually appearing impolite.

He lounged comfortably in the saloon bar of a pub near Regent's Park and asked me about English girls. He seemed to have an extensive knowledge of English girls and mentally weighed them up like so many pieces of local bric-a-brac on display in Petticoat Lane.

TV influence

He was dressed in a loose jacket, odd trousers and a black tie draped around his neck like a hangman's noose.

"I couldn't dress like this back home," he said. "Hollywood is much too conservative these days. It's the influence of television. If you work for television they practically make you wear pin stripe trousers and bowler hats."

I was glad to get Mr. Ireland's assurance that Hollywood was successfully fighting back on this front, too.

"Things are beginning to liven up. People are not quite

This is the ideal girl of the year A.D. 802,701 as imagined by Hollywood. She is played by Yvette Mimieux in the film version of H. G. Wells' *The Time Machine*. In the picture she is seen reclining in the arms of Rod Taylor, who appears as the Time Traveller. The climax remains classical 20th-century, Hollywood period



so insecure. Parties are starting to break out in private houses."

Mr. Ireland invested some of his Hollywood earnings in a luxury Arizona tennis club. Unfortunately this coincided with the conventional and insecure period and Mr. Ireland went bankrupt and lost his club.

"The place is real thriving now," he said. "It's got a thousand members who pay a fee of 1,000 dollars and dues of 25 dollars a month. That's be-

fore they spend a penny in the bars. Just work that out."

He added: "I may get the club back soon. I detected a ghost of a smile on his face."

Moved out

George Sanders and his wife have moved out of the Norman Hartnell Suite at the Westbury Hotel and are staying in Kent.

In order to make the daily trip to Elstree Studios where he is filming *Bluebeard's Ten Honeymoons*, Mr. Sanders inquired about hiring a helicopter. He dropped the idea when told that it would cost £90 a day.

Instead, he will go home by more conventional methods at week-ends and live the rest of the time in his studio dressing-room. I understand the studio is not going to charge him for bed and breakfast.

Thomas Wiseman's ★★ LINGER LINGER THE NEW WICKED LADY

I PRESENT today the junior Wicked Lady — 18-year-old Toots Lockwood—following in Mum's footsteps.

Margaret Lockwood made her name in a succession of bosomy roles. Now that she has virtually retired from the screen, daughter Toots is taking over where Mum left off.

In the film *Please Turn Over* she has her first starring role as a precocious teenage novelist who writes a sexy best-seller.

My picture shows her imagining herself as one of the characters in her novel.



Fabulous Lena

As a singer Lena Horne has turned sex into an art; she has the knack of turning every man in her audience into an armchair philanderer. She is quite fabulous—one of the very few women to whom I would unhesitatingly apply that extravagant term.

In her suite after her high-voltage cabaret performance at the Savoy, I found her tranquil, composed and lady-like.

"People are usually disappointed meeting me after they have seen me perform," she said. "I don't know what they expect. A man-cater or something. A tigress. Yes, I am very tranquil, I'm a professional. I have a sense of humour about myself."

"Sometimes I feel it would be rather nice to really be like that girl who stands out there and sings all those wild songs about men—boy, she must have a lot of fun that gal."

"What I'm thinking about while I'm singing is all those women looking at my husband, and I just hope they don't go any ideas about him, he's so handsome. I'm real jealous."

Mr. Lennox Highton, Miss Horne's husband, who accompanies her on the piano during her act, smiled wisely and remotely.

I suggested that Mr. Highton might feel a little jealous himself. In view of the rapturous response that Miss Horne had elicited from the male members of the audience.

"Oh no," said Miss Horne. "I don't see any reason for him to be jealous."

—(London Express Service).

Here's an exhibitionist—and how fascinating!

ROCKET WIFE
BY IRMGARD GROTRUP
TRANSLATED BY SUSI HUGHES
ARNOLD DEUTSCH. 16S.

IN discussions about Sputniks and moon rockets someone always says the Russian achievements are only made possible by German technicians. Passages in "Rocket Wife" indicate that it may not be so.

This is not to say that the Russians after the war did not snaffle every German rocket scientist they found and pick his brains. We did the same.

Helmut Grotrup under Hitler had his own team at Peenemünde where, writes Frau Grotrup in a nauseating passage, "We were like one big family... watching silvery rockets slowly, majestically climbing..."

Grotrup's team was taken in 1947 to quarters near Moscow. Their families followed. Later they were installed on an island in Lake Seliger, near the Volga's source.

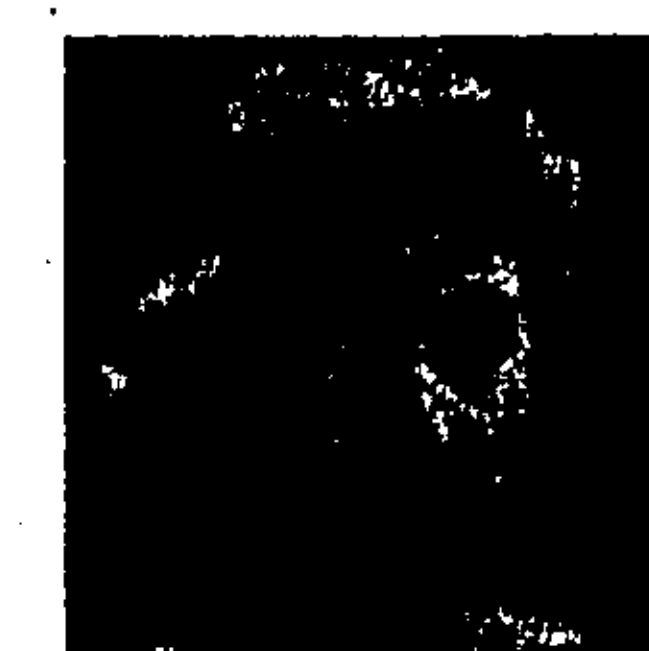
They were "The German Collective." They lived in a German-seeming village. Light was generated by a tractor. News popped from the water taps. The women built a tennis court. The men, frustrated by Moscow departmentalism, dreamed rockets.

They seem to have had influence in developing the new cone-shaped R.14. But the German ranks began to be thinned, polite Russians taking their places.

Now Frau Grotrup is no fool. She liked some Russians very well—one of her Moscow men friends is delightful—but not Russians as a whole. It is the more interesting that she reports her husband as having a high opinion of Russian rocket scientists.

He speaks of the "outstanding rocket technique of the Russians in the war" and admires the "wider and more sensitive interest among the Russian intelligentsia for the

By George Millar



IRMGARD GROTRUP—SHREWD, SELFISH

what they see, but they will glass themselves.

That venturesome baronet, Sir Fitzroy Maclean, M.P., went back to Russia as a de-luxe tourist in 1938. He had last been there in our Moscow Embassy 20 years earlier.

He now records, most charmingly, his impressions of the great ameliorations in Russian life since the end of Stalin's regime. He draws a telling parallel between today's Russians and yesterday's Victorians—class-conscious, expanding prosperity, love of heavy furnishings, and pompous buildings.

An extremely nice, rather superficial book. Small beer after that nasty Irmgard Grotrup.

HERE'S A SELLER

VOYAGING UNDER SAIL
BY ERIC HISCOCK
OXFORD. 35S.

ERIC HISCOCK and his wife Susan are off again in their seven-ton cutter *Wanderer III*. Their last major voyage took them round the world. This time, British Guiana.

Hiscock's earlier "Cruising Under Sail" has been one of this century's successes in yachting literature. This companion volume deals with the problems of ocean voyages in small craft.

A neat, strong, myopic man with white hair, Hiscock is a

ONE TO TRY

A HERITAGE AND ITS HISTORY
BY I. COMPTON-BURNETT
GOLLANCZ. 15S.

SIMON, a nephew, is just mad to inherit old Sir Edwin's house and estate. The old man marries Rhoda, with whom Simon has a brief affair. She bears his son, who is angrily accepted by Sir Edwin, and he ousts Simon from the inheritance. It doesn't stop there because Simon then marries Rhoda's sister Fanny.

Compton-Burnett plots are good but her writing, all in dialogue, is better. Try this one. Halfway between Thackeray and a crossword. If you can read it you will love it.

PAVILION SECRET

LADY L.
BY ROMAIN GARY
MICHAEL JOSEPH. 15S.

AFTER a huge success in America this novel, written in good English by a good Frenchman of Georgian ancestry, is published in London. Not yet in Paris.

Lady L. at her Blenheimesque palace of a country house is having her 80th birthday. Her son, a duke, is misbehaving in Paris, but gathered round the "family" birthday cake, none of us in their hands, are grandchildren, one a Cabinet Minister, one a director of the Bank of England, one soon to be a bishop.

The duke is bored by them, and angry because her summer pavilion is to be demolished by the county council order.

Leading the respectable contingent, the "Foot" Laureate, towards the pavilion that holds

her secret, Lady L. discloses her life story. To the P.L.'s disgust it begins on the streets of Paris, Rue de Lappe, Place Pigalle.

She describes her subsequent affair with the anarchist Armand Deeds. Groomed and trained by Armand she learned to be a lady with entrance to the great houses her lover wished to rob or incendiarise.

However, she desired more than love, and she despised anarchistic vapouring. So she married the old Duke of Glendale, who knew she would care for his pictures, his vast properties.

When Glendale died, Lord L. won her hand. But Armand the anarchist had fathered all her "prosperous" English offspring. He and his pathetic gang came to steal diamonds at a ball in her Vauxhall palace.

When they botched it she took Armand to the summer pavilion, made him happy, then locked him into the Madras strong-box, where all these years she has kept his remains—intact with her own reputation.

A really good novel in the classic French tradition. Beautiful in parts, and with serious undercurrents. Romain Gary, who flew out from France in 1940 and for a while fought in the R.A.F., must be congratulated on his use of that gorgeous language—English.

LOVE AND MONEY...

THE MELODY OF SEX
BY MAX CATTO
HEINEMANN. 15S.

HARRY KELSO, woman-hater worth nearly a billion dollars, particularly hates "fancy women" because his covered-wagon grandmother was one such.

He brutally closes an immoral night club in some Montmartre property he owns, but hearing it means ruin for the three proprietresses he pays each of them 10,000 dollars indemnity.

Returning later to Paris he finds all three have invested well, making a dog's head in it, then bitterly wounds his male vanity. Harry, now a singer, does likewise.

Smarting, Kelso meets the third, Amelle. He insults her, hits her, then marries her. Driving down to Cannes for an unhappy honeymoon—how they hate each other—Kelso swaps his Cadillac for an old wagon with two mules, and drives his wife into the Alpes-Maritimes.

Kelso isn't above putting his boot to Amelle. She bribes woodcutters to beat him up. The wagon, surrounded by Press cars, finally lurches into Cannes, and only then do the furious pair fall in love.

The narrator of this undrawing-room comedy is a fat, life-loving Parisian. Outrageously amusing, obviously filmable, it comes off from start to finish, an outrageous success.

TOUGH SINCERITY

MEETING WITH JAPAN
BY FOSCO MARAINI
TRANSLATED BY ERIC MOSBACHER
HUTCHINSON. 50S.

SIGNOR MARAINI, interned at Nagoya, Japan, after the Badoglio armistice of September 1943, heard Kasuya, the guard commander, declare all Italians to be liars and traitors.

Seizing a kitchen chopper, Maraini severed the little finger of his own left hand and threw it to Kasuya, splattering the white uniform with blood.

"Italians are not liars," he shouted. Shedding one's own blood in Japan is a demonstration of sincerity, and Fosco Maraini knows and loves Japan. He proves it in this exquisite, sensitive, yet unloopy book. A long book that seems short, a book that is as good as a visit.

GENTLE WHOLUNIT

THE LISTENING WALLS
BY MARGARET MILLAR
GOLLANCZ. 12S. 6D.

CONSUELA, the strong, charming, a Mexican hotel, is puzzled by two American women on holiday in Room 404, and wonders what she can steal from them. One of them gets killed. Or was it an accident?

Margaret Millar (no relation) is astonishingly good. Here, as in her "Best in View" and "The Dark Talents," she gets her stories with a smoothly economical writing.

—(London Express Service).



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SOBERS WORKS FOR FITNESS



Garfield Sobers is on the ball again.

The 22-year-old West Indian all-rounder, who set a world Test scoring record of 365 not out last year, has to squeeze and bounce a tennis ball in an attempt to regain the use of three fingers paralysed in a car crash last month.

Gary wants to get fit for the Tests against England this winter because West Indies' chances have been hit by the loss of all-round Collye Smith, who was killed in the crash.

Garfield—The Man Who Can't Sleep

By FRANK ROSTON

Twenty-two-year-old Gary Sobers, key all-rounder of the West Indies team in the forthcoming Tests against England in the Caribbean winter tour of the MCC, has come to London in a desperate attempt to get fit in time for the first Test, starting on January 6.

Last week shy, quiet-spoken Gary went to University College Hospital for treatment to his damaged hands.

Afterwards he told me simply of the heart-breaking aftermath of that disastrous car crash in which Collye Smith, West Indies other Test all-rounder, was killed and Tom Dewdney, their first bowler, and Sobers, were injured. Gary himself was driving.

Worrying

Said Gary: "My physical injuries are worrying. I've lost all sense of feeling in three fingers of my right hand because the nerves were severed. That is why I have to keep squeezing and bouncing a tennis ball like a kid to give them exercise and try to regain the feeling."

"The joint of the middle finger of my left hand is hanging loose but we're hoping to save it."

Then Gary muttered: "But Frank, man, I wish I could get rid of the feeling in my memory as well as my fingers."

"Collye was my very best pal and I still get nightmares about him. That is why I have come to London away from Radcliffe for a month—to try to forget."

"Too many things in Lancashire reminded me of Collye and that smash. I thought I might sleep better down in London."

Then Gary said: "I'm determined to play. I've just got to concentrate on getting fit again. Frank Worrell and I are awaiting instructions from the West Indies Board of Control and hope to go to Bridgetown, Barbados, next month."

SATURDAY SPORTS SPOT

Novice Boxers Will Be Well Supervised By The HKABA

The Annual Report of the Hongkong Amateur Boxing Association which was read at the Annual General Meeting on Thursday confirms the feeling that the association is making a really determined effort to re-establish boxing as one of the premier sports in the Colony.

The report shows too that the association has gathered together a group of enthusiastic officials and the success they have achieved is reflected in a healthy bank balance although I hasten to point out that making money is NOT one of the ABA's aims in life.

Probably the most interesting public point in the report is the part which deals with current plans to stage a Novices Competition in December.

In making this information public the Association has stressed its determination to make certain that no novice will be exploited. The strictest measures will be taken to see that a man who enters this competition is expertly assessed before he is allowed to take part and even when he is in the ring.

Excellent Safeguard

This is an excellent safeguard. Many a willing and enthusiastic youngster has been 'sickened' and driven from the game by bad matching in the early stages of his connection with boxing.

In addition to the Novices' Tournament which has been scheduled for December 11, the HKABA has also tentatively arranged for two charity shows in January and the Colony Championships in March.

That is the skeleton of a good season. Boxing followers will await further developments with keen interest.

Early tomorrow morning

29 hardy swimmers will step into the water off the coast of the New Territories and the Colony's first ever official Marathon Swim will be underway.

Another milestone in our sporting progress will have been reached and no matter who wins there will be 29 fine athletes who, in the years to come, will be able to say "I was there when it all started."

Six Ladies

The entry list includes six courageous young ladies and among them is Miss Esther K. recent winner of the Ladies Section of the Cross Harbour Race.

Wan Shu-ming, the Colony's best known male swimmer, is listed among the 29 men who will tackle the five gruelling miles of the race and he will be keen to prove that his unexpected defeat in the Cross Harbour race was no more than a temporary slip-up in a brilliant career.

Twenty eight of the competitors are Chinese and the sole European is Ronald Hobson who

has for a long time been one of the most energetic pioneering enthusiasts for an event of this kind.

Another Feather

It is always difficult for spectators to get a full view of an event like this but if you would like to be on hand to cheer the winners home you can drive to a point about a mile beyond Shuen Wan and from there you can get a good look at the last third or so of the race.

The presentation of awards will take place at Tai Po Kau Station before the official parties return to town.

The race is another feather in the HKASA cap. Let us hope they get a fine day for what should be a thrilling occasion.

In spite of my undisguised

personal preference for the more hectic types of sport I confess to finding great enjoyment in sitting on the boundary watching a good cricket match.

I've never really minded very much whether I did anything on the edge of the village green, or at one of the famous grounds in England. I've taken a great deal of pleasure from this grand old English game yet, by sheer coincidence, I've had little opportunity of putting very much back into it.

Keen To Come Here

However, good long distance contacts have given me a chance to do some little service to the game in Hong Kong for, through the good offices of Jim Swanton, of the Daily Telegraph, I received a letter earlier this week from Laddie Outchoorn, the talented cricketer from Ceylon who has made such a name for himself as a professional with Worcestershire County Cricket Club in England.

Laddie's achievements are too well known to the cricketing public for me to have to say anything about them here. He is a brilliant cricketer, an astute captain, and an exemplary sportsman, and you probably want to know what that has to do with cricket in Hong Kong.

Well it's very simple. Laddie is wintering in the Far East and is keen to come to the Colony to undertake a spot of coaching. What an excellent opportunity this is for our always

By

I. M. MACTAVISH

enterprising cricketing fraternity. I have passed the information over to the officials who handle such things and if their early enthusiasm is a reliable indication of their intentions I am sure they are going to make every effort to bring this outstanding cricketer to Hong Kong.

Personalities are few and far between. Laddie Outchoorn has often been described as a bright and colourful personality. A visit from him would surely be a great thing for the game.

Against the background of

the current speculation as to whether or not Blackpool will revisit the Far East, television viewers will have a timely and unexpected opportunity to renew acquaintance with Stanley Matthews — or Mr Magic Feet — as the Chinese call him. A short — but graphic — pictorial appreciation of his career will be televised next Thursday.

There are some magnificent close-up shots of the Martine in action and the justification for his title of the Wizard of Dribble has never been better demonstrated. The story takes viewers from the shy little boy kicking a tin

SPORTING SAM

by Reg. Wootton



London Express Service

can around the back streets of his hometown, through the many glittering highlights of his career, and to the crowning moment in the Wembley dressing room when he sat with his Cup winner's medal in his hand.

Every football enthusiast should make a special point of seeing this little tribute to a big man.

Rules ARE Rules . . . or

so they say!! Sometimes in sport the making of

allows a club to be fined in lieu of joining points just because it doesn't happen to have any at the time of its offence. They consider it a dangerous precedent.

They point out that if a fine can be substituted for a forfeit of points it is an alternative which must be extended to all clubs who commit the same offence and they go on to claim that both the promotion and relegation issues could be seriously and unfairly influenced by the latest action of the League.

It is a most interesting situation and it is one which will probably get a great deal of controversial publicity in the near future. But as they say . . . Rules ARE Rules . . . or are they?

There will be no "gimmicks"

in the Cross Harbour Race in future. You can take that as quite definite.

Last week I wrote critically and at length about the little nine years old girl who swam in manacles in the recent Cross Harbour Race and I am happy to say that the overwhelming weight of opinion favour my comment that this great sporting occasion should not be allowed to deteriorate into a cheap exploitable circus. . . . Let us have genuine aquatics and not actors.

Stupid Hazards

I hear a very strong whisper that the organisers think exactly the same way about this sort of thing and unless my information is very far astray . . . and I don't think it is . . . they have already decided on steps to prohibit acts of their exhibitionism in future races.

One official summed it up very neatly. He said "What's

the good of the Hongkong Amateur Swimming Association and the Marine Police co-operating to ensure that every possible safety measure is taken when people deliberately invent stupid hazards for themselves.

"If anything had happened to the little girl in manacles while she was in the water there could have been the most serious consequences for even one official concerned in staging the event. It won't happen again."

Recently I made a point of the value of the intimate atmosphere which prevailed in the Hongkong Police Sports Association's compact stadium at Boundary Street. This has had a most interesting consequence.

A gentleman directly interested in community activities in Kowloon came up with the suggestion this week that when an organisation such as Holiday on Ice visits the Colony it should make a real effort to put on a show at Boundary Street for the vast and growing Kowloon and New Territories population.

He made his point like this: "Boundary Street has more than proved its popularity as a sports centre in recent years. It is easily the Colony's most friendly and intimate arena. It has become a natural meeting place for the folks across the Harbour and if an organisation such as Holiday on Ice was to give it a try it would find the ground every bit as rewarding, financially, as our footballers have done."

Mine is not to reason why. . . but I pass on the comment to those who may be interested. Boundary Street is indeed catching the eye.

Fined £30

When the error was brought to light the League officials were duly informed. Then the season started after playing three games poor old Chester were still pointlessly . . . in fact in accordance with the rules they might have been considered as being minus six points. The League, realising the absurdity of the position, decided to compromise. It fined Chester £30.

Now, however, other interests are challenging the League's decision. They claim that there is nothing in the regulations which

It's Grand To Be Back

Says STANLEY MATTHEWS

It's grand to be back . . . to have kicked a ball again in a real match after seven months of toil, sweat, and struggle. True, it was only a reserve match against Derby County, but it was a tough

test and made sweet music for me.

I had a satisfactory game, but the biggest thrill was to get through the 90 minutes without any immediate after-effects. The old knee gave me no twinges, and now it is so far, so good.

When playing last year, my knee swelled up after every game and it needed strong treatment to get it fit enough to play the next match. But there was no trouble this time.

Speed Still There

It was also gratifying to find that the old speed off the mark was still there. The quick burst has always been my theory for slipping an opponent and I have not lost it during my long lay-off.

Although it rained throughout the match last week, I thought the conditions were ideal for my come-back. I knew the pitch wouldn't trouble me as soon as I touched the first ball.

The Derby defenders helped to make it a real test by going straight into the tackle. I had to be quick to slip past them.

Manager Ronnie Stuart and I talked over this come-back. We came to the decision to start with the reserves for two reasons:

I wanted to be certain that I was completely ready before jumping into the tough 'First Division' games.

I did not think I deserved a place in the senior side after that seven months on the injured list. I wanted to prove myself first.

Now it is just a matter of waiting to see whether the knee still gives up after the sharp exercise. But it's grand to be back.

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TAE GAMBOLS . . . By Barry Appleby



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CHINA MAIL

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Alanbrooke's Diaries

Sir Oswald Contests Election Validity

London, Oct. 30.
An election petition on behalf of Sir Oswald Mosley, the defeated union movement candidate for Parliament in the recent general election, was presented at the High Court here yesterday.

A union movement spokesman said that "the petition, presented on behalf of Sir Oswald Mosley, contests the conduct and validity of the election in North Kensington."

The North Kensington District of London includes Notting Hill Gate, scene of racial disturbances in the London area.

Sir Oswald, ex-war British fascist leader, fought his campaign on an anti-colour basis, advocating a return of all coloured immigrants in Britain to their homelands.

Sir Oswald ran last of four candidates, polling 2,821 votes out of a total of 34,912 votes cast.—Reuter.

Simplified

Pueblo, Colorado, Oct. 30.
Dave Ranus, 14, spent two months trying to figure out what to name his pet Garter snake. Yesterday, the snake gave birth to 100 wiggly offspring.

Dave named her "Ma".—UPI.

SAYS MACARTHUR WAS GREATEST GENERAL

London, Oct. 30.
Field Marshal Viscount Alanbrooke, Britain's top-ranking World War II planner, revealed here today that American General Douglas MacArthur had told him that the subject surrender of the Japanese was "almost repulsive."

Viscount Alanbrooke, in the second volume of his war diaries published under the title "Triumph in the West," told how after the Allied victory in Europe he met General MacArthur in Japan in November, 1945.

"According to him," Viscount Alanbrooke wrote, "the Japanese gave no trouble and ran their own disarming and demobilisation quite exceptionally efficiently."

"Food they had until February. After that food would have to be imported. Trains were running efficiently, but coastal sea traffic was badly disrupted."

ONLY 40% EFFORT
"Casualties in Tokyo and Yokohama were probably about 80,000 killed and two and half times as many casualties."

"Talking about the Japanese, MacArthur told me that what surprised him was that they had only put about 40 per cent of industrial effort into the war compared to the effort put in by the British and Americans."

Viscount Alanbrooke also noted in his diary: "I had kept a very careful watch on MacArthur's strategy in the Pacific and the more I saw of him the more impressed I had become."

"The mastery way in which he had jumped from point to

point leaving masses of Japs to decay behind him had filled me with admiration, whereas any ordinary General might have eaten up Penny packets of Japs till he had such indication that he could proceed no further."

"The points he selected for his jumps were always those best suited for the efficient use of the three services."

Alanbrooke recorded, "Everything I saw of him confirmed the admiration I already had. A very striking personality with perhaps a tinge of the actor, but any falling in this direction was certainly not offensive; on the contrary he assumed the attitude of the Grand Seigneur and did so with great dignity."

JUNGLE FIGHTING
"MacArthur was the greatest general and the best strategist that the war produced. He certainly outshone Marshall, Eisenhower and all other American and British Generals, including Montgomery."

In his diary, Viscount Alanbrooke recalled a story he heard while in Burma.

"Some Americans," he wrote, "asked some of the captured Japanese whom they considered were the best jungle fighters."

"The Japanese replied, the Australians; when pressed as to who came next, they said the Indians followed by the British."

"The Americans somewhat hurt by these replies asked what about the Americans as jungle fighters."

"Whereupon the Japanese replied 'Oh, the Americans, they are not jungle fighters, they are the jungle first.'"

Viscount Alanbrooke recalled in his diary meeting General Chiang Kai-shek and his wife at the Cairo Conference late in 1943.—Reuter.

RUSSIAN SCIENTISTS OBSERVE PHENOMENON

Moscow, Oct. 30.
Soviet scientists have observed what they call the phenomenon of "power concentration" which they claim confirms Friedrich Engel's hypothesis that energy scattered into space is not lost but could be concentrated again by some method yet unknown, and used.

If the riddle of this power cycle is solved, people will master an energy many times greater than atomic energy and perfectly safe, the Tass reported.

Tass said this "wonderful phenomenon" is hitherto unknown and experimentally unproved.

The phenomenon was observed with a semi-conductor apparatus for regulating the micro-climate in apartments which can be used at will for raising or lowering the temperature.

ELECTRONS
When fed from the electric current network and switched on for heating, the apparatus produced almost 100 per cent more energy than it received from the electricity supplied.

Soviet scientists are now delving into the mystery of the additional heat source and believe that electrons are the reason behind it, Tass said.

Tass said a practical step had been taken towards discovering the power cycle. Mastery of its laws would provide mankind with an abundance of power received through concentration.

This might lead to the development of a mighty branch of science — electronic power engineering.—Reuter.

Juvenile Delinquency

United Nations, Oct. 30.
The General Assembly's Social Committee today recommended a special study of juvenile delinquency "at the international level."

A resolution sponsored by Britain, France, Italy, Greece and Argentina was adopted by 57 votes to none, with seven abstentions.—Reuter.

He Got Tired

Memphis, Tenn., Oct. 30.
Herman Tipton, 18, lost his four-foot by four-foot tree hut yesterday, went home, shaved, showered, and put on a clean set of clothes.

Then he turned himself in to the Police. Tipton said he had been hiding in the hut for 14 days to escape a burglary charge, and he finally got too cramped and too tired.—UPI.

South Africans Play Havoc With C'wealth Bowling

Johannesburg, Oct. 30.
The star-studded South African Invitation XI got 434 runs for five wickets against Denis Compton's Commonwealth side after being sent in to bat on the Wanderers Ground here today.

South African test batsman John Waite led the onslaught with a century of 128 not out. He hit 20 boundaries before being forced to retire with leg cramp.

Compton, having won the toss, thought that his pace bowlers might gain an early lift from the wicket—but they were never a real threat to the batsmen. And two of the five wickets which fell were the result of brilliant catches rather than good bowling.

REMARKABLE CATCH
Waite shared in a second wicket partnership of 112 in 78 minutes with Jackie McGlew, whom wicket-keeper Godfrey dismissed with a remarkable diving catch. McGlew, after scoring 84, mis-hit an attempted hook at Brian Close. The ball flew off his foot and Evans rushed round to the silly mid-on position to grab the ball inches from the ground.

Peter Carlstein, who made 84 and 62 against the tourists in Pretoria, was again in fine form. He was 55 not out at the close.

John Fellows-Smith, the former Oxford University and Northamptonshire player, also showed his continued liking for the Commonwealth bowling. Two weeks ago he made two undefeated centuries for Transvaal, and today he was undefeated with 59.

INACCURATE
Pace bowlers Frank Tyson and Harold Rhodes were inaccurate at the start of the day but improved later.

Tyson failed to take a wicket but redeemed himself by taking a magnificent one-handed catch at mid-wicket to dismiss W. Patrick.

Spinners Brian Close and Peter Philpott had little help from the pitch.—Reuter.

NOTICE THE BANK OF EAST ASIA LIMITED

Notice to Shareholders

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the above Company will be held at the Registered Office of the Company, No. 10, Des Voeux Road Central, Hong Kong at 12.00 o'clock noon of the 14th November, 1959 (Saturday) for the purpose of considering and, if thought fit, passing the following Resolution:—

"That it is desirable to capitalise a sum of Ten million dollars being part of the undivided profits of the Company standing to the credit of the Company's Reserve Fund, and accordingly that a bonus of \$100,—per share on the 100,000 issued shares of the Company be declared, and that the Directors be and they are hereby authorised to satisfy such 100,000 shares of the Company credited as fully paid up amongst the persons who, on the 14th day of November, 1959 are registered as holders of the 100,000 issued shares of the Company, at the rate of one share for every one share of the Company held by such persons as aforesaid and in satisfaction of such bonus as aforesaid, and the shares so distributed shall be treated for all purposes as an increase of the nominal amount of the capital of the Company, held by each such shareholder and not as income; and further that such new shares shall as from 1st day of January 1960 rank for dividend (but not so as to entitle them to participate in any dividend declared in respect of the year ending 31st December 1959) and in all other respects PARIPASSU with the already issued shares."

AND NOTICE IS ALSO GIVEN that the Register of Shareholders will be closed from Monday, the 2nd day of November 1959 to Saturday, the 14th day of November 1959, both days inclusive.

Dated Hong Kong, this 17th day of October, 1959.

By Order of the Board of Directors
KAN TONG PO
Chief Manager

Karen Rebels Ambush Bus

Rangoon, Oct. 30.
Ambushing a bus near the border of East Thailand, Karen rebels proved themselves today to be more competent in the fight against contraband than the Burmese customs.

The ambush was carried out by a group of fifteen Karen Nationalist Rebels, the most active of all rebels in Burma.

After having stripped all the passengers of their ready money, the rebels carried out a more systematic search of the women, all of whom were wearing several thicknesses of "Longyi" (the traditional Burmese skirt) made out of rich material which they were attempting to smuggle into Burma from Thailand.

In addition several of the women were found to be carrying gold ingots worth an estimated \$2,000. Having seized all the contraband, the delighted rebels set everyone free.—AFP.

Traced

Denver, Colo., Oct. 30.
Woldemar Klima, a laboratory technician, got a developed roll of film back from a drug-store yesterday and found his missing spectacles.

One of the snapshots showed his glasses hanging from a bush in the Arizona desert, where he had forgotten them last week.—UPI.

DOUBLE ATTRACTIONS NIGHTLY

Direct from Tokyo
MISS HIROKO SAWADA
JAPAN'S FOREMOST
DANCING SENSATION
1 Show at 10.10 p.m.
Hollywood's Top Dancing Stars
MR. ROBERT TEE & MISS GLEN FRANK
DANCING FASHIONS
AND PLAYS
2 Shows at 8.00 p.m.
and 10.10 p.m.

MISS HIROKO SAWADA
JAPAN'S FOREMOST
DANCING SENSATION
1 Show at 10.10 p.m.
Hollywood's Top Dancing Stars
MR. ROBERT TEE & MISS GLEN FRANK
DANCING FASHIONS
AND PLAYS
2 Shows at 8.00 p.m.
and 10.10 p.m.



**EXECUTORS
and
TRUSTEES
in the
COLONY
and the
FAR EAST**

**HONG KONG & SHANGHAI
BANK
HONG KONG (TRUSTEE)
LIMITED**
The Trustee Company of
The Hongkong and Shanghai
Banking Corporation
Hong Kong.

HONGKONG COUNCIL OF SOCIAL SERVICE

To co-ordinate the activities of voluntary welfare organisations, and to promote the knowledge and practice of social welfare work.

Information will be gladly supplied by the Secretary, Office: Room 41, 4th floor, David House, 200 Des Voeux Road, Hong Kong Tel. 21705.

The Hongkong & Yau-mat Ferry Co., Ltd. TIMETABLES FOR OUTLYING DISTRICTS FERRY SERVICES

In force on and after 1st November, 1959.

CHEUNG CHAU FERRY SERVICE			
Leaving HONGKONG for CHEUNG CHAU	Leaving CHEUNG CHAU for HONGKONG	Leaving HONGKONG for SILVERMINE BAY	Leaving SILVERMINE BAY for HONGKONG
8.25 a.m. — (Via Peng Chau & S.M.B.)	8.45 a.m. — (Via Aberdeen to Wilmer St.)	8.45 a.m. — (Via Peng Chau & S.M.B.)	8.50 a.m. — (Via Peng Chau)
8.45 " — (Via Peng Chau & S.M.B.)	9.00 " — (Direct to S.M.B. & Peng Chau)	9.00 " — (Via Peng Chau & S.M.B.)	9.10 " — (Via Peng Chau)
9.00 " — (Via Peng Chau & S.M.B.)	9.15 " — (Direct to S.M.B. & Peng Chau)	9.15 " — (Via Peng Chau & S.M.B.)	9.25 " — (Via Peng Chau)
9.15 " — (Via Peng Chau & S.M.B.)	9.30 " — (Direct to S.M.B. & Peng Chau)	9.30 " — (Via Peng Chau & S.M.B.)	9.40 " — (Via Peng Chau)
9.30 " — (Via Peng Chau & S.M.B.)	9.45 " — (Direct to S.M.B. & Peng Chau)	9.45 " — (Via Peng Chau & S.M.B.)	9.55 " — (Via Peng Chau)
9.45 " — (Via Peng Chau & S.M.B.)	10.00 " — (Direct to S.M.B. & Peng Chau)	10.00 " — (Via Peng Chau & S.M.B.)	10.10 " — (Via Peng Chau)
10.00 " — (Via Peng Chau & S.M.B.)	10.15 " — (Direct to S.M.B. & Peng Chau)	10.15 " — (Via Peng Chau & S.M.B.)	10.25 " — (Via Peng Chau)
10.15 " — (Via Peng Chau & S.M.B.)	10.30 " — (Direct to S.M.B. & Peng Chau)	10.30 " — (Via Peng Chau & S.M.B.)	10.40 " — (Via Peng Chau)
10.30 " — (Via Peng Chau & S.M.B.)	10.45 " — (Direct to S.M.B. & Peng Chau)	10.45 " — (Via Peng Chau & S.M.B.)	10.55 " — (Via Peng Chau)
10.45 " — (Via Peng Chau & S.M.B.)	11.00 " — (Direct to S.M.B. & Peng Chau)	11.00 " — (Via Peng Chau & S.M.B.)	11.10 " — (Via Peng Chau)
11.00 " — (Via Peng Chau & S.M.B.)	11.15 " — (Direct to S.M.B. & Peng Chau)	11.15 " — (Via Peng Chau & S.M.B.)	11.25 " — (Via Peng Chau)
11.15 " — (Via Peng Chau & S.M.B.)	11.30 " — (Direct to S.M.B. & Peng Chau)	11.30 " — (Via Peng Chau & S.M.B.)	11.40 " — (Via Peng Chau)
11.30 " — (Via Peng Chau & S.M.B.)	11.45 " — (Direct to S.M.B. & Peng Chau)	11.45 " — (Via Peng Chau & S.M.B.)	11.55 " — (Via Peng Chau)
11.45 " — (Via Peng Chau & S.M.B.)	12.00 " — (Direct to S.M.B. & Peng Chau)	12.00 " — (Via Peng Chau & S.M.B.)	12.10 " — (Via Peng Chau)
12.00 " — (Via Peng Chau & S.M.B.)	12.15 " — (Direct to S.M.B. & Peng Chau)	12.15 " — (Via Peng Chau & S.M.B.)	12.25 " — (Via Peng Chau)
12.15 " — (Via Peng Chau & S.M.B.)	12.30 " — (Direct to S.M.B. & Peng Chau)	12.30 " — (Via Peng Chau & S.M.B.)	12.40 " — (Via Peng Chau)
12.30 " — (Via Peng Chau & S.M.B.)	12.45 " — (Direct to S.M.B. & Peng Chau)	12.45 " — (Via Peng Chau & S.M.B.)	12.55 " — (Via Peng Chau)
12.45 " — (Via Peng Chau & S.M.B.)	1.00 " — (Direct to S.M.B. & Peng Chau)	1.00 " — (Via Peng Chau & S.M.B.)	1.10 " — (Via Peng Chau)
1.00 " — (Via Peng Chau & S.M.B.)	1.15 " — (Direct to S.M.B. & Peng Chau)	1.15 " — (Via Peng Chau & S.M.B.)	1.25 " — (Via Peng Chau)
1.15 " — (Via Peng Chau & S.M.B.)	1.30 " — (Direct to S.M.B. & Peng Chau)	1.30 " — (Via Peng Chau & S.M.B.)	1.40 " — (Via Peng Chau)
1.30 " — (Via Peng Chau & S.M.B.)	1.45 " — (Direct to S.M.B. & Peng Chau)	1.45 " — (Via Peng Chau & S.M.B.)	1.55 " — (Via Peng Chau)
1.45 " — (Via Peng Chau & S.M.B.)	2.00 " — (Direct to S.M.B. & Peng Chau)	2.00 " — (Via Peng Chau & S.M.B.)	2.10 " — (Via Peng Chau)
2.00 " — (Via Peng Chau & S.M.B.)	2.15 " — (Direct to S.M.B. & Peng Chau)	2.15 " — (Via Peng Chau & S.M.B.)	2.25 " — (Via Peng Chau)
2.15 " — (Via Peng Chau & S.M.B.)	2.30 " — (Direct to S.M.B. & Peng Chau)	2.30 " — (Via Peng Chau & S.M.B.)	2.40 " — (Via Peng Chau)
2.30 " — (Via Peng Chau & S.M.B.)	2.45 " — (Direct to S.M.B. & Peng Chau)	2.45 " — (Via Peng Chau & S.M.B.)	2.55 " — (Via Peng Chau)
2.45 " — (Via Peng Chau & S.M.B.)	2.50 " — (Direct to S.M.B. & Peng Chau)	2.50 " — (Via Peng Chau & S.M.B.)	3.00 " — (Via Peng Chau)

PENG CHAU FERRY SERVICE			
Leaving HONGKONG for PENG CHAU	Leaving PENG CHAU for HONGKONG	Leaving HONGKONG for TAI O	Leaving TAI O for HONGKONG
8.45 a.m. — (Via Peng Chau)	9.00 a.m. — (Via Peng Chau)	8.45 a.m. — (Via Peng Chau)	8.50 a.m. — (Via Peng Chau)
9.00 " — (Via Peng Chau)	9.15 " — (Via Peng Chau)	9.00 " — (Via Peng Chau)	9.10 " — (Via Peng Chau)
9.15 " — (Via Peng Chau)	9.30 " — (Via Peng Chau)	9.15 " — (Via Peng Chau)	9.25 " — (Via Peng Chau)
9.30 " — (Via Peng Chau)	9.45 " — (Via Peng Chau)	9.30 " — (Via Peng Chau)	9.40 " — (Via Peng Chau)
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TAI O — CASTLE PEAK FERRY SERVICE			
Leaving HONGKONG for TAI O	Leaving TAI O for HONGKONG	Leaving HONGKONG for TAI O	Leaving TAI O for HONGKONG
8.45 a.m. — (Via Peng Chau)	9.00 a.m. — (Via Peng Chau)	8.45 a.m. — (Via Peng Chau)	8.50 a.m. — (Via Peng Chau)
9.00 " — (Via Peng Chau)	9.15 " — (Via Peng Chau)	9.00 " — (Via Peng Chau)	9.10 " — (Via Peng Chau)
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12.45 " — (Via Peng Chau)	1.00 " — (Via Peng Chau)	12.45 " — (Via Peng Chau)	12.55 " — (Via Peng Chau)
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2.45 " — (Via Peng Chau)	3.00 " — (Via Peng Chau)	2.45 " — (Via Peng Chau)	2.55 " — (Via Peng Chau)

TAI O — SPECIAL FERRY (VIA ABERDEEN)			
Leaving HONGKONG for TAI O	Leaving TAI O for HONGKONG	Leaving HONGKONG for TAI O	Leaving TAI O for HONGKONG